

11 March 2012

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**RESEARCH CHAIR ON COMPETITIONS** **CRC**  
AND CONTEMPORARY PRACTICES IN ARCHITECTURE



# INTERNATIONAL COMPETITIONS AND ARCHITECTURAL QUALITY IN THE PLANETARY AGE

MARCH, 16<sup>th</sup>-17<sup>th</sup>, 2012 / UNIVERSITÉ DE MONTRÉAL  
AN INTERNATIONAL SYMPOSIUM PRESENTED BY  
LA CHAIRE DE RECHERCHE SUR LES CONCOURS AND  
LE LABORATOIRE D'ÉTUDE DE L'ARCHITECTURE POTENTIELLE

## UPDATE

REGISTRATION FOR THE SYMPOSIUM IS NOW CLOSED. REGISTRATION IS STILL OPEN FOR THE CONFERENCE OF SHOHEI SHIGEMATSU BUT THE NUMBER OF SEATS IS LIMITED.

Welcome on the information page of the 1<sup>st</sup> international symposium jointly organised by: the [Research Chair on Competitions and Contemporary Practices in Architecture \(C.R.C\)](#) and the [Laboratoire d'étude de l'architecture potentielle de l'Université de Montréal \(L.E.A.P\)](#). This gathering is jointly directed by Professors [Jean-Pierre Chupin](#) (C.R.C) et [Georges Adamczyk](#) (L.E.A.P).

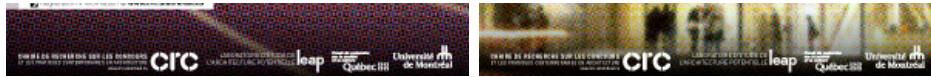
This symposium will bring together architects, town planners, geographers, researchers and competition experts of 15 American and European countries. The lectures will be presented in English. Translation in French will only be provided during the question period.

This symposium can be credited by professionals as **7 hours of training** in the context of [the continuing education program of the Ordre des Architectes du Québec](#).

<b>Dates</b>	Friday 16 and Saturday 17 March 2012
<b>Venue</b>	Université de Montréal, Faculté de l'aménagement Auditoriums 1120 and 3110 2940, chemin de la Côte Sainte-Catherine Montréal QC H3T 1B9
<b>Program</b>	The <a href="#">symposium program</a> is available here.
<b>Registration</b>	The number of seats being limited, registration is mandatory. Please register by sending an email to: <a href="mailto:leap.labo@gmail.com">leap.labo@gmail.com</a> , subject : "registration international competitions symposium 2012" that includes your name, e-mail, institution and if you plan to attend the symposium in its entirety or only Shohei Shigematsu's conference.  Symposium registration fee : 175\$, tax included. The entrance is free for students and professors (registration nonetheless mandatory).

## Posters





## SYMPOSIUM PROGRAM

PDF FORTHCOMING

Friday, March 16th, 2012 AM  
public conference with registration

<i>am</i>	<i>lecturer</i>	<i>institution</i>	
8:30	<b>Anne Cormier</b> <i>Opening Words</i>	Director, School of Architecture Université de Montréal <a href="http://www.arc.umontreal.ca">www.arc.umontreal.ca</a>	Canada
8:40	<b>Jean-Pierre Chupin</b> <b>Georges Adamczyk</b> <i>What Can We Learn About Contemporary Architecture Through Research on Competitions in the World</i>	Research Chair on Competitions and Contemporary Practices in Architecture (CRC) Université de Montréal <a href="http://www.crc.umontreal.ca">www.crc.umontreal.ca</a>  Directors, Laboratoire d'Étude de l'Architecture Potentielle (LEAP) Université de Montréal <a href="http://www.leap.umontreal.ca">www.leap.umontreal.ca</a>	Canada

## Session 1 : Can International Competitions Tackle Local Issues? (Case Studies from Europe)

Presidents: Jean-Pierre Chupin + Ian Chodikoff (report)

