

Curriculum Vitae

Helena Mattsson
Brännkyrkagatan 48
118 22 Stockholm
helena.mattsson@arch.kth.se

Helena Mattsson is Professor in History and Theory at KTH School of Architecture. Her research deals with the 20th century theory on welfare state architecture and contemporary architectural history with a special focus on the interdependency between politics, economy and spatial organizations. She is the co-editor for publications such as *Swedish Modernism: Architecture, Consumption, and the Welfare State* (2010), the themed issue of *Architecture and Culture*, "Architecture and Capitalism: Solids and Flows" *Architecture and Capitalism*, *Architecture and Culture* (2017) and *Neoliberalism on the Ground* (2020). She is currently working on a book about architecture and politics in the 1980s. She is a member of the editorial board of *Journal of Architecture*.

Degrees and Education

2012-09	Docent
2003-06-06	Ph.D. Royal Institute of Technology Architecture, Stockholm, School of Architecture.
1994	MA in Architecture, Royal Institute of Technology Architecture, School of Architecture

Current employment

Professor, KTH School of Architecture, Royal Institute of Technology, Stockholm

Earlier employments

2010, 2016	Associate Professor, Södertörn University College, Stockholm (50%)
2006-2008	Associate Professor, Södertörn University College, Stockholm
2005-2007	Researcher (post doc), Museum of Architecture, Stockholm
2004-2005	Assistant Professor, Dep. Fine Arts, University College of Arts Crafts and Design, Stockholm

Research Projects and Grants

2020	Sabbatical, Riksbankens Jubileumsfond
2012-2016	Project leader: "Architecture and deregulations," Financier: Swedish Research Council.
2012-2016	Co-leader: "Makt, rum och ideology" / "Power, Space, and Ideology", Financier: Östersjöstiftelsen. (Project leader Sven-Olov Wallenstein)
2011-2016	Co-leader: "Architecture in effect: Rethinking the social in architecture", KTH. Financier: Swedish Research Council FORMAS. (Project leader Katja Grillner)
2010-2011	Co-leader: "European in Sweden: 20 years of urban innovation". Financier: Swedish Research Council FORMAS. (Project leader: Per Kraft)
2006-2008	Co-leader: "Media buildings", The Foundation for Baltic and East European Studies (Head of project: Staffan Ericsson)
2004-2007	Project leader: "Architecture and consumption", Financier: Swedish Research Council.

Academic leadership

2017-	Head of Department, Head of Research, KTH School of Architecture
2016-	Head of Research, Vice Head of Department, School of Architecture
2014-2015	Personnel Director, KTH School of Architecture
2011- 2012	Vice Dean, School of Architecture and Built Environment
2010-2011	Vice Head of the department, KTH School of Architecture
2009-2011	Director of PhD-program in Architecture, KTH School of Architecture

Supervision, doctoral students

Completed

2008	PhD, Meike Schalk, SLU (secondary supervisor)
2012	PhD, Marie Ferring, KTH (secondary supervisor)
2013	PhD, Jan Hietela, KTH (secondary supervisor)
2014	PhD, Andreas Nobel, KTH (main supervisor)
2016	PhD, Kim West, Södertörns Högskola (secondary supervisor)
2017	PhD, Erik Sigge, KTH (main supervisor)
2018	PhD, Frida Rosenberg, KTH (secondary supervisor)
2020	PhD, Bojan Boric, KTH (main supervisor)

Ongoing

2014-	PhD stud Katja Hogenboom, UMA (main supervisor)
2018-	PhD stud, Jenny Richards, University of Arts, Crafts, and Design (main supervisor)
2018-	PhD stud, Jacqueline Hoang Nguyen (main supervisor)
2020-	PhD stud, Anna Livia Voersel (main supervisor)

Supervision, post-doc

2016	Postdoc. PhD Leonardo Zuccaro, KTH
------	------------------------------------

Assignment as public examiner / opponent / examining committee (PhD)

