

# Några kartor över medieteknikområdet



Leif Handberg  
KTH Medieteknik

We define Media Technology as:

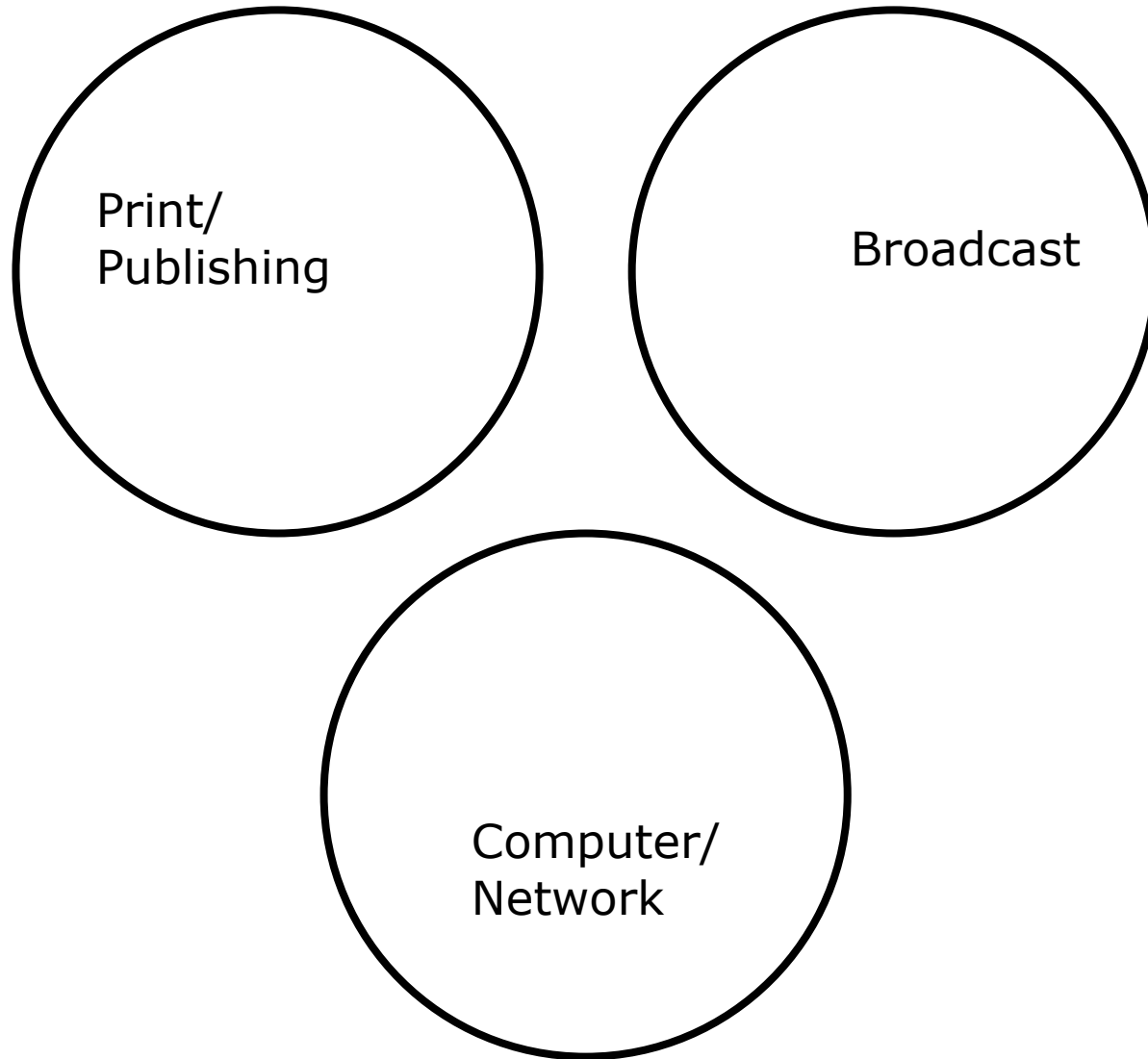
*“Technology and methods that support mediated communication over distances in space and time”*

It is an engineering discipline with strong interdisciplinary connections to the humanities, social sciences, and art.

