Exhibitions open all week at KTH, at Teknikringen 1

*Ada's Sol*, a piece from the *Softwear* project by Nadia Campo Woytuk

*Mixing & Matching Luminous Colours* by Ute Besenecker, Johanna Enger, Iris Molendijk, Seth Margolies, Namkhang Anomasiri and students from Konstfack and the ALD Programme KTH.

*Ice formwork field test: Concrete cast samples* by Vasili Sitnikov
**Monday KTH (On site at Teknikringen 1, and also online, see: kth.se/navet)**

13:00 Introduction by NAVET director Roberto Bresin
13:15 Presentation by Lisa Ericsson, head of KTH Innovation
13:30 Pierre Bodin presents the KTH Research Support Office
13:45 Presentation of UmArts by Eleanor Carpenter
14:15 Coffee Break
14:45 Talks by NAVET board members Katja Grillner and Henrik Frisk
15:15 Benoit Baudry presents re|thread.
15:45 Ute Besenecker presents Mixing and Matching the Luminous Color Palette
16:15 NAVET Week opening celebration.

**Tuesday part 1: Stockholm University of the Arts (Online only! See: kth.se/navet)**

09.30 Anders Larsson
09.55 Tove Dahlberg
10.20 Kent Olofsson
10.45 Break
11.00 Katta Pålsson, Ulrika Malmgren, Franco Veloz and Fares Qadri "THE ROAD"
11.50 Introduction to and for those who wants a curated/choreographed walk to KMH

**Tuesday part 2: Royal College of Music (On site only)**

14.00 Johannes Landgren: "Research in, on and through music - An Introduction to Music Research at the Royal College of Music"
14.20 Hans Lindetorp: "Music Production for Interactive media - Art driven research through technical design"
14.30 Susanne Rosenberg. VR project: "Folk Song Lab – deconstruction, improvisation and flow"
14.40 Jan-Olof Gullö: "Challenges and opportunities in research in and about music production"
14.50 Henrik Frisk & Kim Hedås: "EASTN-DC - European Art-Science-Technology Network for Digital Creativity"
15.00 Karl Asp: “Mellan teori och praktik – lärandeutbildning i förändring.”
15.10 Eva Bojner Horwitz: "Music sneaks in through the back door into the brain - a multimodal interplay between science and art"
15.20 Coffee Break
15.40 Johannes Burström: "Adjustment #3 - Improvisation for feedback augmented double bass"
15.50 George Kentros: VR project: "Back to the future"
16.00 Mattias Petersson: "Towards a Hypermodular Ensemble Morphology."
16.10 Thanh Thuy Nguyen: "Music and Identity in Diaspora"
16.20 Sven Ahlbäck
16.30 Klas Nevrin: "Transdisciplinary collaboration and co-creation in artistic research on improvisation"
16.40 Mattias Sköld: "The notation of sound."
16.50 Olof Misgeld: "Oral Music Theory – music theoretical tools for performance expression within folk music."
17:00 re|thread software art collective, in collaboration with Henrik Frisk: "Browser Chance Music". Bar in the foyer.

**Wednesday: Konstfack, One day about Noise (On site only)**

09:00 Introduction by Michele Masucci and Ricardo Atienza
09:10 Perlin and Simplex Noise. Lecture by Palle Torsson
09:45 Elena Wolay: Noise and experimental music as curatorial practice.
11:30 Mattin: Noise as a Paradigm Shift (for Knowledge Production and Practice).
12:00 General discussion
12:50 Lunch
13:30 Workshop Noise & Alienation with Mattin

**Thursday part 1: Swedish Museum of Performing Arts (On site only)**

09:00 Try the Sound Forest installation
09:30 Preview and short presentation of NAVET’s Digital Bodies project with Simon Alexanderson and Esther Ericsson
10.00 Coffee break and presentation of the Museum’s vision for Sound Forest 2.0
10.30 Workshop for the development of Sound Forest 2.0

**Thursday part 2: Tekniska (On site only)**

13:00-14:00 Welcome, introduction of the Wisdome project and quick tour of the site.
14:00-16:00 We workshop on future collaboration between Navet and Tekniska.
After the workshop you are welcome to explore the museum further on your own. The SVP Fictitious Soundscapes have their exhibition open all week.

**Friday: KTH, (On site at Teknikringen 1, and also online, see: kth.se/navet)**

13:00 Method seminar with Sandra Pauletto, Nadia Campo Woytuk, and Vasily Sitnikov.
14:00 Simon Alexanderson presents Digital Bodies: Motion Capture Acting
14:30 Coffee Break
14:45 Talks by NAVET board members Cecilia Roos and Magnus Bärtås
15:15 Presentation by Ludvig Elblaus
16:15 Johanna Enger presents Mixing and Matching the Luminous Color Palette
16:30 Costanza Julia Bani presents Too Loud and Too Bright
16:45 Closing remarks by Director Roberto Bresin
17:00 NAVET Week closing celebration