

NIES Symposium V

Sigtuna Foundation 14-16 October 2011

Environmental Humanities: Cultural perspectives on nature and the environment

Gröna humaniora: Kulturella perspektiv på natur och miljö

Terms of Participation:

presentation guidelines, deadlines, symposium format and audience considerations

1) The terms of participation for this symposium are as follows:

- a) all participants in the official program will have their full lodging and board at Sigtuna Foundation provided for them by the symposium organizers for up to three days and nights during the symposium and no registration fees will be charged to these active participants;
- b) participants (or their home institutions) are expected to cover the costs of their transportation to and from the symposium;
- c) in those cases where a participant's home institution is unable to subsidize his/her transportation to the symposium, the organizers can consider providing the participant with a travel subsidy to help cover these costs on a case-by-case basis; requests must be made in writing to Susanna Lidström of NIES (suslid@kth.se) not later than Monday 22 August 2011 (please include an itemized travel budget with this request, bearing in mind that costs for food during the journey and local ground transportation between Stockholm and Sigtuna *cannot* be considered)¹;
- d) please take note of items 2-4 and 6 below for the other conditions of participation in the symposium; meeting these conditions will qualify active participants in the symposium for all the forms of support and additional support considerations specified in items 1a-1c above;
- e) Workshop session chairs and panel participants will receive the same forms of support as all other active participants, but in return they may be asked to respond to a paper as described in item 4 below.

2) **A concise abstract of each paper**, refined from the original abstract submitted in response to the CFP, **should be submitted not later than Monday 5 September 2011** for inclusion in the symposium program booklet. This **abstract should not exceed 150 words**. Additionally, **a brief bio not longer than 75 words** should be included, specifying the presenter's university affiliation and title and, optionally, a selected list of publications (please list no more than three representative titles). Titles of papers may be revised up to this date; further changes to the title or abstract made after this point may not be reflected in the symposium's official program or symposium booklet.

3) **Advanced-stage drafts of papers should be sent in pdf format to** Susanna Lidström of NIES (suslid@kth.se) **not later than Monday 19 September** (approximately three weeks in advance of the symposium). Submitted paper drafts will be made available to all authorized symposium participants shortly after this deadline.

4) All participants are encouraged to read papers submitted by their colleagues in advance of the symposium, though **only one participant will be asked to prepare a response for each paper submitted**. So in addition to

¹ NB!: Limited funds are available for this purpose. As a general rule subsidies covering the full cost of travel to and from the symposium are unlikely. In fact, **the greater the number of travel subsidies awarded, the less the sum likely to be awarded per request**. In the first instance symposium participants should seek funds for transportation from their home department and turn to the organizers for support only in the event that travel funds from their home institution are lacking or unavailable. Requests for travel subsidies cannot be considered for participants traveling to Sigtuna from anywhere in the greater Stockholm-Uppsala commuting region.

contributing his/her own paper, **each presenter will be asked to read and respond to one other paper submitted** in advance by a fellow presenter at the symposium. Workshop session chairs and panel participants may also be asked to respond to a paper.

5) Each workshop session during the symposium will focus on two papers typically linked by a common theme, focus or approach. **Each paper will be designated roughly 35-40 minutes** of discussion time, including: a) a **summary presentation and critique of the submitted draft** by the paper's designated respondent (**approximately 10 minutes**); b) the **author's response** to this critique (**approx. 10 minutes**); and c) a focused **discussion of the issues raised by the paper** and/or by the respondent's critique (**approx. 15-20 minutes**) to be moderated by the chair of the workshop session; this discussion will involve the author, the respondent and all other assembled symposium participants in a **focused Q & A format**.

6) **The draft of the paper to be submitted in advance of the symposium should be structurally complete.** This draft is not expected to be the final version of the paper, but it should be much more complete than an outline or early/rough draft. Presenters should aim for a draft that is not less than two-thirds the length of the paper as they expect to submit it in its final, revised form for eventual publication in either the *Gröna Humaniora* volume / the volume in English to be published in SEH (for more information on final length guidelines and other content considerations for published papers please see under points 7 & 8 directly below).

7) There are two possible publication outcomes from this symposium.

a) a peer-reviewed volume of articles from the symposium edited by Steven Hartman, Anna Storm and Sverker Sörlin is expected to appear from a leading Swedish publisher (in Swedish) in late 2012 / early 2013;

b) a second volume with the same editors may likely appear in the Rodopi series *Studies in the Environmental Humanities* (SEH) in late 2013 / early 2014. As this series is closely affiliated with NIES, chances are very good that a volume with the right framing and focused contents would be regarded by the SEH editorial board as a welcome addition to this series. Naturally this volume would appear in English and be geared to an international scholarly audience.

Following the symposium, authors will be encouraged to revise their papers based on the pointed feedback they have received from fellow participants during the program. **Presenters are invited to resubmit their revised papers** to Susanna Lidström of NIES (suslid@kth.se) **not later than 31 January 2012**. Those resubmitted papers will be reviewed anonymously by experts in the authors' respective field/s before final selections are made by the volume editors. These **final versions** of the papers **should be 5000-7000 words** in length, **including end notes, list of works cited, abstract and list of keywords**. **Papers should be submitted in either English or Swedish**. The possible need for translation will be addressed at the appropriate stage in the editorial process, depending on which volume the editors may consider accepting the paper for. More specific styling guidelines will be distributed in late August / early September 2011.

8) **Who are the target readers for these publications?** While the likely audiences for these volumes may be somewhat different, what both have in common is an anticipated multidisciplinary readership anchored in the humanities with a pronounced interest in scholarship and research questions that foreground environmental issues. While the contents of these two volumes may overlap somewhat, they are not likely to be identical. For instance, **the volume to be published by a Swedish commercial publisher is meant to introduce the very notion of the Environmental Humanities to a Swedish (and wider Nordic) academic readership, while also serving as a useful showcase of the kinds of research problems, theoretical insights and methodological approaches possible in this emergent field**. Therefore, while **the intended audience** is likely to include research specialists from a number of allied disciplines in the humanities and environmental studies more generally, it **will also include many non-specialists**, perhaps even undergraduate students. For this reason authors are advised to address their discussions to a wider possible readership and not to a narrow band of specialists. **The second volume to be published in English**, on the other hand, **can be presumed to have a more advanced specialist audience**, with the caveat that this audience is likely to be composed of a good many overlapping disciplines or allied research communities and not a single, more narrowly conceived discourse community. So **in the case of either publication multidisciplinary engagement should be regarded as one of the key defining features of the volume**, while interdisciplinary and transdisciplinary approaches should be among the authors' chief communicative strategies and aims, though addressed to somewhat different levels of specialization/general knowledge.