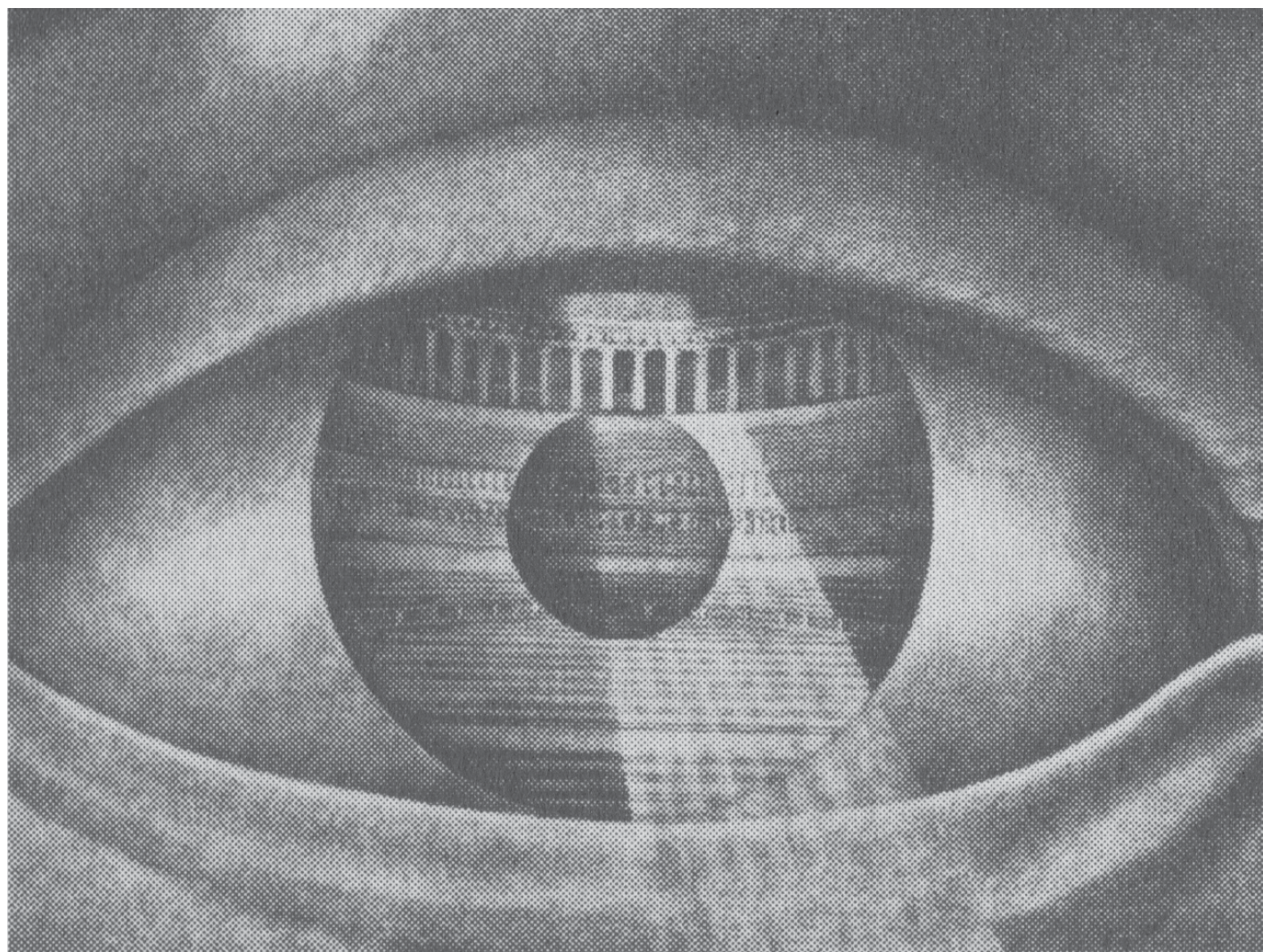


# BASIC DESIGN STUDIO



## About the Studio

Through architectural projects, this Studio investigates different experiences of architecture and conceptions of space, in relation to the synthesizing design process. It could also be defined as a Research by Design Studio on applied aesthetics investigating basic architectural concepts; colour, texture, light, gravity, sound, time and space... The education is based on problematic projects, coaching tutorials, discussions, presentations, literature seminars, lectures and excursions.

## Learning Outcome

Specifically – deeper critical studies in relevant concepts (as differentiation, pluralism, movement, gravitation, narrativity, specificity, temporality, ma, oku, privacy, directed sequences) – provides the students with knowledge and design experiences in order to develop their ability to reflect and use their minds in their design process. Our ambition is to learn the students how to create methods to analyze existing problems as a foundation for developing their own artistic and specific architectural voice, designing excellent projects with strong communicating concepts.