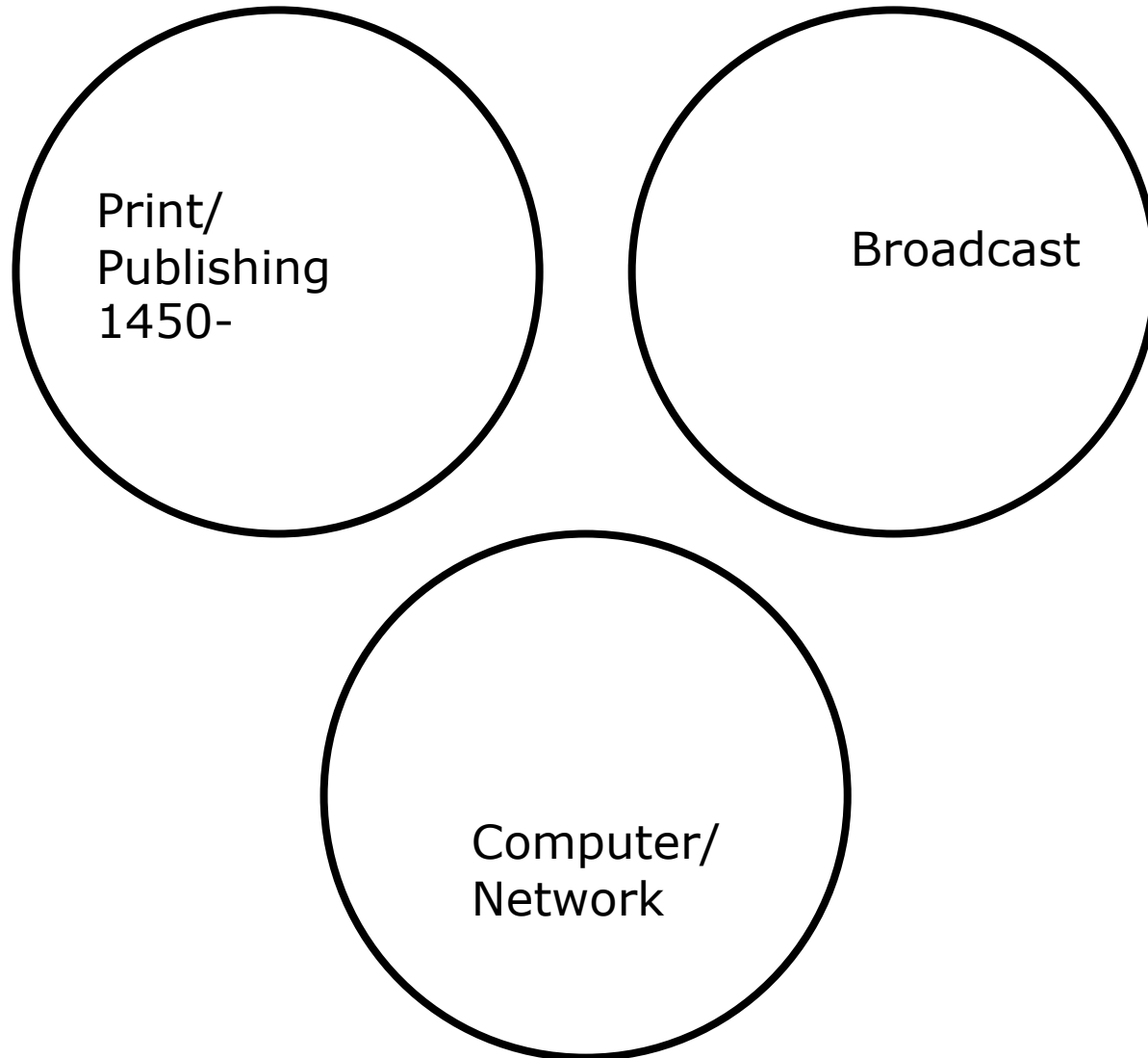
## KTH Media Technology

- Graphic Arts Technology 1985-1994
- Graphic and Digital Media Technology 1994-1998
- Media Technology and Graphic Arts 1998-

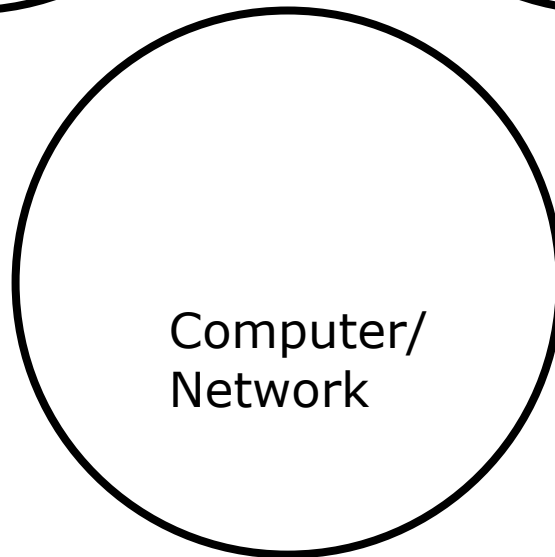
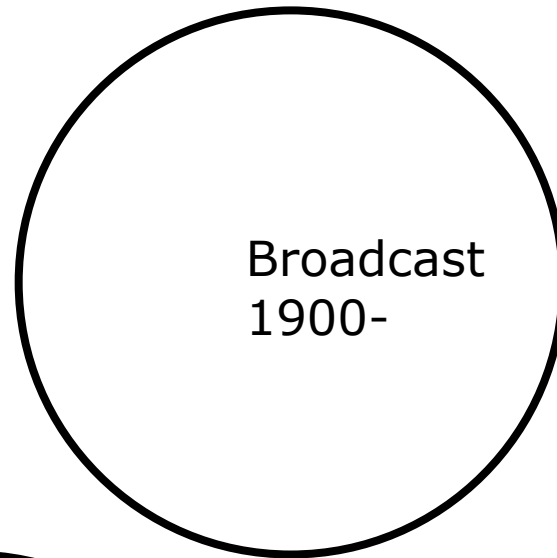
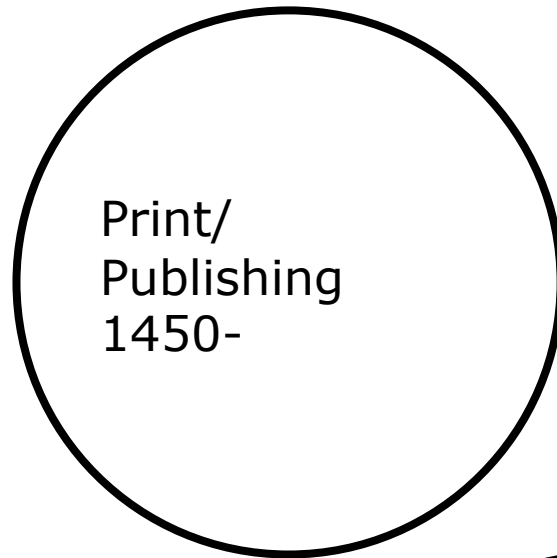
Konvergenz  
Negroponte  
MIT Media Lab



