



STOCKHOLM | STOCKHOLMS
UNIVERSITY | KONSTNÄRLIGA
OF THE ARTS | HÖGSKOLA

KONSTFACK

University of Arts, Crafts and Design

KMIM Kungl.
Musikhögskolan

 **SCENKONST
MUSEET** SWEDISH MUSEUM
OF PERFORMING ARTS

TEKNISKA

Exhibitions open all week at KTH, at Teknikringen 1

Ada's Sol, a piece from the *Softwear* project by Nadia Campo Woytuk

Mixing & Matching Luminous Colours by Ute Besenecker, Johanna Enger, Iris Molendijk, Seth Margolies, Namkhang Anomasiri and students from Konstfack and the ALD Programme KTH.

Ice formwork field test: Concrete cast samples by Vasili Sitnikov

NAVET week

13 – 17 Dec 2021

Program Summary

kth.se/navet

Monday KTH (On site at Teknikringen 1, and also online, see: kth.se/navet)

- 13:00 Introduction by NAVET director Roberto Bresin
- 13:15 Presentation by Lisa Ericsson, head of KTH Innovation
- 13:30 Pierre Bodin presents the KTH Research Support Office
- 13:45 Presentation of UmArts by Eleanor Carpenter
- 14:15 Coffee Break
- 14:45 Talks by NAVET board members Katja Grillner and Henrik Frisk
- 15:15 Benoit Baudry presents re|thread.
- 15:45 Ute Besenecker presents Mixing and Matching the Luminous Color Palette
- 16:15 NAVET Week opening celebration.

Tuesday part 1: Stockholm University of the Arts (Online only! See: kth.se/navet)

- 09.30 Anders Larsson
- 09.55 Tove Dahlberg
- 10.20 Kent Olofsson
- 10.45 Break
- 11.00 Katta Pålsson, Ulrika Malmgren, Franco Veloz and Fares Qadri "THE ROAD"
- 11.50 Introduction to and for those who wants a curated/choreographed walk to KMH

Tuesday part 2: Royal College of Music (On site only)

- 14.00 Johannes Landgren: "Research in, on and through music - An Introduction to Music Research at the Royal College of Music"
- 14.10 Pietari Kaasinen: "Memory Fragments". Pietari Kaasinen, cello & Tatu Heinämäki, video.
- 14.20 Hans Lindetorp: "Music Production for Interactive media - Art driven research through technical design"
- 14.30 Susanne Rosenberg. VR project: "Folk Song Lab – deconstruction, improvisation and flow"
- 14.40 Jan-Olof Gullö: "Challenges and opportunities in research in and about music production"
- 14.50 Henrik Frisk & Kim Hedås: "EASTN-DC - European Art-Science-Technology Network for Digital Creativity"
- 15.00 Karl Asp: "Mellan teori och praktik – lärarutbildning i förändring."
- 15.10 Eva Bojner Horwitz: "Music sneaks in through the back door into the brain - a multimodal interplay between science and art"
- 15.20 Coffee break
- 15.40 Johannes Burström: "Adjustment #3 - Improvisation for feedback augmented double bass"
- 15.50 George Kentros: VR project: "Back to the future"
- 16.00 Mattias Petersson: "Towards a Hypermodular Ensemble Morphology."
- 16.10 Thanh Thuy Nguyen: "Music and Identity in Diaspora"

- 16.20 Sven Ahlbäck
- 16.30 Klas Nevrin: "Transdisciplinary collaboration and co-creation in artistic research on improvisation"
- 16.40 Mattias Sköld: "The notation of sound."
- 16.50 Olof Misgeld: "Oral Music Theory – music theoretical tools for performance expression within folk music."
- 17:00 re|thread software art collective, in collaboration with Henrik Frisk: "Browser Chance Music". Bar in the foyer.

Wednesday: Konstfack, One day about Noise (On site only)

- 09:00 Introduction by Michele Masucci and Ricardo Atienza
- 09:10 Perlin and Simplex Noise. Lecture by Palle Torsson
- 09:45 Elena Wolay: Noise and experimental music as curatorial practice.
- 11:30 Mattin: Noise as a Paradigm Shift (for Knowledge Production and Practice).
- 12:00 General discussion
- 12:30 Lunch
- 13:30 Workshop Noise & Alienation with Mattin

Thursday part 1: Swedish Museum of Performing Arts (On site only)

- 09:00 Try the Sound Forest installation
- 09.30 Preview and short presentation of NAVET's Digital Bodies project with Simon Alexanderson and Esther Ericsson
- 10.00 Coffee break and presentation of the Museum's vision for Sound Forest 2.0
- 10.30 Workshop for the development of Sound Forest 2.0

Thursday part 2: Tekniska (On site only)

- 13:00-14:00 Welcome, introduction of the Wisdome project and quick tour of the site.
 - 14:00-16:00 We workshop on future collaboration between Navet and Tekniska.
- After the workshop you are welcome to explore the museum further on your own. The SVP Fictitious Soundscapes have their exhibition open all week.

Friday: KTH, (On site at Teknikringen 1, and also online, see: kth.se/navet)

- 13:00 Method seminar with Sandra Pauletto, Nadia Campo Woytuk, and Vasily Sitnikov.
- 14:00 Simon Alexanderson presents Digital Bodies: Motion Capture Acting
- 14:30 Coffee Break
- 14:45 Talks by NAVET board members Cecilia Roos and Magnus Bårtås
- 15:15 Presentation by Ludvig Elblaus
- 16:15 Johanna Enger presents Mixing and Matching the Luminous Color Palette
- 16:30 Costanza Julia Bani presents Too Loud and Too Bright
- 16:45 Closing remarks by Director Roberto Bresin
- 17:00 NAVET Week closing celebration