## Courses

### 4:1 (A42G1B) and 5:1 (A52G1B)

#### Artistic Interdisciplinary Tools and Methods:

##### New Space for Experimental Music in Stockholm

The students will study and use different artistic interdisciplinary tools and methods in order to develop architectural projects for a new Center for Experimental Music in Stockholm; an external temporary satellite extension of Stockholms Konserthus. Through deeper studies in different contemporary artistic disciplines (film, literature, dance, music, art) and discourses of immediate importance – the foundations of design theory and practise will be questioned and furthered. What is the relation between architecture and music? How can sound and rhythm change space and vice versa? What kind of qualities, design and expressions can be connected and adapted to experimental music and sound art? Discussions and exercises on how we use different senses to experience space. The brief includes several small or medium sized spaces for different kind of experimental music connected in a temporary Center located on the waterfront of Stockholm.

### 4:2 (A42G2B) and 5:2 (A52G2B)

#### Architectural Conceptions – HVAR ISLAND (Croatia)

By re-defining contemporary interpretations of different architectural conceptions, the students will use this investigation in the design process of architectural projects in a dynamic context with huge potential in big need for new strategies; Hvar Island outside the Dalmatian Coast. The island with 12.000 inhabitants is beautifully located close to Split, linking the Adriatic islands. The island has a long history with lots of important archaeological treasures from the Greek times. The site includes parts of the ancient Greek system of Agriculture- the Stari Grad Plain – a UNESCO World Heritage Site. The fields are still in use for production of wine, olives and lavender. In general the island is developing new typologies and design for tourism, trade and education. The programme includes mixed use – small houses, temporary housing, agriculture and tourism. Excursion to Hvar 20-27 October.

### 4:3 (A42G3B) Specificity in Architecture (Narrative design I)

#### A House for an Extremely Unique Person

How could the conception of narrativity be transformed into very specific architectural expressions in a tectonic project (a building for an extremely unique person or function in an urban context)? Studies and discussions of narrativity and different theories. Architectural case studies. Development of individual project design. The project programme will be developed for a specific artistic person with a specific personality and extensive history - in Stockholm (or in another city). There will be some alternatives provided (authors, poets, artists, film directors, choreographers, musicians...) but it's also possible to choose other alternatives and urban contexts. The brief should include a house/apartment with a garden, a working space for the artist and other odd things. As an alternative it could include other programmes or functions. Study trip to Japan in March/April 2013 (preliminary)

### 4:4 (A42G4B) Differentiation in Urban Design (Narrative design II)

#### Centre for contemplation

A place for meditation, connected to the theories of Zen buddism. In this architectural urban context project, we will study how narrativity and differentiation could be used in order to develop a multitude of specific architectural and urban expressions. Studies and discussions of narrativity and differentiation as well as of ideas on contemplation, cultural identity and regionalism. Urban and architectural case studies. Development of an individual design project – a Japanese culture centre focusing on the ideas of Zen in an urban context. Study trip to Japan in March/April 2013 (preliminary).

## Diploma Project (5th year Students)

The first two projects in the autumn provide a common field of interest and a level of ambition for the diploma project. The diploma project is a further opportunity to respond to the issues raised. The course structure for the spring will be developed in dialogue with the students during the autumn. The aim is to keep a common ground for all diploma projects, whether it is a thematic issue, a site or a programme. The Diploma Projects will be supervised by Leif Brodersen and Teres Selberg.

## Studio Culture

Our ambition is to learn the students how to create methods to analyze existing problems as a foundation for developing their own artistic and specific architectural voice, making design with strong communicating concepts. The Studio Culture is based on coaching tutorials, presentations, seminars, lectures and excursions. It has become a tradition to swim in the river wherever we go. First Canal Grande in Venice, then the Zagreb river (a swim excursion that ended in the hospital due to dangerous glass pieces) and last year in Split by the Adriatic Sea. Last Autumn we made investigations of the Diocletian Palace Area in Split. Some of the student's innovative project will be adopted by the City Planning Office.

## Tutors, Teachers, Professors

- Ass. Professor **Leif Brodersen** is a partner in A1 Arkitekter AB, Stockholm – an office with 14 employed architects working with interiors, housing, offices and urban design. The design research in the office could be described as an investigation of differentiation and diversity; Division – making differences within something earlier unified; Indifference in opposition to difference.
- Affiliated Professor **Helena Paver Njiric**, Paver Njiric Architects, Zagreb – are one of Croatia's most well known architect offices. They work with exhibitions (Croatian pavilion in the Biennale in Venice) shopping areas, offices and housing. The office is searching for a personal specific architecture (published in El Croquis a.o). She will be heading the Hvar Island project.
- Architect SAR/MSA **Teres Selberg** works in the field in between architecture, art and dance. She is running her own office in Stockholm and is co-founder and active member of ASF- Sweden (Architects without borders).
- Architect SAR/MSA **Per Elde** will take part during the Spring semester. He is heading the Bachelor Level within the KTH School of Architecture.

The Studio will also be connected to some very interesting architects and guest teachers during the Year. We have collaborations since earlier excursions with SANAA, Fujimoto Architects, Tetsuo Kondo and some other architects in Tokyo. Some of them will be hosting us in the excursion to Tokyo. We also collaborate with teachers from CEU in Valencia and the Technical University of Wrocław.

