



KTH ROYAL INSTITUTE
OF TECHNOLOGY

DIPLOMA DAYS

KTH School of Architecture
Jan 14 – 15 2015

DIPLOMA DAYS:

Diploma Days is where the next generation of architects from the KTH School of Architecture exhibit and present their work. During two full days, our Diploma Degree students make presentations of their final projects, the culmination of years of study to become an architect. The projects are assessed and discussed by an international jury, invited for the occasion. All presentations and events are open to the public – see opposite side for times and venues. Welcome!

JURY GROUP 1:

DAGUR EGGERTSSON

Rintala Eggertsson Architects, Oslo (NO)

KAMIEL KLAASSE

NL architects, AMsterdam (NL)

ANDREA LEE SIMITCH

*Department of Architecture
at Cornell University, Ithaca (US)*

*Sessions are held in English, hosted by
Tove Dumon-Wallsten, KTH-A*

JURY GROUP 2:

KATARINA BONNEVIER

MYCKET, Stockholm (SE)

HELKA-LIISA HENTILÄ

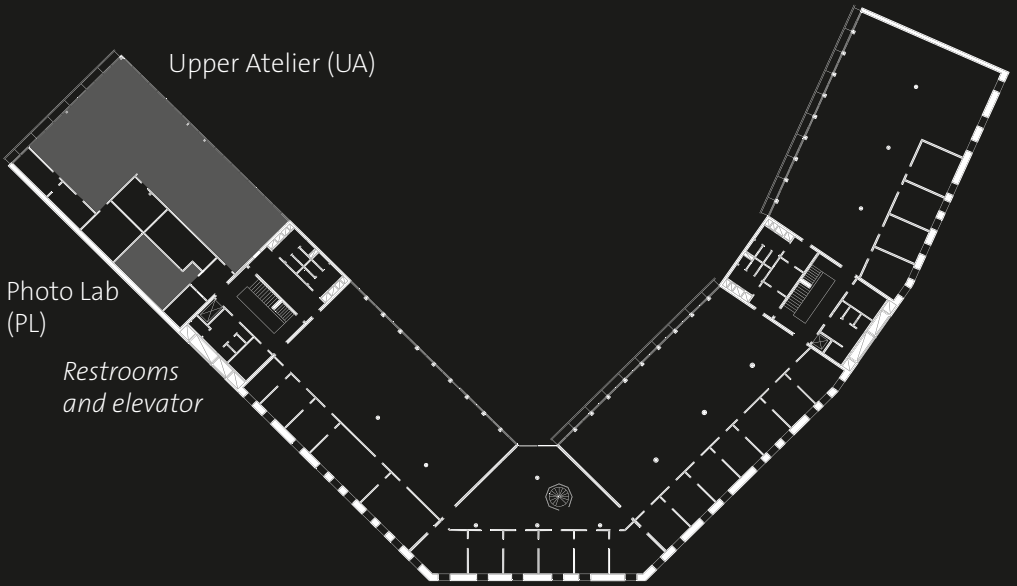
Oulo School of Architecture, Oulo (FI)

MIA HÄGG

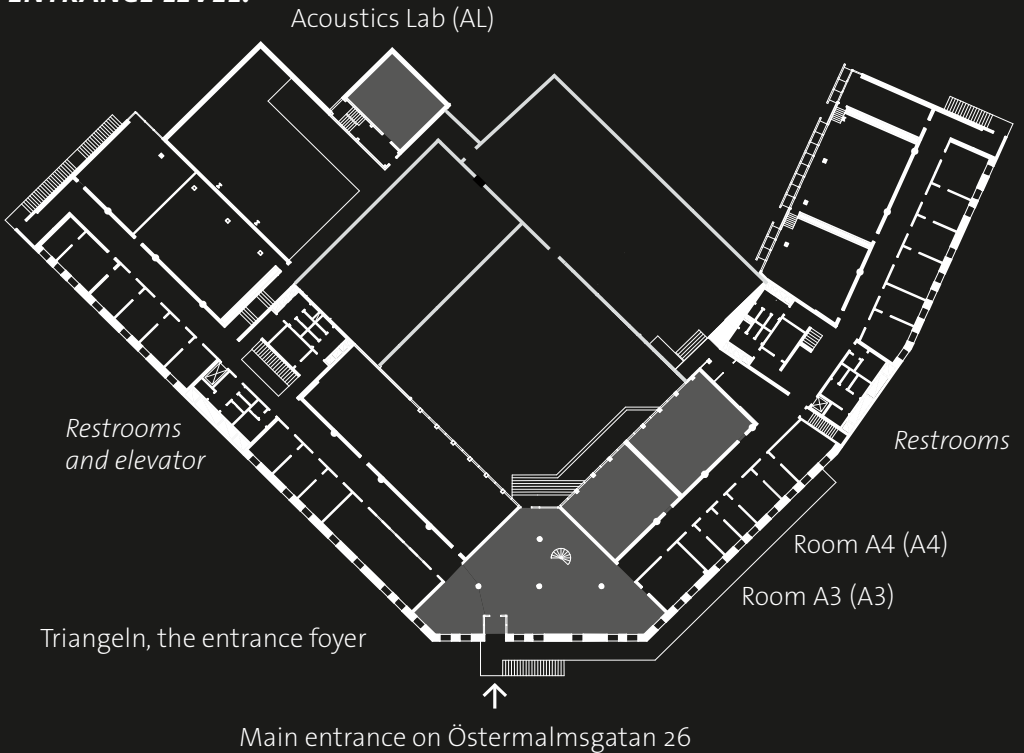
Habiter Autrement, Paris (FR)

