Welcome on the information page of the 1st international symposium jointly organised by:
the Research Chair on Competitions and Contemporary Practices in Architecture (C.R.C) and
the Laboratoire d'étude de l'architecture potentielle de l'Université de Montréal (L.E.A.P).
This gathering is jointly directed by Professors Jean-Pierre Chupin (C.R.C) et Georges Adamczyk (L.E.A.P).
This symposium will bring together architects, town planners, geographers, researchers and competition experts of 15 American and European countries. The lectures will be presented in English. Translation in French will only be provided during the question period.
This symposium can be credited by professionals as 7 hours of training in the context of the continuing education program of the Ordre des Architectes du Québec.

Dates
Friday 16 and Saturday 17 March 2012

Venue
Université de Montréal, Faculté de l’aménagement
Auditoriums 1120 and 3110
2940, chemin de la Côte Sainte-Catherine
Montréal QC H3T 1B9

Program
The symposium program is available here.

Registration
The number of seats being limited, registration is mandatory.
Please register by sending an email to: leap.labo@gmail.com, subject: “registration international competitions symposium 2012” that includes your name, e-mail, institution and if you plan to attend the symposium in its entirety or only Shohei Shigematsu’s conference.

Symposium registration fee : 175$, tax included.
The entrance is free for students and professors (registration nonetheless mandatory).
SYMPOSIUM PROGRAM

Friday, March 16th, 2012 AM
public conference with registration

am  lecturer
8:30  Anne Cormier
Opening Words

8:40  Jean-Pierre Chupin
Georges Adamczyk
What Can We Learn About Contemporary Architecture Through Research on Competitions in the World

Session 1 : Can International Competitions Tackle Local Issues? (Case Studies from Europe)
Presidents: Jean-Pierre Chupin + Ian Chodikoff (report)

am  lecturer
9:20  Magnus Rönn
Nordic Experiences of Architectural Competitions: From Prequalifications to Implementation of Winning Design Proposals

10:05  break
10:20  David Vanderburgh (and Carlo Menon)
Seeing Both the Finger and the Moon: Belgian Competitions in Their Representational Context

11:00  Joris van Wesemael (and Jan Silberberger)
We Have Never Been ‘Swiss’: Thoughts About Helvetic Competition Culture

11:40  Jean-Louis Violeau
Nouveaux Albums des Jeunes Architectes and Europan: Advantages and Constraints of Two French ‘Trademarks’

12:30  lunch

Friday, March 16th, 2012 PM
public conference with registration

Session 2 : Are Competitions True Vehicles for the Critical Debate on Architectural Quality in an International Landscape of Media?
(Case Studies from Germany, USA, France and Canada)
Presidents: Georges Adamczyk + Fabiano Sobreira (report)

pm  lecturer
2:00  G. Stanley Collyer Jr.
Evaluating Competitions: Clients, Administration and Results

2:40  Emmanuel Caille
From Fascination to Promotion: Foreign Architects Invited to France

3:20  break
3:35  Thomas Hoffmann-Kuhnt
The Architectural Competition as Driving Force to the German Building Culture

4:15 Ian Chodikoff
Leveraging Design Competitions for Effective Urban Development

Chief Editor
Canadian Architect (Journal)
www.canadianarchitect.com
Canada

5:00 break

Friday, March 16th, 2012, 17:30
Public event and lecture

5:30 Keynote Speaker
Shohei Shigematsu
"Short List"
Partner/Director
OMA Office for Metropolitan Architecture, New York
www oma.com
followed by a discussion with
Line Ouellet
From the Competition to the Built Project: An Open Research Process with the Client
Director
Musée National des Beaux-Arts du Québec (Québec)
www.mnba.qc.ca

Saturday, March 17th, 2012 AM
Public conference with registration

Young Scholar Sessions (Call for proposals directed by Joris van Wezemael and Jean-Pierre Chupin)
How does the Internationalization of Design, Construction Services and Construction Markets Affect (the Appropriateness of) Competitions?
How do the Local and the Global, the Economic and the Cultural, the Ecological and the Aesthetic Intertwine in Jury-Based Decision-Making?

