



INTERAKTIONER

OPEN SEMINARS AT MID, SPRING 2016

The Centre for Art, Technology, and Design and the Dept. of Media Technology and Interaction Design jointly organize a series of seminars open to the public during Spring 2016. If not differently indicated, seminars start at 14:15, and are followed by a coffee break with discussion starting at 15:00.

February 8, 14:15

Place: Room 1537, Floor 5, Lindstedtsvägen 3

Ylva Fernaeus, Moa Bergsmark, KTH MID

From Patchwork to Appliqué: Reflections from an Interaction Design Remake.

Martin Jonsson, Anna Ståhl, Johanna Mercurio, Anna Karlsson, Kristina Höök, KTH MID

The aesthetics of heat: Guiding awareness with thermal stimuli.

February 19, 13:15-16:00

Place: KTH Infocenter, Drottning Kristinas väg 4, Floor 2

Sara Ilstedt, KTH ITM; Looe Broms, KTH CSC; Ylva Fernaeus, KTH CSC; Karin Ehrnberger, KTH ITM; Mia Hesselgren, KTH ITM

What is "Research through design"?

Mars 3, 13:15-16:00

Place: VIC Studio, Lindstedtsvägen 5

Tomas Colbengtson, Artist; Hans Hauska, KTH; Bino Nord, Artist; Gert Svensson, KTH; Teresa Wennberg, Artist

The VR-Cube at KTH: Experiences of art and technology encounters

Mars 9, 10:15

Place: Biblioteket, Floor 4, Lindstedtsvägen 3

Emilia Gomez, UPF Barcelona

Music Information Retrieval: challenges, opportunities and classical music

Werner Goebel, MDW Vienna

The kinematics of ensemble synchronization: communicating and coordinating joint action in music performance

Mars 18, 14:15

Place: Room 1537, Floor 5, Lindstedtsvägen 3

Gaël Dubus, IRCAM Paris

Motion sensing and embedded computing with R-IoT: A new wireless Inertial Measurement Unit for expressive interaction with media

April 29, 14:15

Place: Room 1537, Floor 5, Lindstedtsvägen 3

Hanna Hasselqvist, Mia Hesselgren, Cristian Bogdan

Challenging the Car Norm: Opportunities for ICT to Support Sustainable Transportation Practices

Kristina Höök, Marin Jonsson, Anna Ståhl, Johanna Mercurio

Somaesthetic Appreciation Design

Simbelis, Höök, Ferreira, Laakso, Kosmack Vaara

Repurposing Bits and Pieces of the Digital

Vasiliki Tsaknaki & Ylva Fernaeus

Expanding on Wabi-Sabi as a Design Resource in HCI

Ludvig Elblaus, Åsa Unander-Scharin, Carl Unander-Scharin

New Scenic Subjects: Explorations of a System of Autonomous On-Stage Observers

**FOR MORE
INFORMATION
PLEASE
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