



Roberto Bresin

Short CV

My main research interests are expressive music performance, emotion in sound and in music performance, sound in interaction, robot sound design, and sonification.

I am working as Professor of Media Technology at the [Division of Media Technology and Interaction Design \(MID\)](https://www.kth.se/hct/mid)¹, School of Electrical Engineering and Computer Science (EECS)², since 2014, and I am heading the Sound and Music Computing group³.

Since January 2016, I am Director of Studies (Programansvarig) for the Degree Programme in Media Technology⁴. I am also a member of the committee of the Doctoral programme in Mediated Communication, KTH, Stockholm, since 2014.

Since June 2019, I am Director of NAVET⁵, a KTH center for research in art, technology and design.

My research has been funded through several projects funded by European Commission, Swedish Research Council, NordForsk, Riksbankens Jubileumsfond, and other funding agencies. I have been representing Sweden in two EU COST Actions focusing on sound and music (ConGAS – Gesture Controlled Audio Systems and SID – Sonic Interaction Design)

I have published more than 150 papers in peer reviewed journals and papers.

For more information please visit my profile page at KTH:
<https://www.kth.se/profile/roberto>

¹ KTH Division of Media Technology and Interaction Design: <https://www.kth.se/hct/mid>

² KTH School of Electrical Engineering and Computer Science: <https://www.kth.se/en/eecs>

³ Sound and Music Computing group at KTH: <https://www.kth.se/hct/mid/research/smc>

⁴ Degree Programme in Media Technology at KTH <https://www.kth.se/utbildning/civilingenjor/medieteknik>

⁵ NAVET research center at KTH: <https://kth.se/navet>