*Sessions are held in Swedish, hosted by
Daniel Widman, KTH-A*

LEVEL 5:



ENTRANCE LEVEL:



WEDNESDAY JAN 14:

Presentations in Jury Group 1

- 9.45 **OLGA TENGVALL:**
(PL) **THE MORAL INSTITUTE OF
HIGHER FICTION**
- 10.40 **MATTIAS HAMBRAEUS
VICTORSON:**
(AL) **AFTER THE ARCHITECTS**
- 11.40 **ISABELLE GYLLENGAHM:**
(UA) **BODY NEED SOUL**
- 13.40 **AMELA HALILOVIC:**
(UA) **BEYOND BUILDING**
- 14.35 **GRZEGORZ OWCZARCZYK:**
(UA) **HANDELSKOLAN+HAGASTATION**

Presentations in Jury Group 2

- 9.45 **DANIEL CRISP:**
(UA) **VISTEN I LOVÖ NATURRESERVAT**
- 10.40 **SUSANNE LÖFGREN:**
(UA) **MEETINGPOINT LULEÅ**
- 11.40 **TOVE MATTSSON:**
(A3) **KONTEKET**
- 13.40 **ASTRID ÖHMAN:**
(A3) **LIBRARY IN LILJEHOLMEN**

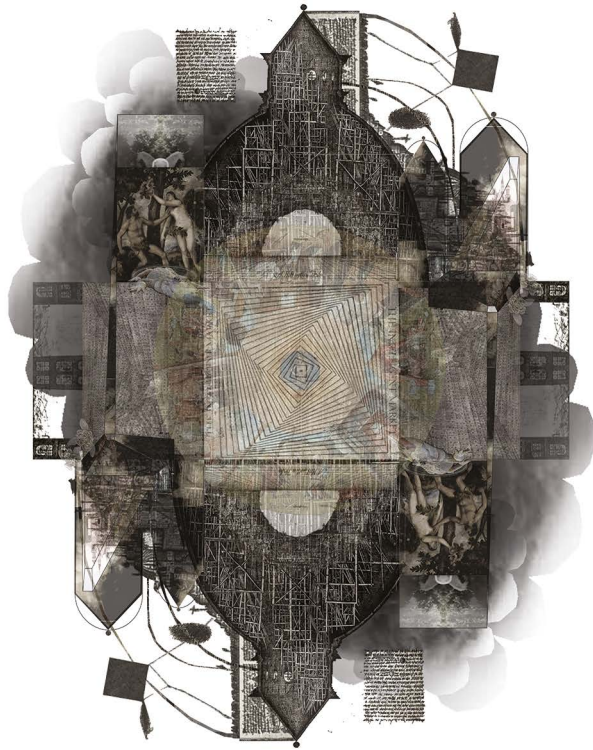
THURSDAY JAN 15:

Presentations in Jury Group 1

- 8.30 **FELIX BUTLER:**
(UA) **OFFICE BUILDING ON
VÄSTRA VALHALLAVÄGEN**
- 9.25 **PETRUS LINDSTRÖM:**
(A3) **FAD FOR STADSGÅRDSKAJEN**
- 10.25 **ALI KAMOUN:**
(A4) **STUDENT HOUSING IN KISTA**
- 11.20 **ADAM BERGENDAL:**
(A4) **ARCHITECTURE AS MEDICINE**
- 13.20 **TORE LINDHOLM:**
(A4) **SKETCHING WITH SYSTEMS
OF RULES**

Presentations in Jury Group 2

- 9.25 **JESSICA DITS:**
(UA) **SKEPPSBRON**
- 10.25 **MAXIMILIAN OLSSON:**
(UA) **HITTARPSDÖSEN**
- 11.20 **TOVE SÖDERSTEN**
(UA)
- 13.20 **FANNY ZU KNYPHAUSEN:**
(UA) **ETT SKYDDAT BOENDE
I STADSHAGEN**
- 16.30 *A toast to the examinees!
– followed by Diploma Days party*