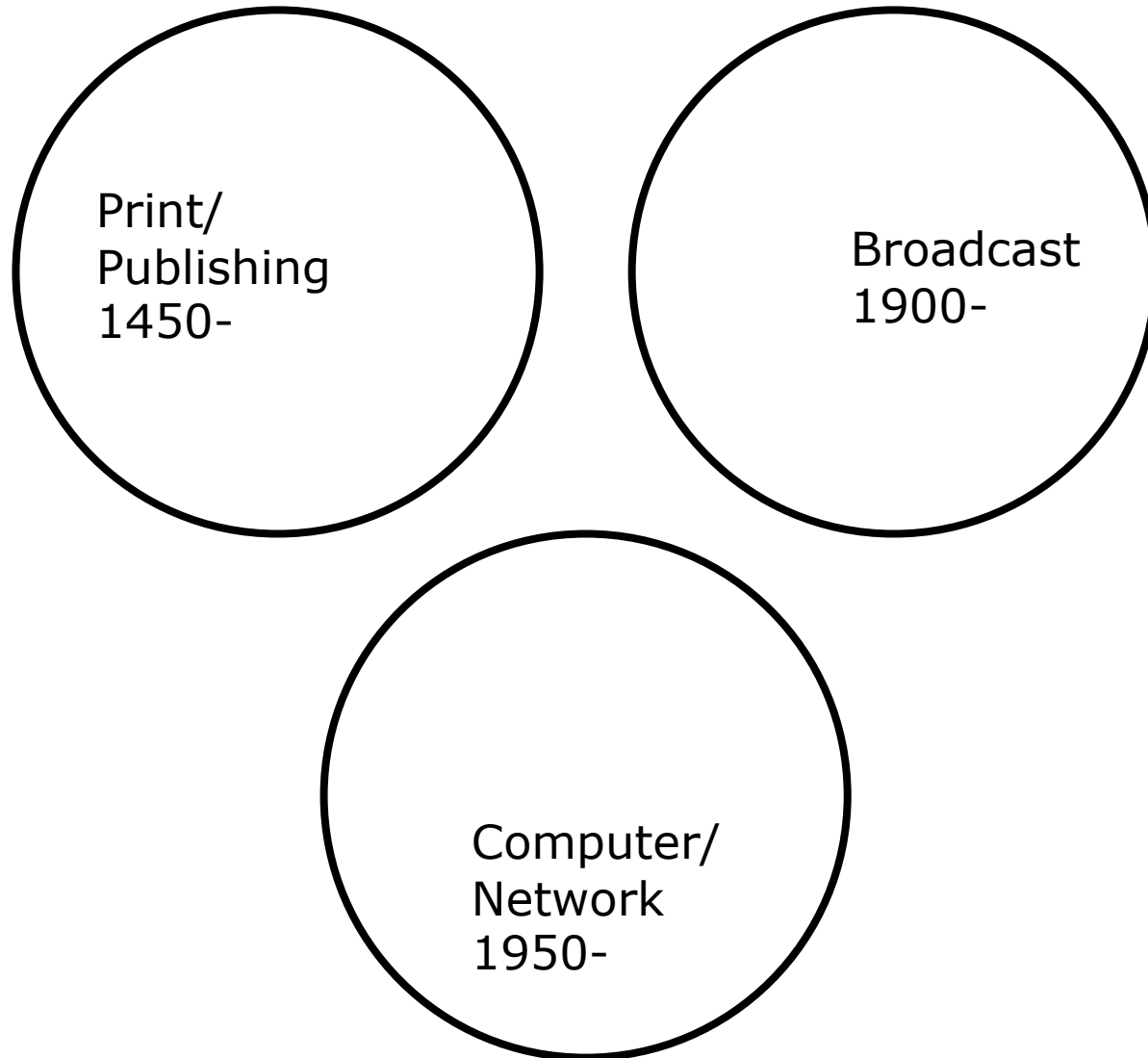
Konvergenz  
Negroponte  
MIT Media Lab



Konvergenz  
Negroponte  
MIT Media Lab

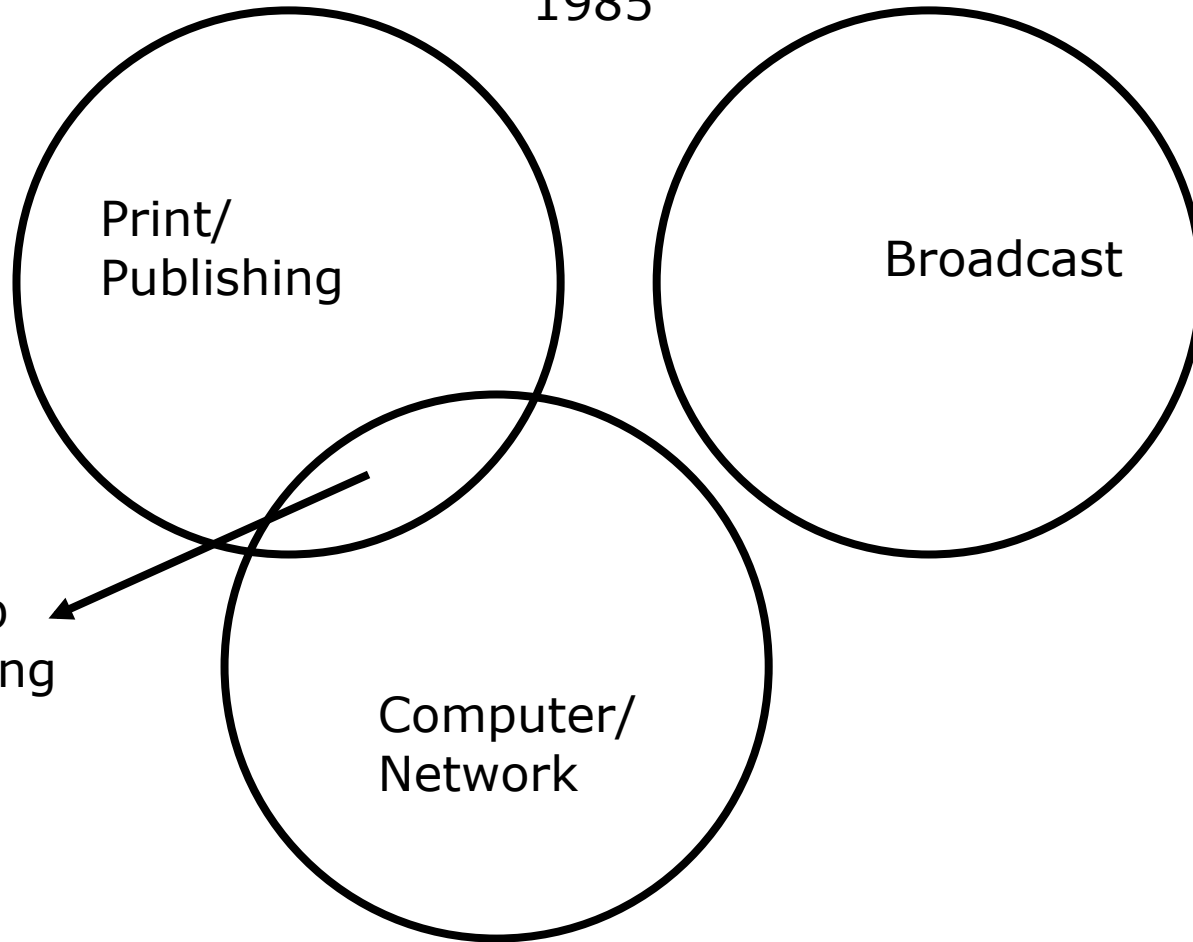


Konvergenz  
Negroponte  
MIT Media Lab



Konvergenz  
Negroponte  
MIT Media Lab

1985

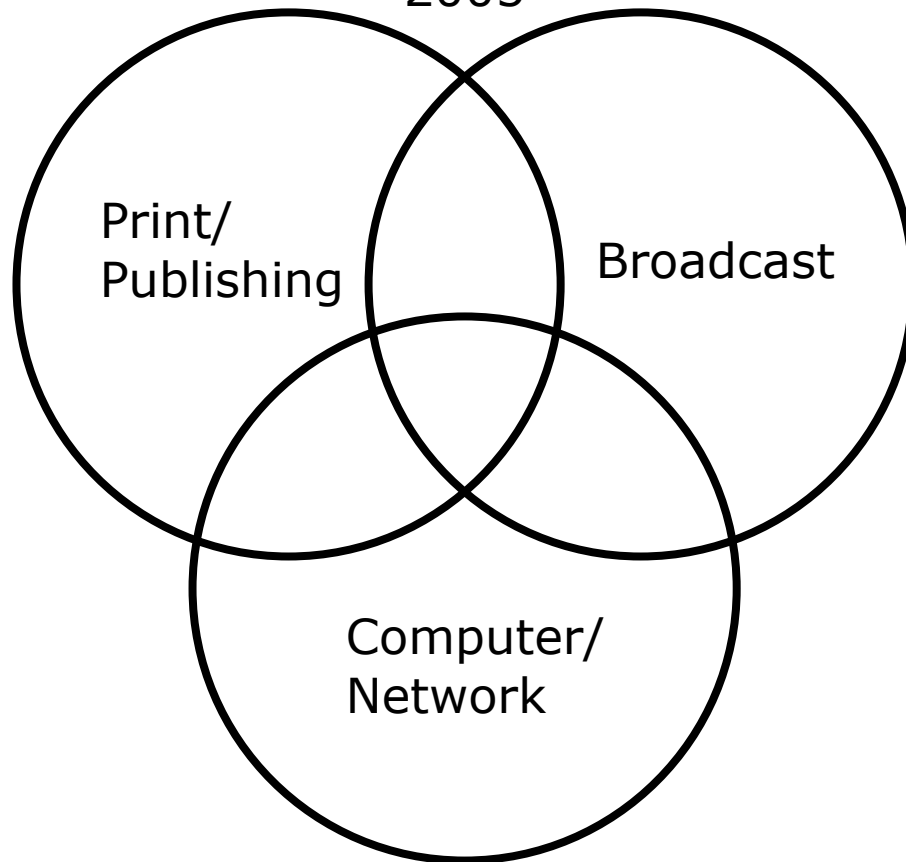


Desktop  
publishing

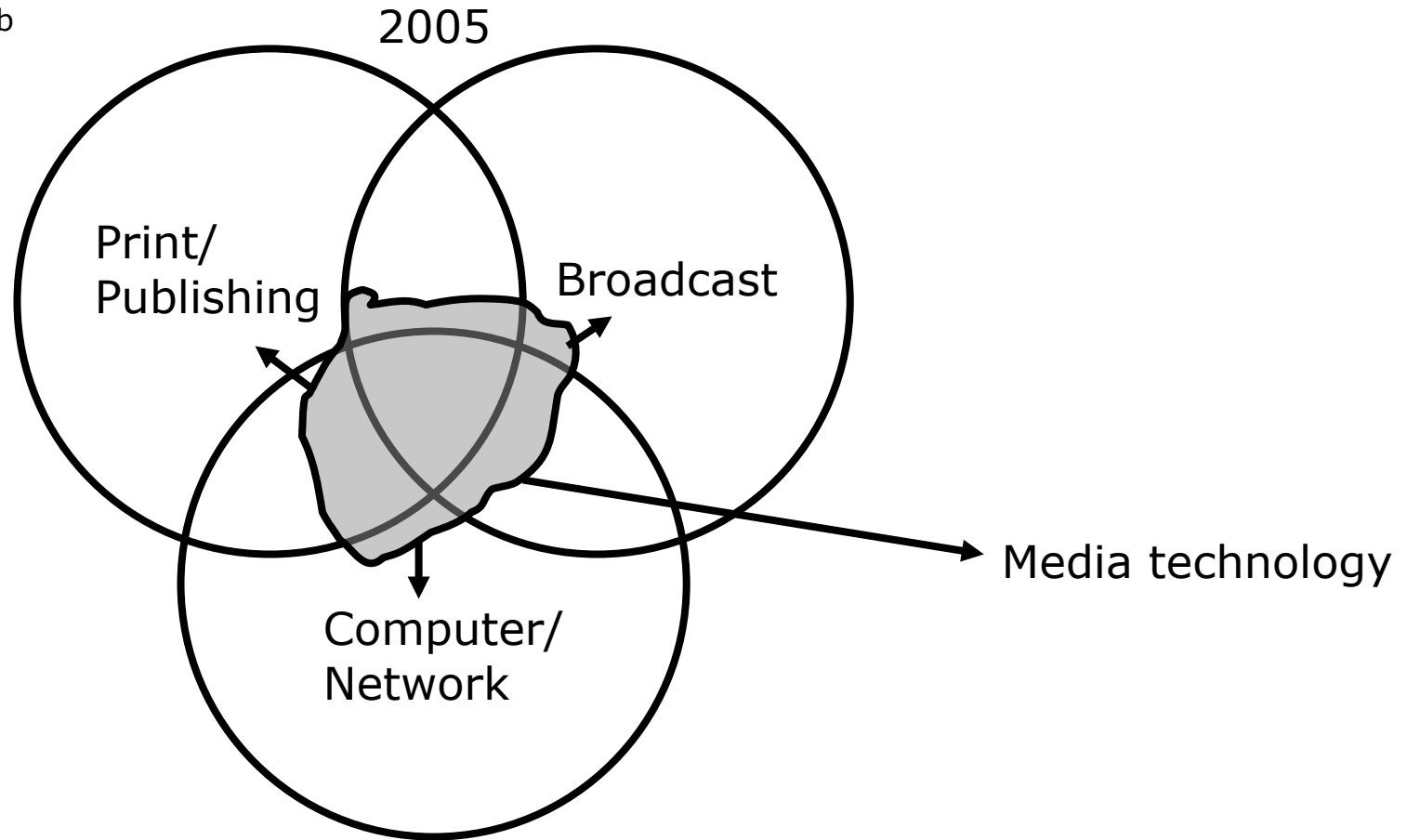


