

ARCHITECTURE- WRITING: EXPERIMENTAL APPROACHES

A Two-Day Workshop and Symposium

Hosted by
Critical Studies
in Architecture,
KTH School
of Architecture

Architecture-Writing: Experimental Approaches is a two-day workshop and symposium that aims to explore the practice of architecture-writing as a legitimate mode of engaging in design practice research. We will discuss as well as experiment with writing as a spatio-temporal and critical form of design practice, which engages individual as well as collective voices, and employs old and new technologies of dissemination. Some of the approaches we will engage will include: writing as a form of critical and creative practice or 'ficto-criticism'; writing as a provocation to (political) action or how to write a manifesto; writing from, with, and for minoritarian voices; writing and the limits of legibility or expanding what writing can do; writing as site-writing and place-making.

SCHEDULE

Thursday 24 May 2012

10.00–12.00 Lecture: Mona Livholts, Critical Studies for Untimely Futures: Post/Academic Writing Methodologies, Mid Sweden University, Sweden

13.00–16.00 Workshop: Architecture-Writing: Experimental Approaches

We invite expressions of interest to participate either fully or partially in the two-day event (see schedule below). Participants are welcome to attend both of our invited morning lectures, and are encouraged to participate in the workshop and symposium components. We invite the submission of brief position papers (or provocations) for our symposium component: please send us your name, affiliation, title, brief abstract. Other forms of participation are also welcome!

This two day event will conclude with the launch of the recently published book, *Emergent Writing Methodologies in Feminist Studies*, Mona Livholts (editor).

Friday 25 May 2012

10.00–12.00 Lecture: Professor Jane Rendell, Site-Writing, Bartlett School of Architecture

13.00–16.00 Symposium: Architecture-Writing: Experimental Approaches

16.00 Book Launch: *Emergent Writing Methodologies in Feminist Studies*, Mona Livholts (editor).

ARRANGED BY Architecture in Effect - Rethinking the Social in Architecture.
HOSTED BY Critical Studies in Architecture, KTH School of Architecture and the Built Environment.
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Architecture-Writing: Experimental Approaches is also associated with Module 3 of Architecture and Design Research I (ADRI), a design research methodologies course delivered within Critical Studies in Architecture, KTH School of Architecture and the Built Environment.
PLEASE REGISTER at: www.studera.nu