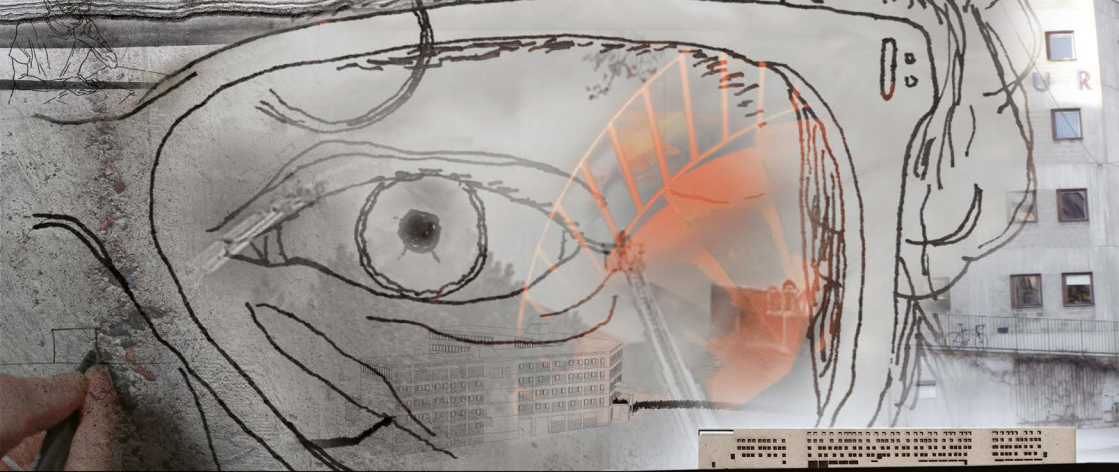


OLGA TENGVALL:
THE MORAL INSTITUTE OF HIGHER FICTION

I invite you to the exhibition hall of the MIHF where you will be introduced to critical spatial experiments operating on the threshold between fact and fiction. We will travel through the city of Stockholm by means of stories depicting places, events and personas, to the northern shore of Royal Djurgården. Here we will discover how these stories, which collapse spatial and temporal relations, unfold into the construction of an institute that challenges our assumptions about architectural realities.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG
HÉLÈNE FRICHOT

themihf@gmail.com
twitter: @theMIHF
Photo lab (PL), Wed Jan 14, 9.45



**MATTIAS HAMBRAEUS VICTORSON:
AFTER THE ARCHITECTS* – A BUILDING, SUBJECTIVITY & TIME**

Leaving the school, I want to understand the relationship between the school building and myself. By using subjectivity as a tool I want to address aspects of architecture I find otherwise difficult to discuss; how the interaction of a building and its users work over time. I've put my ears to the walls, read traces from the past and excavated the different layers of my mind to try to get closer to the effects of an architectural object and the stories it stages. What is a building after the architects?

** Please note: Presented in a separate venue, the former Acoustics Lab, entry via the Red Tent on the entrance level.*

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG
ORI MEROM

mattias.hv@gmail.com
Former Acoustics Lab (AL), Wed Jan, 10.40



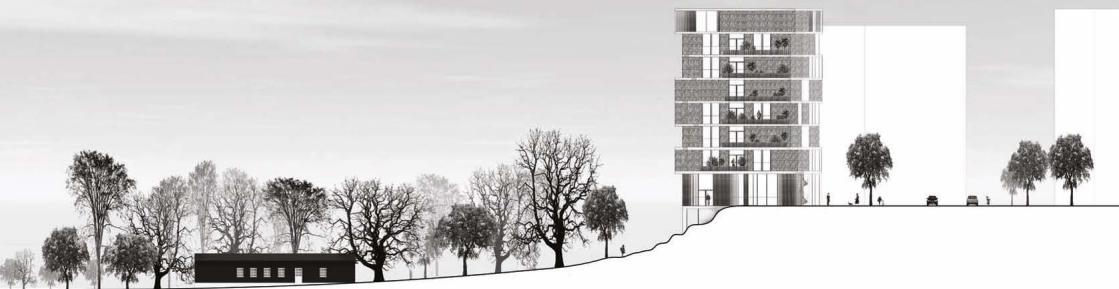
ISABELLE GYLLENGAHM:
BODY NEED SOUL
– PREDICTING SPACE THROUGH A FICTIVE CLINICAL STUDY

What about normal and abnormal, does it really matter when suffering from serious disillusion and paranoia creating raging fear? It is a sane reaction to feel fear and flee when hunted, only; the Antagonist we flee from is created by the own mind.

What can physical space do in these situations, when human behavior is so irrational but still so sane?

