

Tales from Planet Earth



Plastic Bag / Trash Dance



Wasting Naples



Toxic: Amazon



Venues



Unravel / Metamorphosen



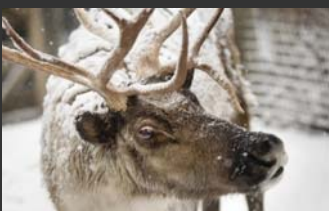
Home Turf / Black Out



Sweet Crude Man Camp / Powerless



Jorinda/A Cherry on Top / Uvanga



Raindeer / Expedition to the End of the World

schedule

	WEDNESDAY 9 APRIL	THURSDAY 10 APRIL	Friday 11 APRIL	Saturday 12 APRIL	
	Filmhuset, Stockholm	Filmhuset, Stockholm	Filmhuset, Stockholm	Nobelmuseum, Stockholm	Lecture
9:00 AM					
10:00 AM				Workshop 3 Making a difference? Film, research, policy and activism 9:30AM	Film screening
11:00 AM					Workshop
12:00 AM					Panel debate
Noon					
1:00 PM		Workshop 1 Fact and fiction: The construction of documentaries and fiction as documents 1:00PM	Workshop 2 Visualizing the environmental humanities: Using film in research, education and museums 1:00PM	Panel debate 2:00PM	
2:00 PM	Introduction and Key note 2:30PM				
3:00 PM				Wasting Naples 3:30 P.M.	
4:00 PM					
5:00 PM					
6:00 PM	Plastic Bag/ Trash Dance 5:30 P.M.	Home Turf/ Black Out 5:30 P.M.	Jorinda/A Cherry on Top/ Uvanga 5:30 P.M.		
7:00 PM				Toxic: Amazon 6:30 P.M.	
8:00 PM	Unravel/ Metamorphosen 8:00 P.M.	Sweet Crude Man Camp/ Powerless 8:00 P.M.	Reindeer/ Expedition to the End of the World 8:00 P.M.		
9:00 PM					
10:00 PM					

PRESENTED BY: KTH ENVIRONMENTAL HUMANITIES LABORATORY
DIVISION OF HISTORY OF SCIENCE, TECHNOLOGY AND ENVIRONMENT

IN COOPERATION WITH: ENTITLE (the European Network for Political Ecology)
FORMAS (the Swedish Research Council for Environment, Agriculture and Spatial Planning)
THE NOBEL MUSEUM film festival FILM AND SCIENCE

Wednesday 9 April**Theme: Waste****Venue: Filmhuset, Stockholm****14:30-16:00 Introduction and Keynote**

Rob Nixon, University of Wisconsin:

Environmental Justice in the Time of the Anthropocene**17:30 Plastic Bag** (Ramen Bahrani, USA, 2009, 18 min)
Trash Dance (Andrew Garrison, USA, 2012, 68 min)**Introduction and commentary:** Peter Boger, Curator of Tales from Planet Earth in Madison, Center for History, Culture and Environment, University of Wisconsin, Film director Andrew Garrison will join us for Q & A on Skype.**20:00 Unravel** (Meghna Gupta, U.K, 2012, 14 min)
Metamorphosen (Sebastian Mez, Germany, 2013, 84 min)**Introduction and commentary:** Margareta Tillberg, Senior Research Associate, Department of Art History at Stockholm University.**Discussant:** Torbjörn Bäck, Associate Professor of Experimental Nuclear Physics, KTH.**Thursday 10 April****Theme: Energy****Venue: Filmhuset, Stockholm****17:30 Home Turf** (Ross Whitaker, Ireland, 2011, 14 min)
Black Out (Eva Weber, UK, 2013, 47 min)**Introduction and commentary:** Film director Eva Weber**Discussants:** Morlaye Soumah and Emmanuel Toure from the Guinean community in Stockholm**20:00 Sweet Crude Man Camp** (Isaac Gale, USA, 2013, 11 min)
Powerless (Fahad Mustafa, Deepti Kakkar, India, 2013, 84 min)**Introduction and commentary:** Film director Fahad Mustafa**Discussants:** Rajeev Thottapillil, Professor of Electric Power Engineering and Design, KTH, and Arne Kaijser, Professor of History of Technology Arne Kaijser, Division of History of Science, Technology and Environment, KTH.**Friday 11 April****Theme: The Circumpolar North****Venue: Filmhuset, Stockholm****17:30 Jorinda/A Cherry on Top** (Liselotte Wajstedt, Sweden, 9 min)
Uvanga (Marie-Hélène Cousineau, Madeleine Ivalu, Canada, 86 min)**Introduction and commentary:** Miyase Christensen, Professor of Media and Communication Studies, Division of History of Science, Technology and Environment at KTH.

Film director Marie-Hélène Cousineau will join us for Q&A on Skype.

20:00 Reindeer (Eva Weber, UK, 2013, 3 min)
Expedition to the End of the World (Mikael Haslund, David Dencik, UK/Denmark, 2013, 89 min)**Introduction and commentary:** Gregg Mitman, Professor of History of Science, Center for History, Culture and Environment, University of Wisconsin, Curator for Tales from Planet Earth in Wisconsin.**Discussants:** Dag Avango and Peder Roberts, Researchers at the Division of History of Science, Technology and Environment, KTH.**Saturday 12 April****Theme: Environmental Justice****Venue: the Nobel Museum****14:00-15:15 Panel debate****Just Representation: How might scholars, activists and peoples affected by climate change and resource scarcity work together?**

Environmental justice has sought to describe and mobilise movements against the historical inequalities influencing the emerging effects of climate change including scarcity of clean water, food and other resources. But how can we talk about such experiences? What experiences count? Who can speak? How can a scholar or an activist make a case for someone else in an inclusive and respectful way? How might film and other media create spaces for new conversations? Starting with Rob Nixon's concept of slow violence, this panel will consider conflicts about resource management and environmental degradation that have played out over longer times – in history, in law, and in practice. The focus of this session will be representing not just catastrophe, but also the trauma of longer term environmental harm, and questions of how to speak about this.

Participating Chair: Libby Robin (KTH Environmental Humanities Laboratory and environmental historian)**Panellists:**Rob Nixon (University of Wisconsin, Madison and author of *Slow Violence and the Environmentalism of the Poor*)
Gunnel Cederlöf (KTH and Uppsala environmental and legal historian, and specialist on South Asia)
Johan Gärdebo (KTH Environmental Humanities Laboratory and editor of *RE: Mindings*)
Alva Snis Sigtryggsson (Vice Chairperson at Nature and Youth Sweden, *Fältbiologerna*)
Rosanne Kennedy (Australian National University, and specialist on trauma and memory)**15:30-17:30 Wasting Naples** (Nicola Angrisano, Italy, 2009, 77 min)**Introduction and commentary:** Film director Nicola Angrisano
Discussant: Dr. Giacomo D'Alisa, Institute of Technology and Environmental Science (ICTA), Autonomous University Barcelona (UAB).**18:30-20:00 Toxic: Amazon** (Felipe Milanez, Brazil, 2012, 64 min)**Introduction and commentary:** Film director Felipe Milanez.