Session A
President and Report: David Vanderburgh

am lecturer institution
9:30 Wilder Ferrer
The PREVI 1968 International Competition on Experimental Housing Project in Lima, Peru: The Victory of Social Commitment
Assistant Professor and Doctoral Student
Federal University of Rio de Janeiro UFRJ (LABHAB) Brazil Peru

10:05 Jonas E. Andersson
Architectural Competitions, Demographic Changes, and Eldercare as Parameters in the Creation of Space for Universal Ageing
PHD, Assistant Professor
Royal Institute of Technology, KTH, Stockholm Sweden

10:40 break

10:55 Carmela Cucuzzella
International Standards, National Norms and the Architectural Competition: A Problematic Shift of Conceptual Focus
Adjunct Professor
Concordia University, Faculty of Fine Arts, Montreal Canada

11:30 Jan Silberberger
Are European Union Directives Threatening Swiss Architectural Competition Culture?
Post-doc
University of Fribourg and ETH Zürich Switzerland

12:05 lunch

Session B
President and Report: Nicholas Roquet

am lecturer institution
9:30 Antigoni Katsakou
Architectural Quality and the Iconic Status of Competition Proposals: A Study on Swiss Housing Competitions
PHD (EPFL) Independent Scholar Switzerland

10:05 Camille Crossman
On the Trajectories of Some Architectural Quality Criteria in Local and International Architectural Competitions
Doctoral Student
Université de Montréal (LEAP+CRC) Canada

10:40 break

10:55 Sofia Paisiou
Merging the Local Concerns and Global Regulations in Construction Services: The Case of the Four Competitions for the New Acropolis Museum
Post-doc
University of Fribourg, Geography Unit Switzerland Greece

11:30 Bechara Helal
On the So-Called “Experimental” Nature of Architectural Competitions
PHD Candidate
Université de Montréal (LEAP+CRC) Canada

12:05 lunch
### Session 3: Can Digital Archiving of Competitions Projects Enhance the Building of a Planetary Architectural Culture?

**Presidents:** Thomas Kühnl-Hoffmann + Denis Bilodeau (report)

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Title</th>
<th>Institution</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>1:30</td>
<td>Ignaz Strebel</td>
<td>Capturing Competition Data: How to Involve Stakeholders in Building a Database on Architectural Competitions</td>
<td>ETH Zürich, Department of Architecktur, ETH Wohnforum</td>
<td>Switzerland</td>
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<tr>
<td>2:10</td>
<td>Fabiano Sobreira</td>
<td>Design Competitions in Brazil: Building a Culture of Architectural Quality</td>
<td>UNICEUB Universiy Brasilia, Architect, Brazilian Parliament, Editor, concursosdeprojeto.org</td>
<td>Brazil</td>
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<td>2:50</td>
<td>Jean-Pierre Chupin</td>
<td>On the Changing Nature of Architectural Knowledge in a Multipolar World</td>
<td>Canadian Competitions Catalogue (CCC)</td>
<td>Canada</td>
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<td>Georges Adamczyk + Jean-Pierre Chupin</td>
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### Saturday, March 17th, 2012 PM

- **pm**  
  - Public conference with registration, followed by a private coordination seminar

- **1:30**  
  - **Ignaz Strebel**  
    - Capturing Competition Data: How to Involve Stakeholders in Building a Database on Architectural Competitions
  - **Institution:** ETH Zürich, Department of Architecktur, ETH Wohnforum  
  - **Country:** Switzerland

- **2:10**  
  - **Fabiano Sobreira**  
    - Design Competitions in Brazil: Building a Culture of Architectural Quality
  - **Title:** Professor
  - **Institution:** UNICEUB Universiy Brasilia  
  - **Country:** Brazil
  - **Website:** www.concursosdeprojeto.org

- **2:50**  
  - **Jean-Pierre Chupin**  
    - On the Changing Nature of Architectural Knowledge in a Multipolar World
  - **Title:** Chief Editor
  - **Institution:** Canadian Competitions Catalogue (CCC)  
  - **Website:** www.ccc.umontreal.ca

- **3:30**  
  - **Georges Adamczyk + Jean-Pierre Chupin**  
    - Announcement of the 2012 CRC/LEAP Prize for Exemplary Competition
  - **Intro:** Selected by an international jury from the variety of cases presented by the speakers and on recommendation by a network of competition experts

### Break / end of public conference

### Saturday, March 17th, 2012 PM

- **pm**  
  - **Session presidents**

- **4:00**  
  - **Session presidents**  
    - Critical Summary of the 5 Sessions

- **4:30**  
  - **All**  
    - Moderated by Georges Adamczyk and Jean-Pierre Chupin

- **6:00**  
  - Wrap up