Most art galleries around the world look the same: a large white room with a few artworks placed far apart. This standard way of designing art spaces together with locating them almost exclusively in the city centres makes them both physically and culturally distant for many people.

This project aims to explore other ways of displaying art to make it accessible to more people through small architectural interventions. A prototype for a mobile art gallery has been built as a testing device.

The process consisted of a series of investigations into different ways for displaying. It has been carried out through interviews, research, full scale mock-ups, small models, sketches and tests in the city. This gallery is a prototype and a part of an exploration that continues beyond the end of this project.
THE PROTOTYPE
The prototype took five weeks to build. It was then filled with art from several young artists and brought out to different locations in the city. It attracted a lot of attention and a different audience than you usually find in an art gallery.

THE FUTURE
The vision is that there will be a diverse fauna of movable structures for art display. Both specific galleries, designed for a chosen art piece, and more flexible structures. The city would provide a number of different types of mobile galleries available for artists as a platform to exhibit their work.