Studio 4, supervised by
ORI MEROM

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Upper Atelier, Wed Jan 14, 11.40

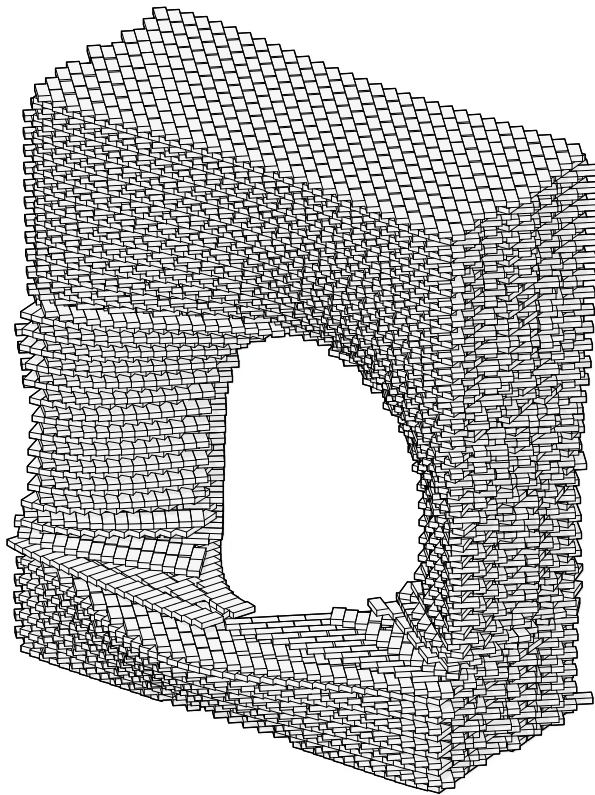


**AMELA HALILOVIC:
BEYOND BUILDING
– STUDENT HOUSING THAT ENCOURAGES PUBLIC LIFE**

This project investigates the future development of the area Marieberg in Stockholm, focusing on how to encourage a rich urban life as the neighborhood starts to densify. The housing shortage in Stockholm has been a pressing issue for many years now, especially when it comes to smaller rental apartments and student accommodation. If affordable housing is incorporated into a new development, how can it add value to the area? The goal is to create a building program that integrates the surrounding life with the student housing, as well as a typology that promotes interaction between residents.

Studio 4, supervised by
ORI MEROM

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Upper Atelier, Wed 14 Jan, 13.40



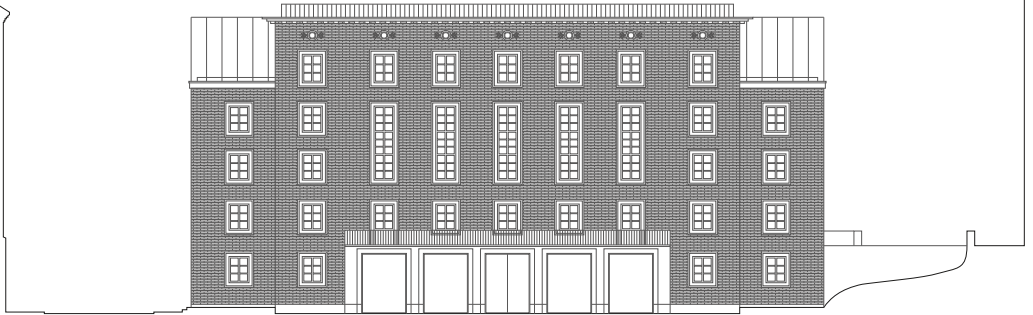
**PETRUS LINDSTRÖM:
FAD* FOR STADSGÅRDSKAJEN**

This project investigates the interaction between designing architecture and building architecture in a computer controlled context. Algorithms have been developed to simulate and control an automated *in situ* brick stacking process, which have been used to develop a public building at Stadsgårdskajen, Stockholm. FAD is about creating and explore a different architectural expression as well as reintroducing the brick as a relevant construction material for Stockholm.