<i>am</i>	<i>lecturer</i>	<i>institution</i>	
9:20	<b>Magnus Rönn</b> <i>Nordic Experiences of Architectural Competitions: From Prequalifications to Implementation of Winning Design Proposals</i>	Associate Professor School of Architecture and the Built Environment Royal Institute of Technology, KTH, Stockholm <a href="http://www.researchprojects.kth.se">www.researchprojects.kth.se</a>	Sweden
10:05	break		
10:20	<b>David Vanderburgh (and Carlo Menon)</b> <i>Seeing Both the Finger and the Moon: Belgian Competitions in Their Representational Context</i>	Professor Université Catholique de Louvain Faculté d'architecture, d'ingénierie architecturale, d'urbanisme <a href="http://www.uclouvain.be">www.uclouvain.be</a> Cellule architecture de la Fédération Wallonie-Bruxelles <a href="http://www.cfwb.be">www.cfwb.be</a>	Belgium
11:00	<b>Joris van Wesemael (and Jan Silberberger)</b> <i>We Have Never Been 'Swiss': Thoughts About Helvetic Competition Culture</i>	Professor University of Fribourg, Department of Geography Socio-spatial Complexity Lab <a href="http://www.geographiesofarchitecture.net">www.geographiesofarchitecture.net</a>	Switzerland
11:40	<b>Jean-Louis Violeau</b> <i>Nouveaux Albums des Jeunes Architectes and Europan: Advantages and Constraints of Two French 'Trademarks'</i>	Researcher and Professor AUSser UMR 3329 CNRS Laboratoire ACS, École Nationale Supérieure d'Architecture de Paris-Malaquais <a href="http://www.umrausser.cnrs.fr">www.umrausser.cnrs.fr</a>	France
12:30	lunch		

Friday, March 16th, 2012 PM  
public conference with registration

## Session 2 : Are Competitions True Vehicles for the Critical Debate on Architectural Quality in an International Landscape of Media? (Case Studies from Germany, USA, France and Canada)

Presidents: Georges Adamczyk + Fabiano Sobreira (report)

<i>pm</i>	<i>lecturer</i>	<i>institution</i>	
2:00	<b>G. Stanley Collyer Jr.</b> <i>Evaluating Competitions: Clients, Administration and Results</i>	Chief Editor Competitions Magazine <a href="http://www.competitions.org">www.competitions.org</a>	USA
2:40	<b>Emmanuel Caille</b> <i>From Fascination to Promotion: Foreign Architects Invited to France</i>	Chief Editor La revue D'A (D'Architectures) <a href="http://www.darchitectures.com">www.darchitectures.com</a>	France
3:20	break		
3:35	<b>Thomas Hoffmann-Kuhnt</b> <i>The Architectural Competition as Driving Force to the German Building Culture</i>	Chief Editor Wettbewerbe Aktuell <a href="http://www.wettbewerbe-aktuell.de">www.wettbewerbe-aktuell.de</a>	Germany

4:15 **Ian Chodikoff** Chief Editor  
*Leveraging Design Competitions for Effective Urban Development* Canadian Architect (Journal)  
[www.canadianarchitect.com](http://www.canadianarchitect.com) Canada

5:00 break

Friday, March 16th, 2012, 17:30  
 public event and lecture

5:30 **Keynote Speaker**  
**Shohei Shigematsu** Partner/Director  
*"Short List"* OMA Office for Metropolitan Architecture, New York  
[www.oma.com](http://www.oma.com)  
 followed by a discussion with  
**Line Ouellet** Director  
*From the Competition to the Built Project: An Open Research Process with the Client* Musée National des Beaux-Arts du Québec (Québec)  
[www.mnba.qc.ca](http://www.mnba.qc.ca)

Saturday, March 17th, 2012 AM  
 public conference with registration

**Young Scholar Sessions (Call for proposals directed by Joris van Wezemaal and Jean-Pierre Chupin)**  
 How does the Internationalization of Design, Construction Services and Construction Markets Affect (the Appropriateness of) Competitions?  
 How do the Local and the Global, the Economic and the Cultural, the Ecological and the Aesthetic Intertwine in Jury-Based Decision-Making?