2020	<u>Examination panel</u> . Maria Peres, <i>Inside the ideal Home</i> , Bard Graduate Center. Supervisor: Professor Amy Ogata
2020	<u>Examination panel</u> . Eleni Axioti, <i>Architecture as an Apparatus of Governance</i> Architectural Association School of Architecture. Supervisor: Dr. Thanos Zartaloudis
2020	<u>Examination panel</u> . Andrea Gigliotti, <i>The Labourification of Work</i> , PhD, Aarhus School of Architecture. Supervisor: Prof. Walter Unterreiner.
2019	<u>Examination panel (with</u> . Sebastiaan Loosen, <i>Shaping Societal Commitment</i> , KU Leuven. Supervisor: Prof. Hilde Heynen
2018	<u>Examination panel</u> . Liam Ross, <i>Standards Side Effects</i> , The University of Edinburgh. Supervisor: Prof. Mark Dorrian.
2015	<u>Examination panel</u> . Anna Lundström, <i>Former av politik: Tre rumsliga utställningssituationer på Moderna Museet 1998-2008</i> , PhD, Stockholm University, dep. of Art History (28 maj). Supervisor: Prof. Hans Hayden.
2015	<u>Examination panel</u> . Ana Àbalos Ramos, <i>Alison and Peter Smithson: The transient and the permanent</i> , PhD, Universitat, Politecnica de Valencia (Sept.). Supervisor: Dirk van den Heuvel.
2011	<u>Opponent</u> . Hans Christian Post, <i>Tillbage til fremtiden, men hvilken?</i> , PhD. Faculty of Humanities, University of Copenhagen (September). Supervisor: Prof. Henrik Reeh
2010	<u>Examination panel</u> . Tobias Engström, <i>Skissandets mening: undersökningar på arbetsplatsen</i> , PhD, Chalmers (April 29).
2010	<u>Opponent</u> . Jennie Holck. <i>Butikkerne og de levende byer: En undersøgelse af den relationelle kompleksitet i urbane handelsmiljøer</i> , PhD. Faculty of Humanities, University of Copenhagen (November 22). Supervisor: Prof. Fredrik Tygstrup.

- 2009 Opponent. Jannie Rosenberg Bendsen. *Enkelhed, mådehold og funktionalitet-en analyse af fremtrædende danske arkitekters udlægninger af dansk arkitektur*, PhD. Faculty of Humanities, University of Copenhagen (December 7).
- 2009 Examination panel. Gertrud Olsson, *The visible and the invisible*, PhD, School of Architecture KTH (March 20).

Membership in boards/councils within universities and outside

- 2020- Member of the European Architectural History Network Executive Council
- 2017-2018 Board member of Centre for a Sustainable Built Environment (CHS)
- 2017-2018 Member Board, Architects Sweden (Sveriges Arkitekter)
- 2015-2016 Vice President, Architects Sweden (Sveriges Arkitekter)
- 2015 Member of Formas' Scientific Council
- 2013-2016 Member of University Board, Royal Institute of Art, Stockholm
- 2011-2013 Member of the Steering group for Swedish Research School in Architecture (ResArc)
- 2011-2012 Board member of The Swedish Faculty for Design Research Education
- 2011-2012 Board member for The Centre for Sustainable Communication (CESC)

Peer reviewed publications: articles and chapters in books

- 2020 "Norm to Form: Postmodernism, Deregulation, and Swedish Welfare State Housing" in Kenny Cupers, Catharina Gabrielsson and Helena Mattsson, *Neoliberalism on the Ground: Architecture and Transformation from the 1960s to the Present* (Pittsburgh, Pennsylvania: University Pittsburgh Press, 2020).
- 2019 "The Changing Ways of Being in Common: From Collective to Common Spaces in Welfare Housing," with M. Schalk and S Brolund de Carvalho (Wien/Cambr. Mass.: Architekturzentrum Wien/MIT Press, 2019).
- 2019 "Action Archive: Oral History as Performance," with Meike Schalk, in J. Gosseye, N. Staed, D. van der Plath, *Speaking of Buildings. Oral History in Architectural Research* (New York, NY: Princeton Architectural Press, 2019).
- 2018 "Pomophobia and Feminism: Revisiting the Swedish Postmodern discourse" in S. Gromark and J. Mack (eds.) *Rethinking the Social in Architecture*, (Barcelona: Actar Publishers, 2018).
- 2018 "A Critical Historiography, again: Sounds from a mute history" in H. Frichot and G. Sandin (eds.) *After Effects: Theories and Methodologies in Architecture*, (Barcelona: Actar Publishers, 2018).
- 2018 "Introduction: Critical Historiography" in H. Frichot and G. Sandin (eds.) *After Effects: Theories and Methodologies in Architecture*, (Barcelona: Actar Publishers, 2018).
- 2018 "1968 Modellen: En Modell för ett Kvalitativt Samhälle," "1976 ARARAT", Eeva-Liisa Pelkonen (ed.), Exhibit A. Exhibitions That Transformed Architecture 1948-2000 (New York, NY: Phaidon Press Ltd, 2018).
- 2017 "Pay attention!" with C. Gabrielsson in *Architecture and Culture*, Vol.5, No. 2, 2017. (editor for the issue together with C. Gabrielsson).
- 2017 "Shifting Gender & Acting Out History: Is there a Swedish feminist-postmodernist architecture?" *Feminist Futures of Spatial Practice: Activisms, Dialogues, Materialisms, Pedagogies and Projections*, eds. T. Kristiansson, R. Mazé, M. Schalk (Baunach: Spurbuchverlag, 2017).
- 2016 "Revisiting Swedish Postmodernism: Gendered architecture and other stories", *Journal of Art History*, Vol. 85, No. 1, 2016, 109-125.
- 2016 "Third Way Architecture: Stockholm Globe City", No. 7, *Journal of Architecture*, 2016, 118-141.
- 2014 "Demonstrations as a curatorial practice: The Swedish exhibition scene from She to ARARAT, 1966-1977" in E-L Pelkonen & C. Chan (eds.) *Exhibiting Architecture: A Paradox?*, (New Haven: Yale School of Architecture, 2014).