** Fabrication Aware Design*

Studio 9, supervised by
JONAS RUNBERGER
OLIVER TESSMANN

petrus.lindstrom@gmail.com
Seminar room A3, Thurs Jan 15, 9.25



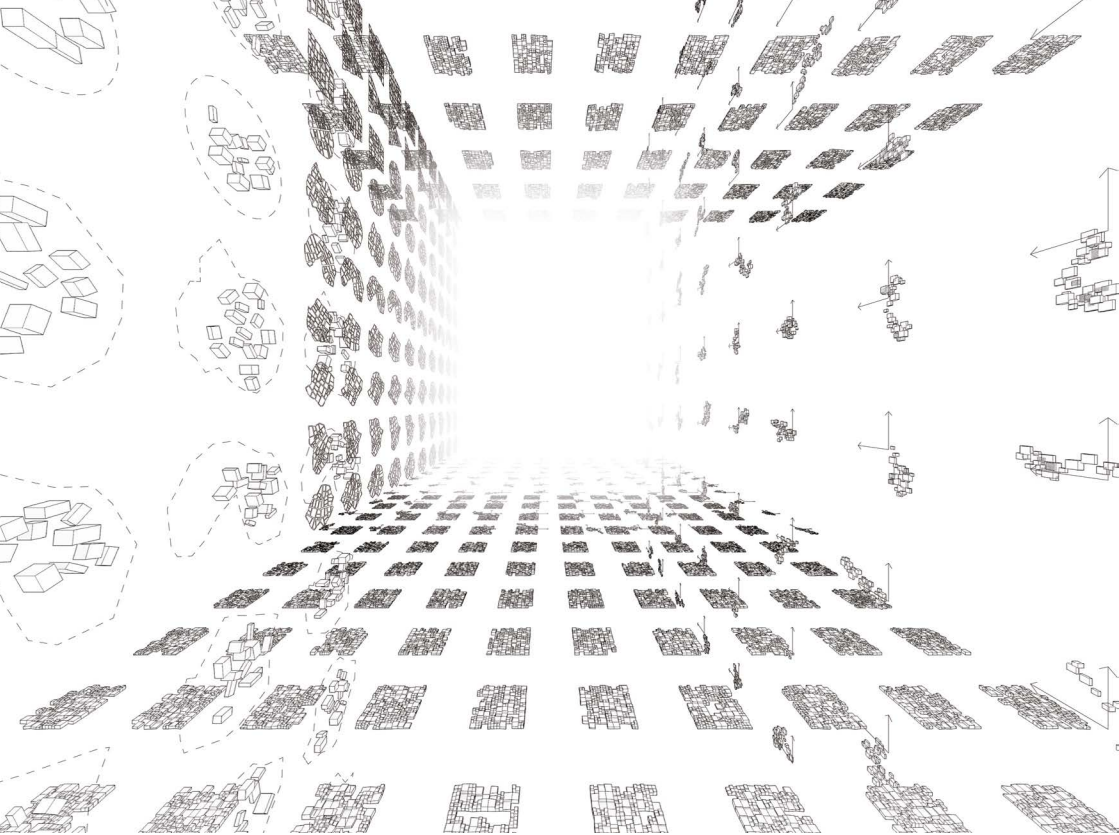
**ADAM BERGENDAL:
ARCHITECTURE AS MEDICINE
– RETHINKING CARE FOR THE TERMINALLY ILL**

Societies have an ethical responsibility to provide the dying with the highest possible quality of care. Yet, terminal patients are sometimes lost in a health-care system that emphasizes procedure over the individual.

This project envisions a new approach – a restructuring of the current system. A shared facility that combines rehabilitation and home care with end of life care, promoting flexible treatment to be tailored to each patient according to their individual needs.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG

adam.bergendal@gmail.com
Seminar room A4, Thurs Jan 15 , 11.20

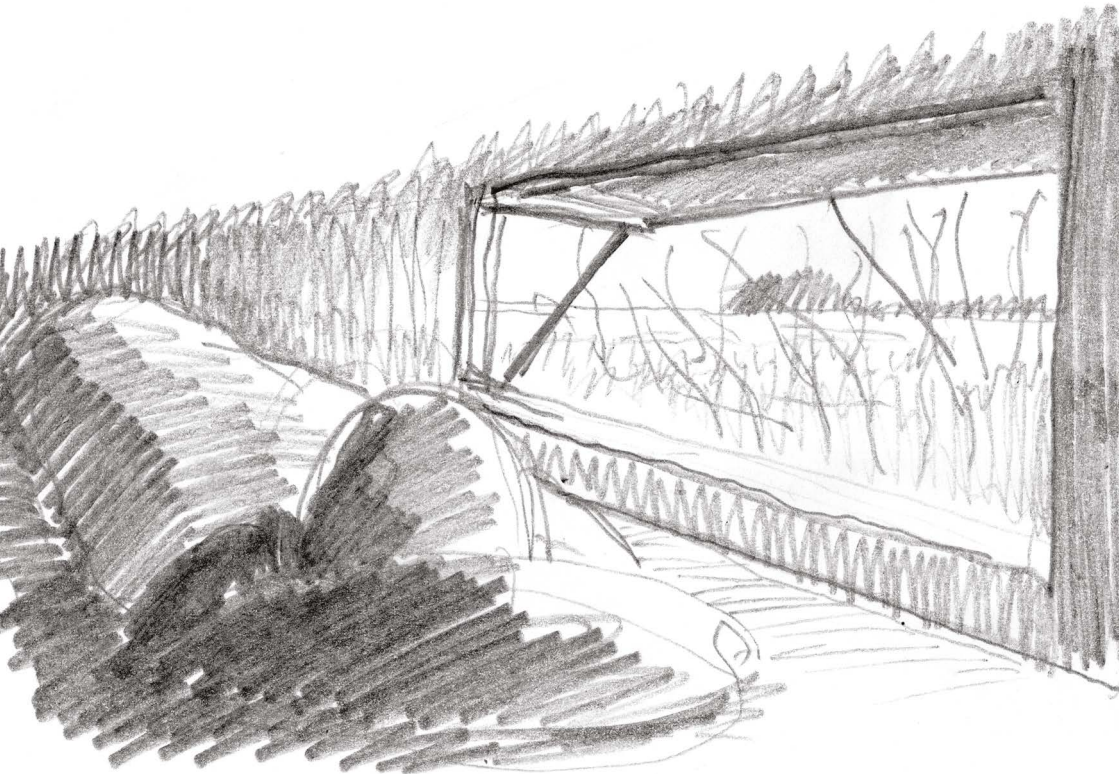


TOR LINDHOLM:
SKETCHING WITH SYSTEMS OF RULES

The project is an investigation that aims to understand how systems of rules can be used as a method/sketching tool for the architect.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG

Seminar room A4, Thurs Jan 15, 13.20

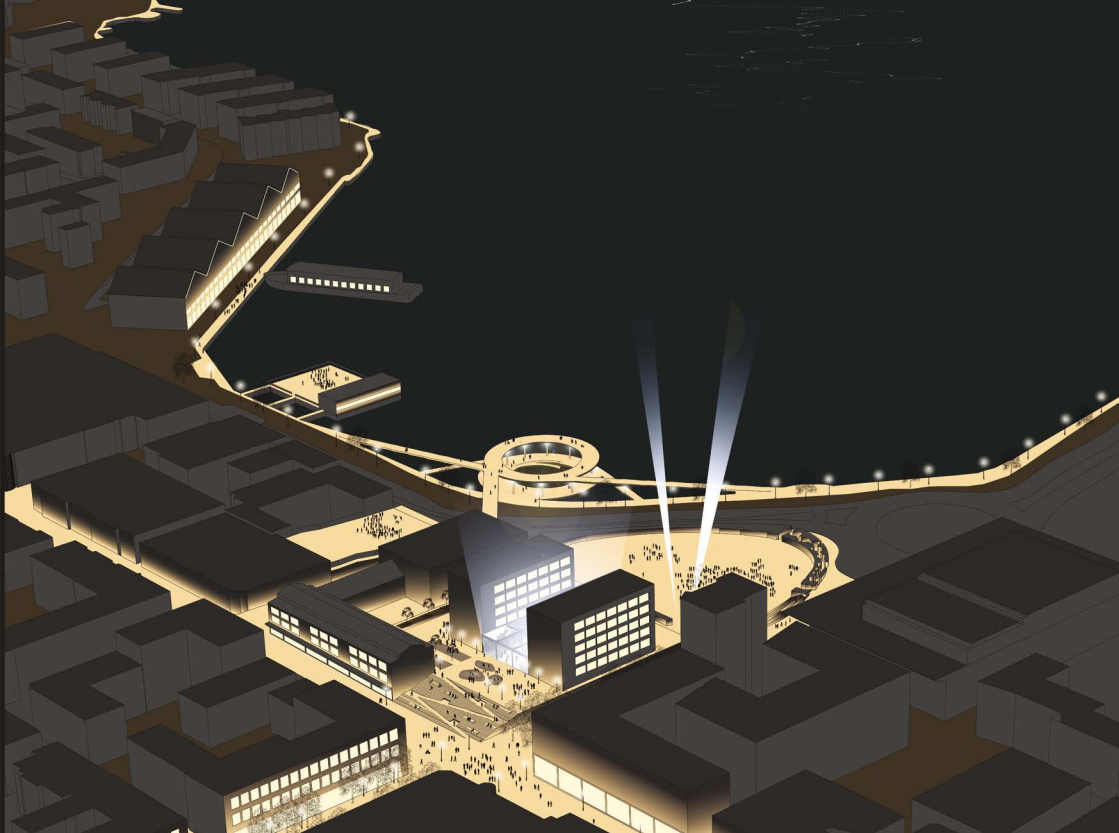


DANIEL CRISP:
VISTEN I LOVÖ NATURRESERVAT

In today's urban society we can feel disconnected from nature and the countryside. In an attempt to make the near-city natural environment more accessible and attractive for city dwellers a balance needs to be made; in particular, between the desire to experience nature in its fullness and the need for shelter and security. In my investigation I have located and designed overnight cabins for the proposed Lovö/Kärsö nature reserve to the west of Stockholm.

Studio 1, supervised by
JOHAN PAJU

dnl_crisp@hotmail.com
Upper Atelier, Wed Jan 14, 9.45



SUSANNE LÖFGREN:
MEETINGPOINT LULEÅ
– ANALYSIS AND INTERVENTIONS FOR URBAN RENEWAL

Can social relationships and interactions in the public realm be encouraged by small interventions?

I have studied how the present configurations of the cityscape in my hometown Luleå affect social life in the city centre. Analysis of the city plan, infrastructural systems and pedestrian movement patterns indicate, among other aspects, that there is a lack of meeting places and that the relationship to the surrounding sea and landscape is cut off. After some detours I have settled with some small but effective interventions.