#### Session A

*President and Report: David Vanderburgh*

<i>am</i>	<i>lecturer</i>	<i>institution</i>	
9:30	<b>Wilder Ferrer</b> <i>The PREVI 1968 International Competition on Experimental Housing Project in Lima, Peru: The Victory of Social Commitment</i>	Assistant Professor and Doctoral Student Federal University of Rio de Janeiro UFRJ (LABHAB)	Brazil Peru
10:05	<b>Jonas E. Andersson</b> <i>Architectural Competitions, Demographic Changes, and Eldercare as Parameters in the Creation of Space for Universal Ageing</i>	PhD, Assistant Professor School of Architecture and the Built Environment Royal Institute of Technology, KTH, Stockholm	Sweden
10:40	break		
10:55	<b>Carmela Cucuzzella</b> <i>International Standards, National Norms and the Architectural Competition: A Problematic Shift of Conceptual Focus</i>	Adjunct Professor Concordia University, Faculty of Fine Arts, Montreal	Canada
11:30	<b>Jan Silberberger</b> <i>Are European Union Directives Threatening Swiss Architectural Competition Culture?</i>	Post-doc University of Fribourg and ETH Zürich	Switzerland
12:05	lunch		

#### Session B

*President and Report: Nicholas Roquet*

<i>am</i>	<i>lecturer</i>	<i>institution</i>	
9:30	<b>Antigoni Katsakou</b> <i>Architectural Quality and the Iconic Status of Competition Proposals: A Study on Swiss Housing Competitions</i>	PhD (EPFL) Independent Scholar	Switzerland
10:05	<b>Camille Crossman</b> <i>On the Trajectories of Some Architectural Quality Criteria in Local and International Architectural Competitions</i>	Doctoral Student Université de Montréal (LEAP+CRC)	Canada
10:40	break		
10:55	<b>Sofia Paisiou</b> <i>Merging the Local Concerns and Global Regulations in Construction Services: The Case of the Four Competitions for the New Acropolis Museum</i>	Post-doc University of Fribourg, Geography Unit	Greece Switzerland
11:30	<b>Bechara Helal</b> <i>On the So-Called "Experimental" Nature of Architectural Competitions</i>	PhD Candidate Université de Montréal (LEAP+CRC)	Canada
12:05	lunch		

**Saturday, March 17th, 2012 PM**

public conference with registration, followed by a private coordination seminar

**Session 3: Can Digital Archiving of Competitions Projects Enhance the Building of a Planetary Architectural Culture?***Presidents: Thomas Kuhnt-Hoffmann + Denis Bilodeau (report)*

<i>pm</i>	<i>lecturer</i>	<i>institution</i>	
1:30	<b>Ignaz Strebel</b> <i>Capturing Competition Data: How to Involve Stakeholders in Building a Database on Architectural Competitions</i>	Researcher ETH Zürich, Department of Architektur, ETH Wohnforum <a href="http://www.wohnforum.arch.ethz.ch">www.wohnforum.arch.ethz.ch</a>	Switzerland
2:10	<b>Fabiano Sobreira</b> <i>Design Competitions in Brazil: Building a Culture of Architectural Quality</i>	Professor UNICEUB Universty Brasilia Architect, Brazilian Parliament Editor, <a href="http://concursosdeprojeto.org">concursosdeprojeto.org</a> <a href="http://www.concursosdeprojeto.org">www.concursosdeprojeto.org</a>	Brazil
2:50	<b>Jean-Pierre Chupin</b> <i>On the Changing Nature of Architectural Knowledge in a Multipolar World</i>	Chief Editor Canadian Competitions Catalogue (CCC) <a href="http://www.ccc.umontreal.ca">www.ccc.umontreal.ca</a>	Canada
3:30	<b>Georges Adamczyk + Jean-Pierre Chupin</b> <i>Announcement of the 2012 CRC/LEAP Prize for Exemplary Competition</i> (selected by an international jury from the variety of cases presented by the speakers and on recommendation by a network of competition experts)		
3:45	break / end of public conference		

**Saturday, March 17th, 2012 PM**

private coordination seminar

<i>pm</i>	<i>speaker</i>	<i>subject</i>
4:00	<b>Session presidents</b>	<i>Critical Summary of the 5 Sessions</i>
4:30	<b>All</b> <b>Moderated by Georges Adamczyk and Jean-Pierre Chupin</b>	Plenary Session <i>Some Ideas for the Constitution of an International Network on Competitions</i>
6:00	wrap up	