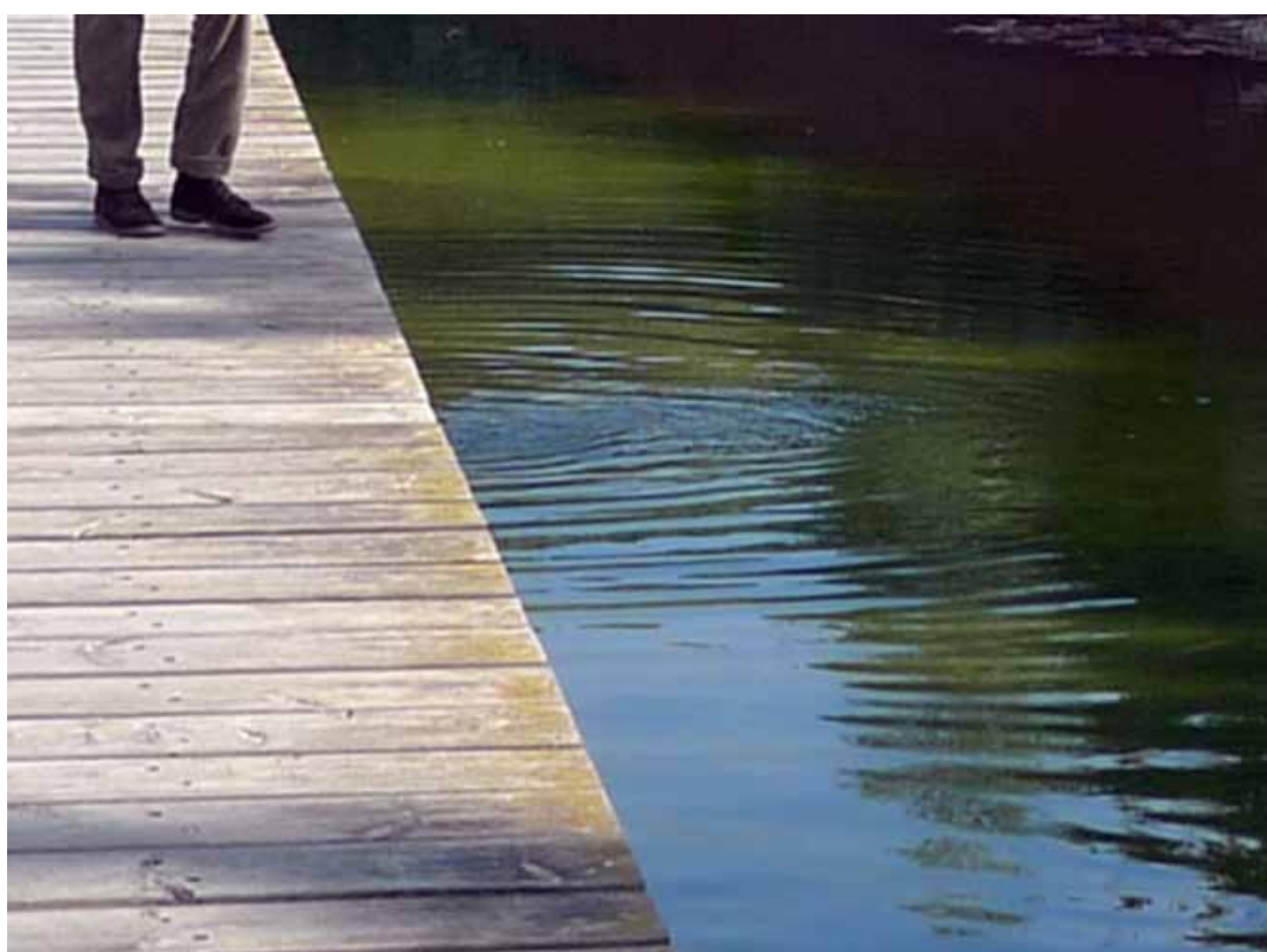


LANDSCAPE DESIGN STUDIO



Studio Culture

The studio's education is based on project work, small and large surveys with work both in groups and in individual tasks. The studio will provide an opportunity for future architects to be able to get knowledge in reading and understanding all forms of landscapes, as we see it necessary for a future profession as an architect. You can't become an excellent architect or landscape architect if you don't understand the relationship of buildings, the site and the landscape. The studio works with projects around current issues and tasks in the society, places and situations with a local and regional perspective. Our aim is to search, explore and (re)discover a Scandinavian tradition, the relationship of nature, urban landscapes, buildings and other interventions.

Our hope and desire is that the studio will become a platform for exchange of ideas, theories, teaching and research with wide contacts, interdisciplinary and international. The studio is open for using all forms of techniques, mediums, materials but has its base in working with traditional architect tools. Making study trips to explore, experience and learn from urban and rural landscapes is an important part in the studios concept and culture. We see ourselves more as "Coaches" to help the individual student to find his/hers own architectural language and understanding of the context. We work through a "Source Book" philosophy. Everyone collects info and share it! We don't hunt for mistakes, instead we try to improve and boost the positive and good parts of the projects in an open discussion.