Studio 3, supervised by
ALEXIS PONTVIK
PÅL RÖJGÅRD

susanne.osterlind@gmail.com
Upper Atelier, Wed Jan 14, 10.40

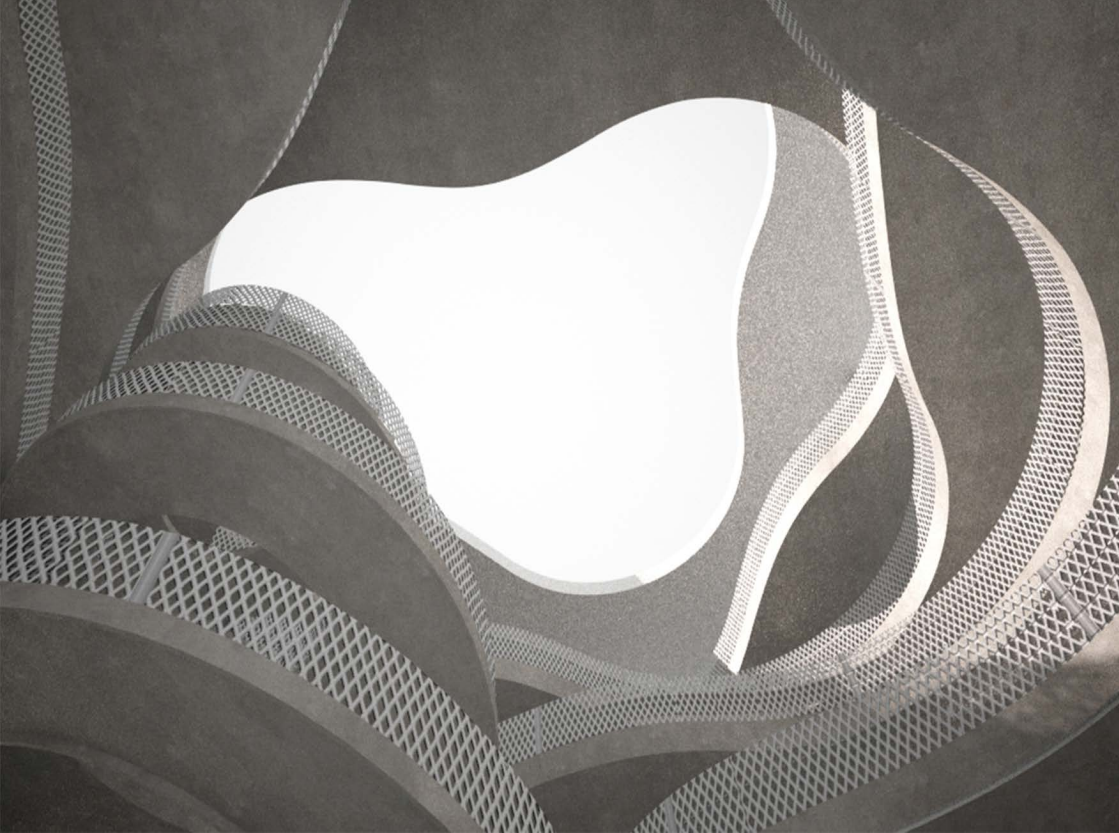


**TOVE MATTSSON:
KONTEKET – THE PUBLIC WORKSPACE**

The project was initiated as an investigation of the office and the workplace. The research resulted in the idea of a new type of workplace; Konteket! Konteket is a hybrid between a library and an office. Namely both a public building and a building with private workplaces. The idea is that these two functions together will promote collaboration and cause synergy.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG

tove.m@ttsson.com
Seminar room A3, Wed Jan 14, 11.40



**ASTRID ÖHMAN:
LIBRARY IN LILJEHOLMEN**

In todays digital age we have access to almost all the literature, media and information we need through the internet. So why do we still need libraries?

The library plays an essential role as a meeting-place in society and the physical space and its accessibility is therefore crucial. The library in my proposal is integrated with the subway station in Liljeholmen. Its function as a meeting-place and as a room for pause has been in focus throughout my process.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG

