

Call for abstracts:

Please apply with a short bio (50-100 words) and an abstract that responds to the following five questions. Describe (in no particular order):

Your research interest: *What do I want to know and why?*

Knowledge in your field: *What is deemed knowledge in my field and in what ways do I expand and/or challenge it?*

Your precedence: *What history do I tell?*

Relevance and ethics of your interventions: *What impacts might my way of doing research have?*

Paths for learning: *How can I/we rethink and reproduce other ways of knowing?*

Important dates:

15 September 2021
Please send an email including your abstract and bio to research.edu@ar.tum.de.

20 September 2021
Notification of acceptance and feedback from the scientific committee.

7 October 2021
Send us your 5-minute pre-recorded presentation (e.g. using ZOOM) via <https://wetransfer.com>.

The call is free of charge. All submissions are peer-reviewed.

To enable lively discussions, access to the pre-recorded Trajectories presentations will be granted three days prior to the event.

Keynote speakers:

Esra Akcan is Michael A. McCarthy Professor of Architectural Theory, Department of Architecture, and director of European Studies, Einaudi Center for International Studies. Her research on modern and contemporary architecture and urbanism foregrounds the intertwined histories of Europe and West Asia and offers new ways to understand architecture's role in global, social, and environmental justice. Her recent book *Open Architecture: Migration, Citizenship and Urban Renewal* (2018) exemplifies formal, programmatic, and procedural steps towards open architecture during Berlin's urban renewal as the translation of a new ethics of hospitality into the design process. It gives voice to both architects and immigrant residents. Currently, she is writing *Right-to-Heal: Architecture in Post-Conflict and Post-Disaster Societies*. Her works include articles, books, and exhibitions which explore critical and postcolonial theory, immigration, translation, racism, architectural photography, neoliberalism, and global history.

Lilian Chee is associate professor at the Department of Architecture, National University of Singapore (NUS). She is a writer, academic, designer, curator and award-winning educator. A recipient of the University and Faculty Teaching Honour Rolls at NUS, she has lectured widely. Her work is situated at the intersections of architectural representation, gender and affect in a contemporary interdisciplinary context. Her research explores the emergence of architecture through, and from within, everyday encounter and its archives. Influenced by film, art and literature, she is engaged in how an affective construction of architectural discourse might change the writing of its histories and theories. She conceptualized, researched and collaborated on the award-winning architectural essay film about single women occupants in Singapore's public housing *03-FLATS* (2014). Her publications include the forthcoming monograph *Architecture and Affect: Precarious Spaces* (2023).

Amina Kaskar is a South African architect, having obtained a Masters in Architecture from the University of the Witwatersrand in 2014 and completed a Masters in Human Settlements in 2018. She was awarded the Global Minds scholarship in 2020 to complete a PhD at KU Leuven. Her proposed PhD is entitled "Afro-Indo Agendas: South Asian female migration to South Africa and the shaping of urban space". Her work is predominantly formed with ideas towards

Approaching research

Scientific committee:

Ute Besenecker (KTH); Monica Billger (CTH); Ben Boucsein (TUM); Irina Davidovici (ETHZ); Dietrich Erben (TUM); Catharina Gabrielsson (KTH); Katja Grillner (KTH); Janina Gosseye (TUD); Carola Hein (TUD); Tanja Herdt (TUD); Ulrika Karlsson (KTH); Daniel Koch (KTH); Thaleia Konstantinou (TUD); Ferdinand Ludwig (TUM); Jennifer Mack (KTH); Helena Mattsson (KTH); Emma Nilsson (LTH); Christina Pech (KTH); Barbara Penner (UCL); Hilde Remoy (TUD); Gunnar Sandin (LTH); Sören Schöbel-Rutschmann (TUM); Gerhard Schubert (TUM); Alain Thierstein (TUM); Amy Thomas (TUD); Fredrik Torisson (LTH); Philip Ursprung (ETHZ); Udo Weilacher (TUM)

in architecture

Programme:

All times CEST, Note: BST will be 1 hour earlier.

Wednesday, 13 October 2021

- 10.00–10.15 Introduction
- 10.15–11.00 Breakfast address: Lilian Chee, *Researching Domesticity*, response/Q&As
- 11.15–12.15 *Trajectories I*, parallel sessions
- 13.30–14.30 *Trajectories II*, parallel sessions
- 14.45–15.30 Panel discussion on doctoral education with guests

Thursday, 14 October 2021

- 10.00–10.15 Introduction
- 10.15–11.00 Breakfast address: Amina Kaskar, *Reflections on Counterspace*, response/Q&As
- 11.15–12.15 *Trajectories III*, parallel sessions
- 13.30–14.30 *Trajectories IV*, parallel sessions
- 14.45–15.30 Afternoon address: Esra Akcan, *Open Architecture*, response/Q&As
- 15.30 Information on the following doctoral course

practice

gender and migration, exploring new categories in which the city can be investigated. She co-founded Counterspace, a collaborative architectural studio dedicated to architectural projects, exhibition design, art installations, public events curation, and urban design. During her time at Counterspace, 2014-2020, Counterspace was commissioned to design the Serpentine Pavilion 2020 and was listed in the top 100 architecture firms in the world by *Domus Magazine*.

13-14 October 2021

Convenors:

Torsten Lange (TU Munich)
Elena Markus (TU Munich)
Andreas Putz (TU Munich)
Meike Schalk (KTH Stockholm)

1. *What* do I want to know and *why*

This two-day event, hosted by TU Munich and KTH Stockholm for the second time, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent 'turn to practice' manifests itself, first and foremost, in the flourishing of empirical and performative approaches and a host of experimental methods and forms of dissemination. The aim of the workshop is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices.

2. What is deemed *knowledge* in my field and in what ways do I challenge and/or *expand* it

International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate. Proposals may address processes, performances, outcomes, and/or effects of your research.

This two-day workshop will take place on ZOOM. We welcome five-minute prerecorded presentations. Please apply with an abstract addressing a question which you consider crucial for your research.

3. What *history* do I tell

This workshop was created as part of the program of the BauHow5 Alliance and the Swedish research school ResArc (TUM, TUD, UCL, ETHZ, CTH, LTH, KTH). It is funded by TUM-IAS through an Anna Boyksen fellowship, TUM and KTH ABE.

4. What *impacts* might my way of doing research have

5. How can I/we rethink and reproduce

The workshop can be counted as one module of the doctoral course 'Approaching Research Practice in Architecture' (7.5 ECTS). Find more information about the course and apply here: <https://www.ar.tum.de/en/research/doctoral-studies>.

other ways of knowing