- 2014 "Life as a Full-Scale Demonstration: *Konsument i oändligheten: 1971*" in T. Arrhenius, M. Lending, J. McGowan, and W. Miller (eds.) *Place and Displacement: Exhibiting Architecture* (Zürich: Lars Müller Publisher, 2014).
- 2014 "Where The Motorways Meet: Architecture and Corporatism in Sweden 1968" in M. Swanerton, T. Avermaete, D. van den Heuvel (eds.) *Architecture and The Welfare State*, eds. (London: Routledge, 2014).
- 2013 "Staging a mileau: Surfaces and event zones" in J. Nilsson and S-O Wallenstein (eds.) *Foucault, Biopolitics, and Modernity* (Huddinge: Södertörn Philosophical Studies, 2013).
- 2012 "The Fear of Postmodernism: Stockholm Globe Arena 1982-1989" in H. Heynen and J. Gossey (eds.) *Conference proceedings: European Architectural History Network (EAHN)*, 2012.
- 2012 "Inside, Outside, and Around the Globe: Architecture and Monumentality in an Expanded Field" in *Nordic Journal of Architecture*, No 1., Vol. 2, 2012.
- 2012 "Designing the Consumer of Infinity: The Swedish Co-operative Union's introduction of a new consumer policy around 1979" in K. Fallan (ed.) *Scandinavian Design: Alternative Histories* (Oxford: Berg Publisher, 2012).
- 2010 "Introduction" together with S-O, *Swedish Modernism. Architecture, Consumption, and the Welfare State* (London: Black Dog Publishing, 2010).
- 201 "Designing the Reasonable Consumer: Standardization and Personalization in Swedish Functionalism" in H. Mattsson and S-O Wallenstein (eds.), *Swedish Modernism. Architecture, Consumption, and the Welfare State*. (London: Black Dog Publishing, 2010).
- 2010 "Real TV: The Transparent Organization" in K. Riegert, S. Ericson (eds.) *Media Houses: Architecture, media, and the Production of Centrality* (New York: Peter Lang Publishing Group, 2010).
- 2009 *Swedish Modernism at the Crossroads*, with S-O Wallenstein (Stockholm: Axl Books, 2009).

Monographs

- 2022 Forthcoming. C. Gabrielsson and H. Mattsson, *Avregleringarnas arkitektur*, (Stockholm: Makadam Förlag, 2022)
- 2009 *Swedish Modernism at the Crossroads*, with S-O Wallenstein (Stockholm: Axl Books, 2009)
- 2004 *Arkitektur och konsumtion: Reyner Banham och utbyttbarhetens estetik* (Stockholm/Stehag: Brutus Östlings Bokförlag Symposium, 2004)

Edited volumes (books and journals)

- 2020 *Material: filosofi, estetik, arkitektur: festskrift till Sven-Olov Wallenstein*, with Marcia Sá Cavalcante Schuback, Kristina Riegert & Hans Ruin (Huddinge: Södertörns högskola, 2020)
- 2019 *Neoliberalism on the Ground: Architecture and Transformation from the 1960s to the Present* (Pittsburgh, Pennsylvania: University Pittsburgh Press, 2020)
- 2017 "Special issues: Architecture and Capitalism" with C. Gabrielsson in *Architecture and Culture*, Vol.5, No. 2, 2017.
- 2012 *Europeanic: A thousand new ideas for our cities*, with J. Torsvall, P. Kraft, E. Wingquist and A. Johansson (Stockholm: European Sweden, 2012).
- 2010 *Swedish Modernism. Architecture, Consumption, and the Welfare State*, with S-O Wallenstein (London: Black Dog Publishing, 2010).
- 2008 *Deleuze och mångfaldens veck*, with S-O Wallenstein (Stockholm: Axl Books, 2008).
- 2006 *Kalmar Stortorg*, (Stockholm: Statens Konstråd, 2006).
- 2006 *1% love and devotion på Ulleråker sjukhus*, ed. (Göteborg: Glänta, 2006).