astridohman@gmail.com
Seminar room A3, Wed Jan 14, 13.40



JESSICA DITS:
SKEPPSBRON – ETT STADSRUM I FÖRÄNDRING

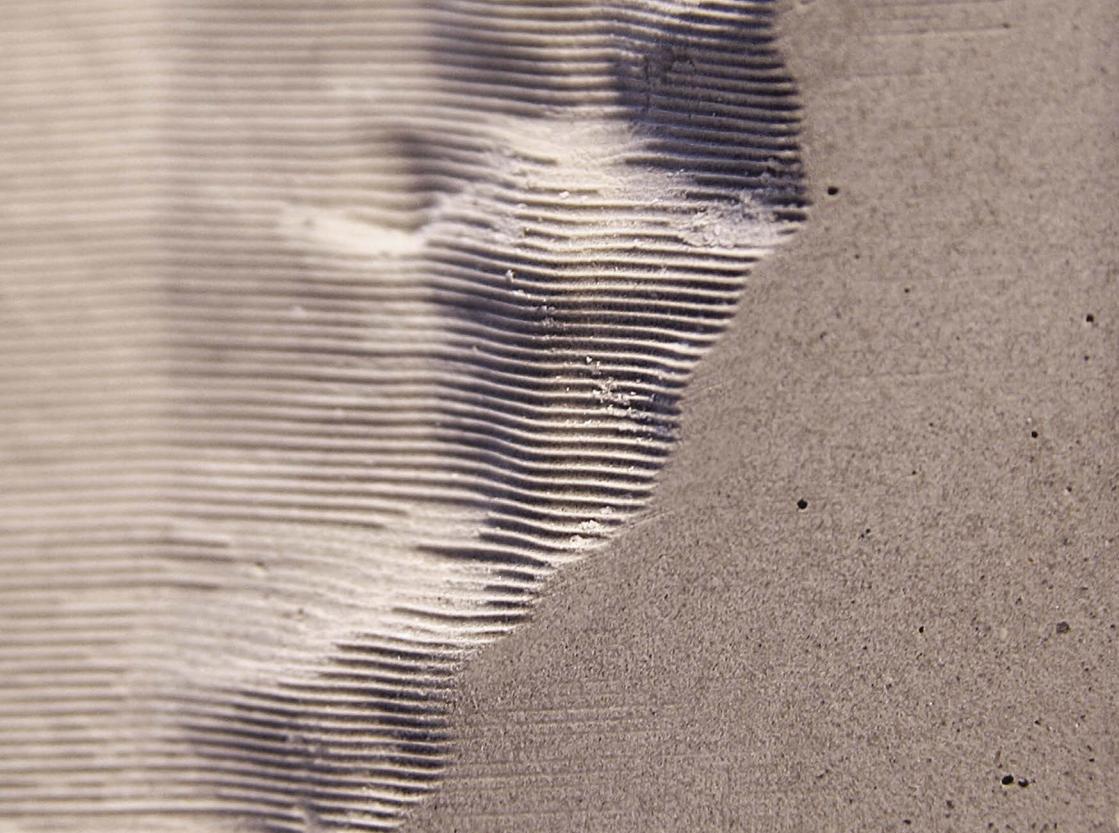
My project is an attempt to find the soul and essence of Skeppsbron, using Tranströmers poetry and my own drawings as a starting point. Building on my findings I have added new programs and spatial connections to the site. My main aspirations have been improving accessibility, interconnecting and last but not least making way for people.

*I come down to the water too seldom. But here I am now,
among large stones with peaceful backs.*

(Tomas Tranströmer, 'Slow Music, from Bells and Tracks', 1966)

Studio 8, supervised by
SARA GRAHN
RUMI KUBOKAWA

jesdits@gmail.com
Upper Atelier, Thu Jan 15, 9.25



**MAXIMILIAN OLSSON:
*HITTARPSDÖSEN***

The project investigate the possibilities to produce formwork within a digital medium. The molds comes with a new set of rules, defined by the machine that produced them. The digitally produced formwork gives the possibility to work in a higher resolution that mediates a digital character.

Digital and analogue formwork is combined to investigate how resolution plays an active part in a digitally produced architecture. The research is applied in the design of a building for a Geology foundation outside of Helsingborg.

Studio 5, supervised by
ULRIKA KARLSSON
EINAR RODHE

magels@gmail.com
Upper Atelier, Thu Jan 15, 10.25



**FANNY ZU KNYPHAUSEN:
*ETT SKYDDAT BOENDE I STADSHAGEN***

The purpose of my project is to make visible a widespread societal problem. By proposing a building within the existing urban fabric I want to send a signal to the neighbouring community that the problem exists and at the same time show the endangered women that they are victims of a crime – they should not have any reason to hide but live safely within the city.

Studio 10, supervised by
KATJA GRILLNER
LEIF BRODERSEN
TERES SELBERG

fannyknyphausen@gmail.com
Upper Atelier, Thu Jan 15,13.20

Diploma Degree projects by

ADAM BERGENDAL

FELIX BUTLER

DANIEL CRISP

JESSICA DITS

ISABELLE GYLLENGAHM

AMELA HALILOVIC

ALI KAMOUN

FANNY ZU KNYPHAUSEN

TORE LINDHOLM

PETRUS LINDSTRÖM

SUSANNE LÖFGREN

TOVE MATTSSON

MAXIMILIAN OLSSON

GRZEGORZ OWCZARCZYK

ASTRID ÖHMAN

TOVE SÖDERSTEN

OLGA TENGVALL

MATTIAS VICTORSON