Konvergenz  
Negroponte  
MIT Media Lab

2005



Konvergenz  
Negroponte  
MIT Media Lab



Publishing Performance Dialogue

Publicering

Uppförande

Dialog

Publishing Performance Dialogue

	Publishing	Performance	Dialogue
Production			
Consumtion			

Mediated

	Publishing	Performance	Dialogue
Production			
Consumtion			

Mediated

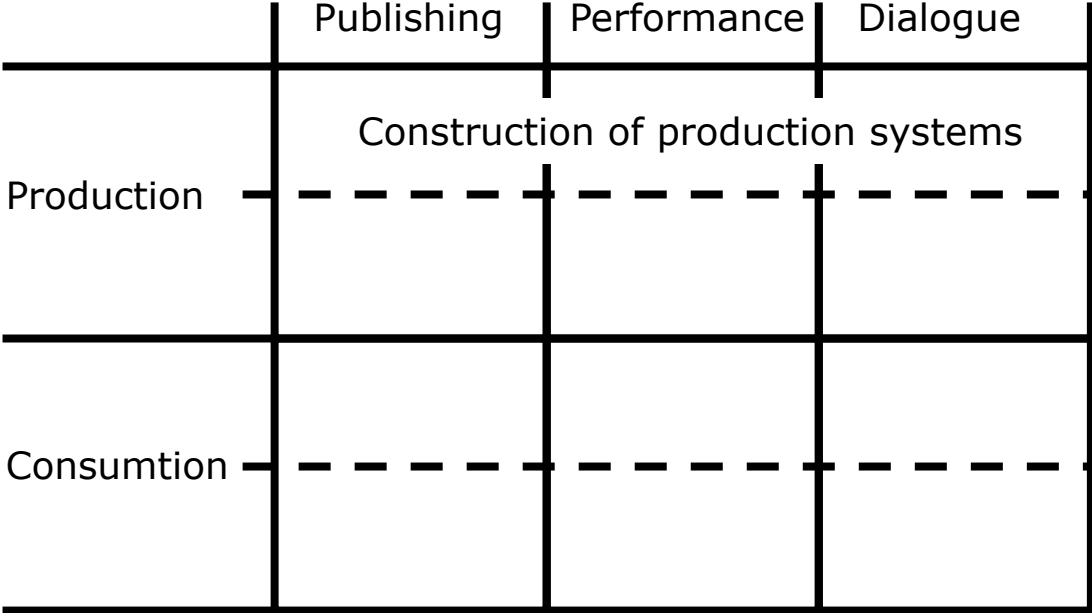
Media

	Publishing	Performance	Dialogue
Production			
Consumtion			

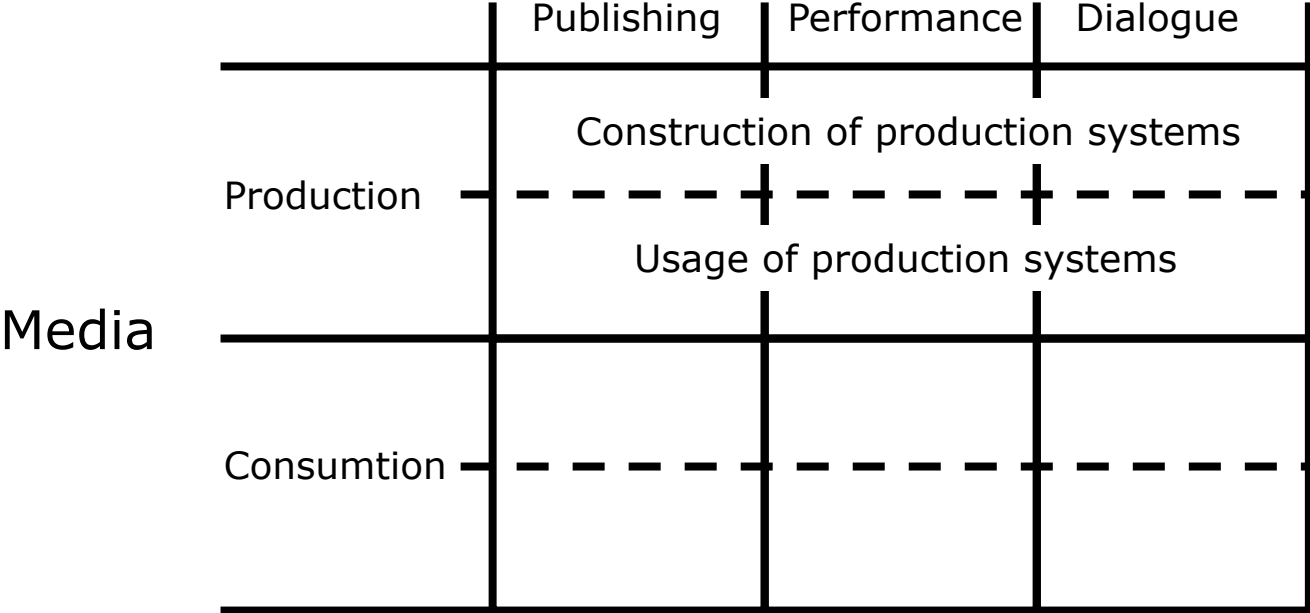


Mediated

Media

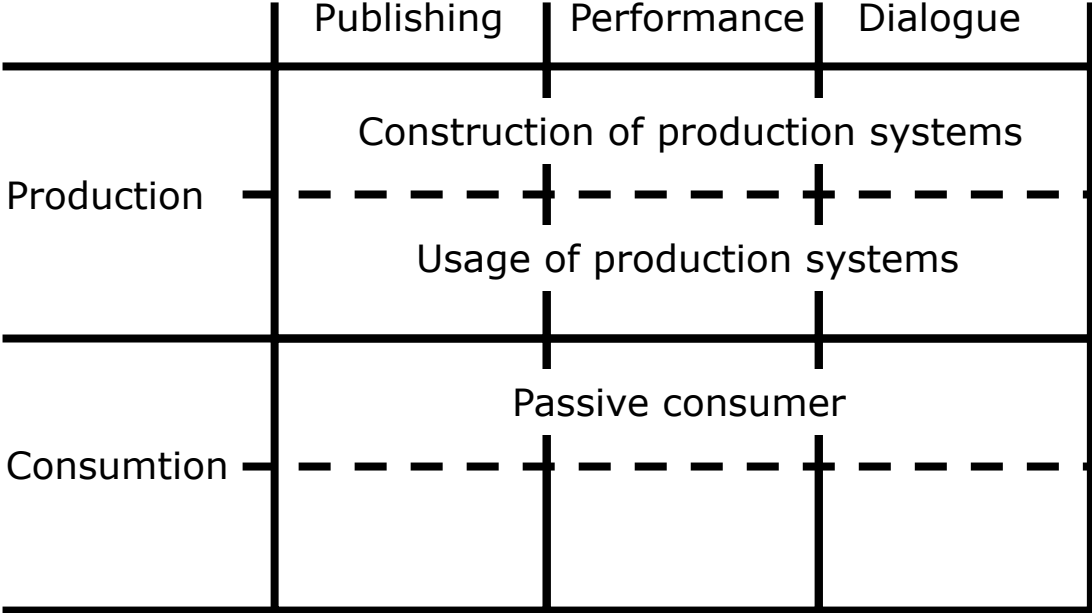


Mediated

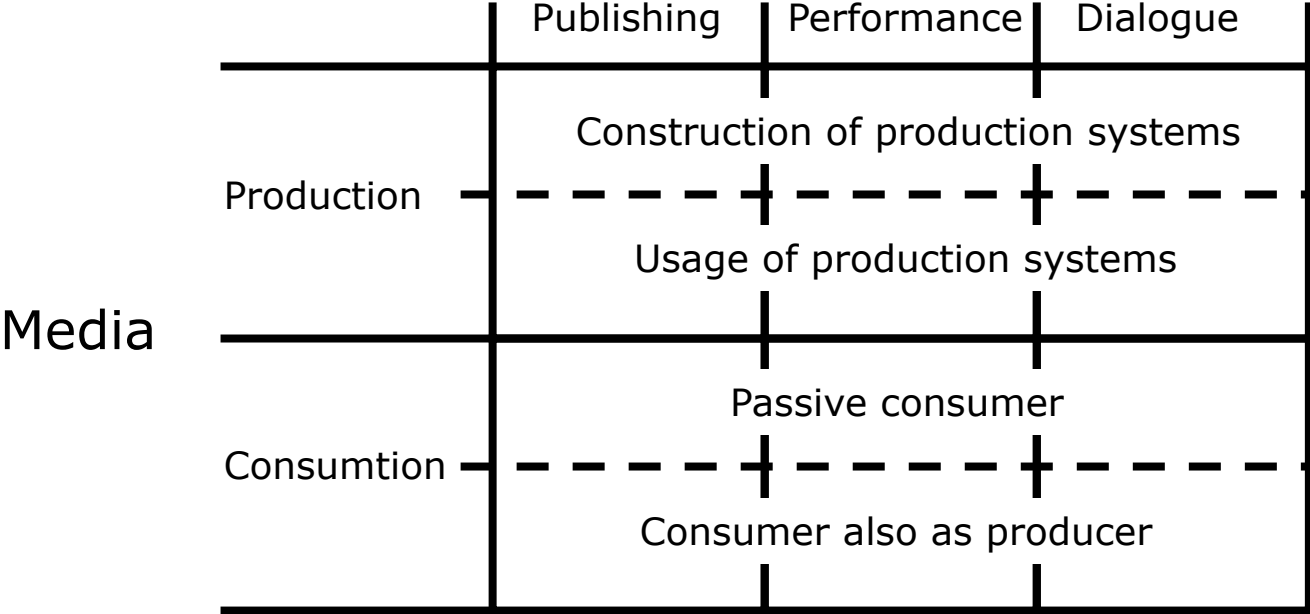


Mediated

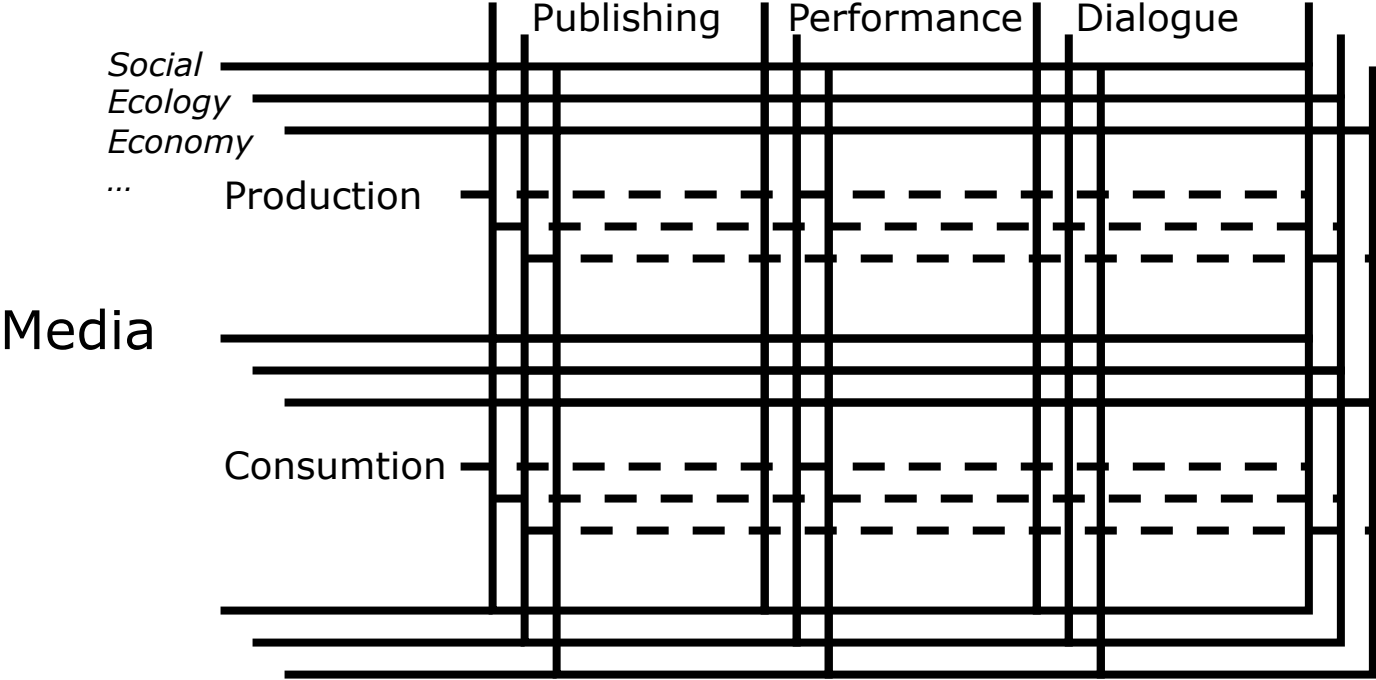
Media



Mediated