About the Studio

The Architecture and Landscape Studio enters into contemporary and future issues about urban development. The approach is architecture based on a landscape relation, from a strategic planning situation to small scale urban design projects. The studio is emphasizing on the urban void between the buildings in the city that creates the public spaces. The method is contextual and conceptual.

The studios goal is to increase the student's knowledge in this area and skills in the field of landscape architecture and architecture in general. The students will enter the project with varying degrees of knowledge and will subsequently end up at different levels at the end of the courses. The individual student must show an increase and development in the particular skills offered in the studio and in the field of landscape architecture. Learning outcome, at the completion of the courses, each student should:

- Be able to analyze the strategic landscape situation on a place such as space, buildings history, ecology and functions.
- Be familiar with the critical discussion concerning the programming and designing of public-spaces.
- To learn to handle the relationship in-between buildings and landscapes, how to place volumes and create interactive spaces.
- Design public spaces together with buildings on a specific site.
- Be able to use common methods and techniques in landscape architecture practice.
- Get familiar with materials in the field of landscape architecture.
- Get a deeper understanding of contemporary urban design and landscape architecture projects through study trips, lectures and literature.

Courses

4:1 (A42L1B) and 5:1 (A52L1B) Heaven and Hell – extremes in the Landscape

4:2 (A42L2B) and 5:2 (A52L2B) Heaven and Hell – extremes in the Cityscape

Head teachers Johan Paju and Gustav Appell

Theory: We will work with an integrated project where landscape, building and space are parts of a whole that is creating architectural projects that take part in the local landscape context and its ongoing processes. What makes a situation desirable or really awful? It has a lot to do with relation and expectations. Also about situations. What can you as an Architect influence? We will discuss the extremes in the landscape. How do you find strength in your architecture from the local situation? What is your strategy for architecture based on your reading of the landscape and social context? Depending on your intention and the resources of the landscape different scenarios emerges. We will find the strategy and relation to perform an architectural project.

The two first projects works integrated with the same topic of extremes in Architecture. The first shorter project will take place in a rural situation, probably in the former Swedish coastal areas of Estonia. The second major project will be situated in a urban context in Stockholm. The projects will include built structures, buildings, planning and landscape design depending on the students individually chosen project, desire and background. Developing the working methods we will now address the urban context, focusing on the interaction between architectural projects and the processes of the urban landscape.

Study trip: Hapsaalu and Noarootsi (Nuckö) in Estonia.

Projects: A public building or public space in the former kolchoz of Pürksi (Birkas). A public space linked to a public building in the Stockholm region.

4:3 (A42L3B) Going Public

Head teachers Göran Lindberg and Joachim Staremo

In this period we will take a closer look at our public spaces in Stockholm suburbs and inner city. It will be a course about landscape, architecture, art and design, how these subjects are represented and interact with each other and the public space. The course is interdisciplinary and a collaboration with University College of Arts, Crafts and Design, Stockholm

Project: Using the landscape and taking inspiration from concepts in contemporary art and design into architectural projects in urban contexts.

4:4 (A42L4B) Grow the City

Head teacher Bengt Isling

Theory: It grows and withers in the city; in parks, on courtyards and perhaps buildings. This is used by people in allotment gardens, guerrilla gardening, and other local initiatives, but there are also many construction projects with such features. The landscape, which is the prerequisite for any crop, is if you want to see it everywhere present in the city. Landscape Urbanism is a current trend in landscape architecture and architecture provides theories on this which we are investigating. How can the existing landscape in Stockholm be a factor to develop and exploit? In the project we investigate conditions for growing food in the city.

Project: Cultivation in a park and on buildings in Stockholm. Can we make a "ferme ornée" an ornamented farm for our time?

Tutors, Teachers, Professors

We teachers look at ourselves as reflective practitioners, education with close interaction between practice, teaching and theory.

- **Johan Paju** looks at the landscape as a process to understand and interact with. It is all about reading the landscape, follow nature and love the people! Johan Paju was one of the founders of the office NOD in 1998. Now he operates Paju Architecture and Landscape since 2007.
- For **Gustav Appell** the structure, space and materiality of building and site is one thing. There is no border between landscape and architecture. Gustav graduated from KTH in 1999. Since 2007 he runs his own office, Gustav Appell Arkitektkontor.
- **Bengt Isling** is particularly interested in examining the site and society in relation to landscape architecture. He is since 1987 working at Nyréns Architects.
- **Göran Lindberg** is interested in the relationship between buildings and landscapes, to look at the city's structural meetings, between the built elements and spaces. Göran is one of three partners at the office Nivå landskapsarkitektur.
- **Joachim Staremo**, architect at Equator Stockholm, pays interest in the way we experience and read architecture. Joachim was also co-founder of the Dynamo Sthlm arkitekter.
- **Åsa Drougge** from Nivå will also be involved in the courses throughout the year.