Book chapter, articles, reviews and reports

- 2022 Forthcoming: "Pioneering Women Movements in Swedish Architecture," in Lori Brown and Karen Burns (eds.) *The Bloomsbury encyclopedia of Women in Architecture* (London: Bloomsbury)

- 2021 "Naturism at home: Building for a new lifestyle," in Isabelle Doucet and Janina Gosseye *Activism at Home: Architects dwelling between politics, aesthetics and resistance* (Berlin: Jovis Verlag GmbH, 2021)
- 2020 "The Politics of the Archive: The Historiography of the Recent past" in Christina Pech and Mikael Andersson (eds.) *ArkDes research symposium on architectural history: 2018* (Stockholm: ArkDes, 2020)
- 2020 "En tidsgeografi över det Wallensteinska landskapet", in *Material: filosofi, estetik, arkitektur: festskrift till Sven-Olov Wallenstein*, with Marcia Sá Cavalcante Schuback, Kristina Riegert & Hans Ruin (Huddinge: Södertörns högskola, 2020)
- 2018 "Pockets and Folds," with C. Gabriellsson, Overgrowth, e-flux architecture
- 2018 (forthcoming), "A conversation", in A. Wieder and N. Åhbeck (eds.) in *Stephen Willats in Stockholm* (Stockholm: Index, 2018).
- 2018 "1968: Modellen. En Modell för ett kvalitativt samhälle" and "1976: Ararat. Alternative research in architecture, resources, art, and technology" in E-L Pelkonen (ed.) *Architecture, Exhibited: A Documentary Anthology of Exhibitions that Mattered 1949-2011* (London: Phaidon, 2018).
- 2017 "What is the role of standard in the home and housing?" in D. Movilla (ed.), *99 years of the Housing Question in Sweden* (Stockholm: ArkDes, 2017).
- 2016 "Människan, maskinen och hybriden" in C. Zetterlund, C. Hyltén-Cavallius and J. Rosenqvist (eds.) *Konsthanterverk i Sverige* (Stockholm: Mångkulturellt centrum, 2016)
- 2014 "Architecture, Design and Ideology: Building New Universes with Objects, Milieus, and Event Zones" in *Architecture, Photography, and the Contemporary Past* (Göteborg, Cassirersällskapet, 2014).
- 2014 "Out of the Ivory Tower: The Independent Group and Popular Culture", *Konsthistorisk tidskrift/Journal of Art History*, Vol 8, No. 4, 2014, 342-345.
- 2013 "Ett antikt drama", *Arkitektur*, No. 5, 2013.
- 2013 "Postmoderna strategier: KFs reklambyrå Svea och evighetssymbolen", *FORM*, No. 3, 2013.
- 2012 "Emporia", *Arkitektur*, No. 8, 2012.
- 2012 "Mackmyra Whiskeyby", *Arkitektur*, No. 7, 2012.
- 2012 "Interior Work: Our Space Beyond the Office" in *Uglycute* (Berlin: Revolver Publishing, 2012).
- 2012 "Work as Commodity" in *Work Work Work* (Berlin: Sternberg Press, 2012).
- 2012 "The European Archive: Revisiting visions for the European city" in J. Torsvall, P. Kraft, H. Mattsson, E. Wingquist and A. Johansson (eds.), *Europeanic: A thousand new ideas for our cities* (Stockholm: European Sweden, 2012).
- 2011 Advertising campaign", "A prêt-à-porter house", "The basic Wardrobe", in *Design Act* (Berlin: Sternberg press, 2011).
- 2011 Brytningar", *Arkitektur N*, 2011.
- 2011 "A Home Is Not A House: Swedish Ascetic Naturism meets a Luxurious American Modernism" in Mikael Olsson, *Frösakull Södrakull* (London: Steidl&Partners, 2011).
- 2010 "Tradition och repetition: Teknologi som en ny sensibilitet", *OEI*, 2010
- 2008 "Formen der Politik", *Bildpunkt- Zeitschrift der IG Bildende Kunst*, fall 2008.
- 2008 "Funktionalismen och den svenska traditionen" in *Sverigebilder. Det nationellas betydelser i politik och vardag* ed. U. Lundberg, M. Tydén (Institute for Futures Studies: Stockholm, 2008).
- 2007 "Swedish Modernism at the Crossroads", together with Sven-Olov Wallenstein, 1 x documenta 12 magazine No. 1: Modernity? (Köln: Taschen, 2007).
- 2007 Transparency, Paranoia, and the Idea of Concealing in the Production of the Postwar American Home", *SITE*, nr 21, 2007.
- 2007 "Tekniker i konsumtionsåldern: Produktion, begär och den differentierade serien"/"Techniques in the "Age of Consumerism: Production, desire, and the differentiated series", *SITE*, nr 18-19, 2007.
- 2007 "Forms of Politic", *Social Perspectives on Architecture and Design* (Helsingfors: NIFCA, 2007).

