

Mediocene: Media history and the Anthropocene

Oct. 2, 2018. Seminar room, Environmental Humanities Lab, KTH (Teknikringen 74 D)

The Environmental Humanities Lab at KTH in co-operation with the Dept. of Culture and Aesthetics at Stockholm University invites to an afternoon symposium on media, environment and technology. The event will feature a lecture by German media theorist Bernhard Siegert on “**Deep Time, Big History, and Micro Time**” as well as a number of interventions and commentaries from invited speakers. Siegert is director of the International Research Institute for Cultural Technologies and Media Philosophy (IKKM) in Weimar and has been developing a theory of Cultural techniques, and recently published *Cultural Techniques: Grids, Filters, Doors and Other Articulations of the Real* (Fordham University Press 2015) which introduces the concept for a wider anglophone audience. At KTH, this branch of thought will be brought into conversation with the concept of Environing technologies that has been developed by scholars at EHL and Posthumanism, as the Posthumanities Hub has recently joined the division. The symposium will also address the role of media and cultural techniques – from seafaring to satellites – in the history of the Anthropocene. The intersection of media and environmental history can for instance be seen in concepts like the technosphere – the physical properties of a human-technological system that takes on a role equivalent to the biosphere or hydrosphere – or the scaling and mediation of ‘the planetary’. We will start with a catered lunch by 12.00 and end with drinks and tapas at the EHL.

Speakers

Bernhard Siegert (IKKM Weimar, Media History)

Sverker Sörlin (KTH, Environmental History)

Cecilia Åsberg (KTH, Posthumanities)

Nina Wormbs (KTH, Science and Technology Studies)

Anders Ekström (Uppsala University, Media History)

Miyase Christensen (Stockholm University, Media Studies)

Staffan Bergwik (Stockholm University, History of Science)

Trond Lundemo (Stockholm University, Cinema Studies)

Convener and chair: Adam Wickberg (KTH, Media History)