# Mediated

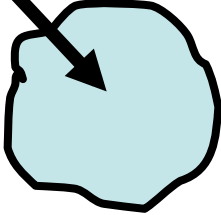


## Medierad

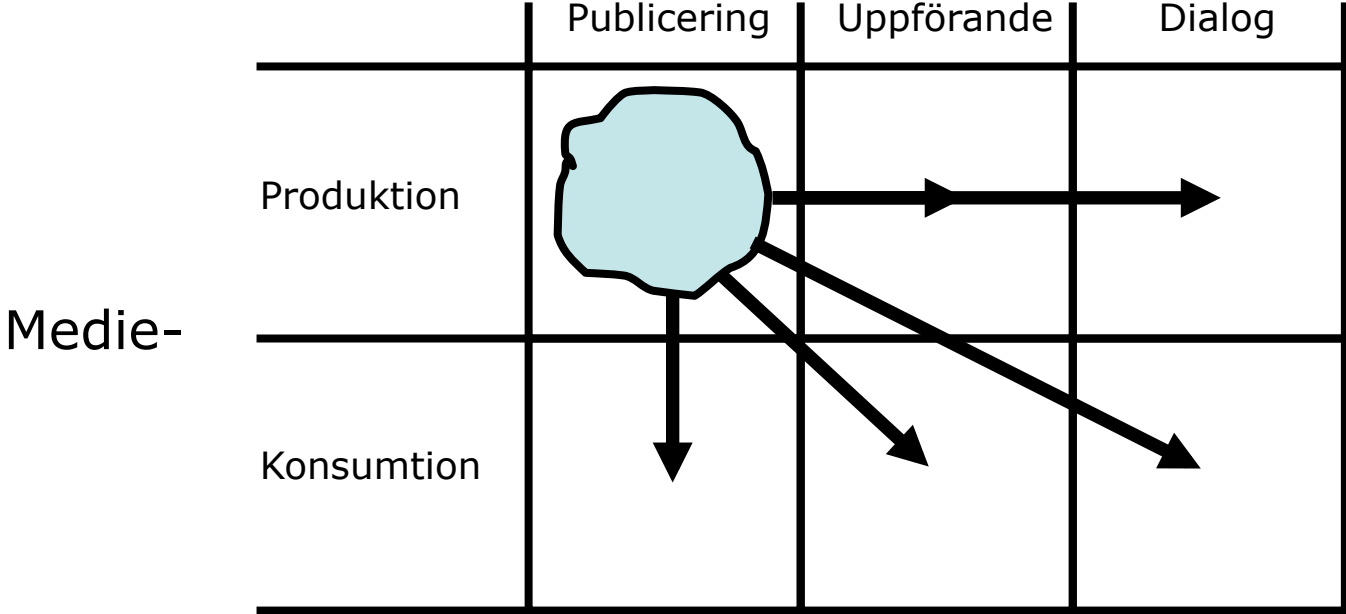
	Publicering	Uppförande	Dialog
Medie- Produktion			
Konsumtion			

Här började  
Medieteknik  
på KTH  
(1985)

Medierad

	Publicering	Uppförande	Dialog
Medie- Produktion			
Konsumtion			

Medierad

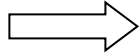




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*Medieflöde*



**En bild av ett medieflöde  
för Publicering  
med ämnesområden och nyckelord**

# Medierad

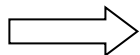
	Publicering	Uppförande	Dialog
Medie- Produktion			
Konsumtion			



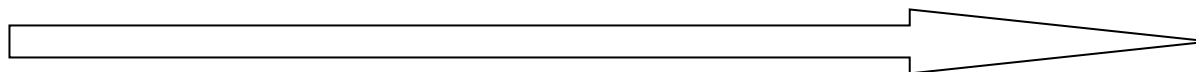
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*Medieflöde*