Scientific conferences

- 2019 Paper presentation and round table. "The changing ways of being together: From collective to common spaces", with Sara Brolund De Carvalho and Meike Schalk, *Architecture & Collective Life*, AHRA, Dundee, 21-23 November.
- 2019 Paper presentation. "State Phobia and the Reregulation of Architectural Bureaucracy in the 1980s," *Architecture and Bureaucracy: Entangled Sites of Knowledge Production and Exchange*, Brussels 30-31 October.
- 2018 Paper presentation. "Towards performance based regulations," *Nordic Building Code: Past, Present, Future*. Oslo AHO, 10 October.
- 2018 Key note. "Welfare and the recent past," *Welfare and the Recent Past*, Oslo AHO, 1-2 October.
- 2018 Paper presentation. "Formalizing knowledge: The example of Ethio-Swedish Institute in Addis Ababa," with Erik Sigge, EAHN, Tallinn, 13-16 June.
- 2018 Organizer (with Janina Gosseye, John Macarthur, Deborah van der Plaat) and paper presentation. *Liberalism and the Built Environment – Then and Now + "A ball is a ball is a ball": Mediating personal freedom through architecture, art and design in the Swedish welfare state*, 17-18 May, University of Queensland, Brisbane.
- 2018 Paper presentation. "An alternative history of Postmodernism in Sweden: Feminism and architecture 1970-1990," *Women Architects and Politics in the long 20th Century Biographies, Buildings, Ideologies, Memories*, Deutsches Architekturmuseum (DAM), Frankfurt, 17-19 January.
- 2018 Paper presentation. "Architecture and Naturism: Designing for a new lifestyle," *Activism at Home*, 15-16 January, Manchester.
- 2017 Panel organizer. Researching the welfare state and beyond + Critical Historiography. *Making Effect*, ArkDes, Stockholm, 14-16 September.
- 2016 Panel organizer (with K. Cupers). "Architecture and the Neoliberal Turn," EAHN, Dublin, 1-4 June.
- 2016 Organizer, paper presentation. *Architecture of Deregulations* (with Catharina Gabrielsson). "From Norm to Form," KTH/Moderna Museet, 10-12 March.
- 2016 Organizer. *Architecture and Feminism* (with H. Frichot, K. Grillner, C. Gabrielsson and M. Schalk). AHRA, KTH Stockholm, 17-17 November.
- 2015 Paper presentation. "Shifting Gender: Constructing a new perspective on postmodernism in Swedish architecture", *Matrices: The Second International Conference on Architecture and Gender*, March 18-20, Lisbon
- 2015 Key note. "Welfare State Consumption in Crises: Shopping and Resistance," *The Shopping Centre 1943-2013*, TU Delft, 11-12 June.
- 2014 Paper presentation. "The Political Body: Corporeal experiences as curatorial practices at Moderna Museet 1966- 1977", *The Ludic Museum*, January 31-February 1, TateLiverpool.
- 2014 Paper presentation. "Going back to the suburbs", *Architecture in Effect/in the Making*, Göteborg, 10-11 October.
- 2014 Paper presentation. "Architectural Demonstrations: Full-scale demonstrations at Moderna Museet 1966-1976", *Art in Transfer*, Moderna Museet, 6-8 November.
- 2013 Paper presentation. "Third Way Architecture: Building the new utopia of individualism", *Rethinking the Social in Architecture*, Umeå 6-8 February.
- 2013 Paper presentation. "Consumer in Infinity", *Place and Displacement: Exhibiting Architecture*, Oslo 25-27 April.
- 2013 Invited speaker. "Demonstrations as a curatorial practice", *Exhibiting Architecture: A Paradox?*, Yale, 3-5 October.
- 2012 Special invitation. The Liverpool Workshop: Architecture and the Welfare State 1918-1979, Liverpool, 12-14th September.
- 2012 Paper presentation. "The Fear of Postmodernism: Stockholm Globe Arena 1982-1989" in *Conference proceedings: European Architectural History Network*