**Sändare-**



**Mottagare**

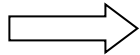
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*Medieflöde*



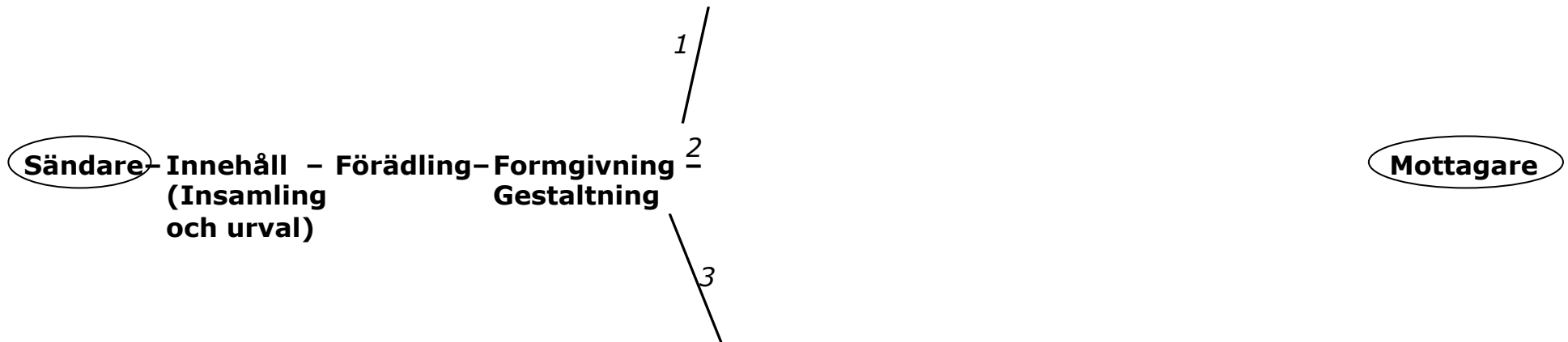
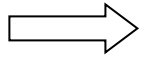
**Sändare** - Innehåll - Förädling - Formgivning -  
(Insamling och urval)                      Gestaltning

**Mottagare**

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Medieflöde

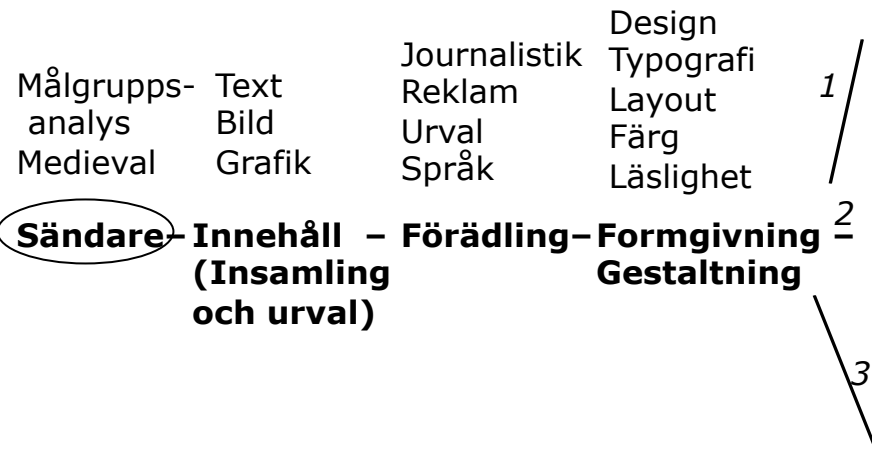
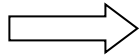


- 1 Statiska medier
  - 2 Dynamiska medier
  - 3 Interaktiva medier
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Medieflöde



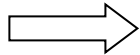
**Mottagare**

- 
- 
- 1 Statiska medier
  - 2 Dynamiska medier
  - 3 Interaktiva medier

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Medieflöde



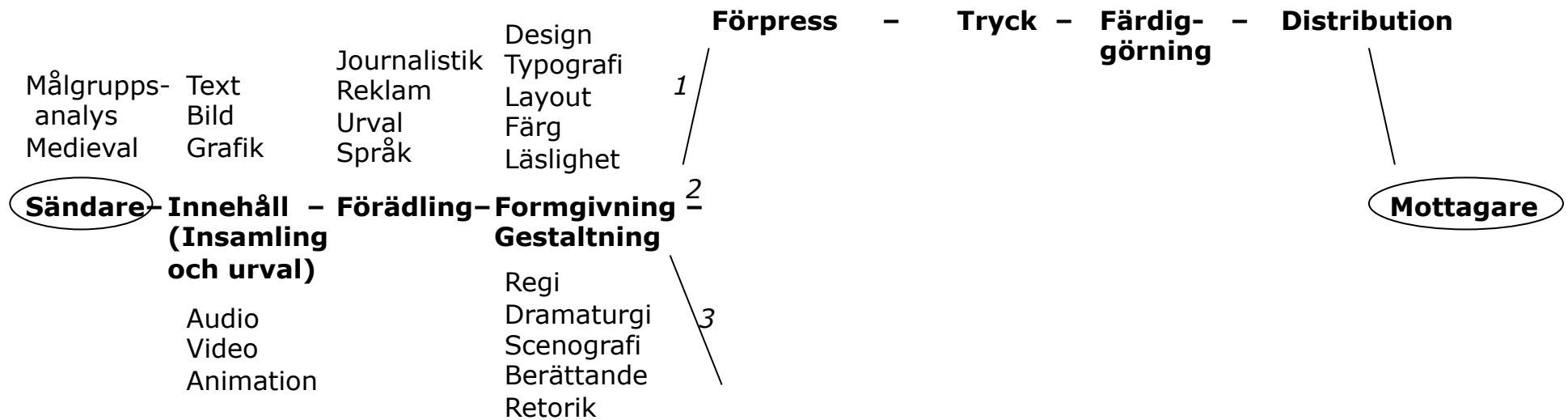
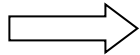
**Mottagare**

- 1 Statiska medier  
2 Dynamiska medier  
3 Interaktiva medier
- 
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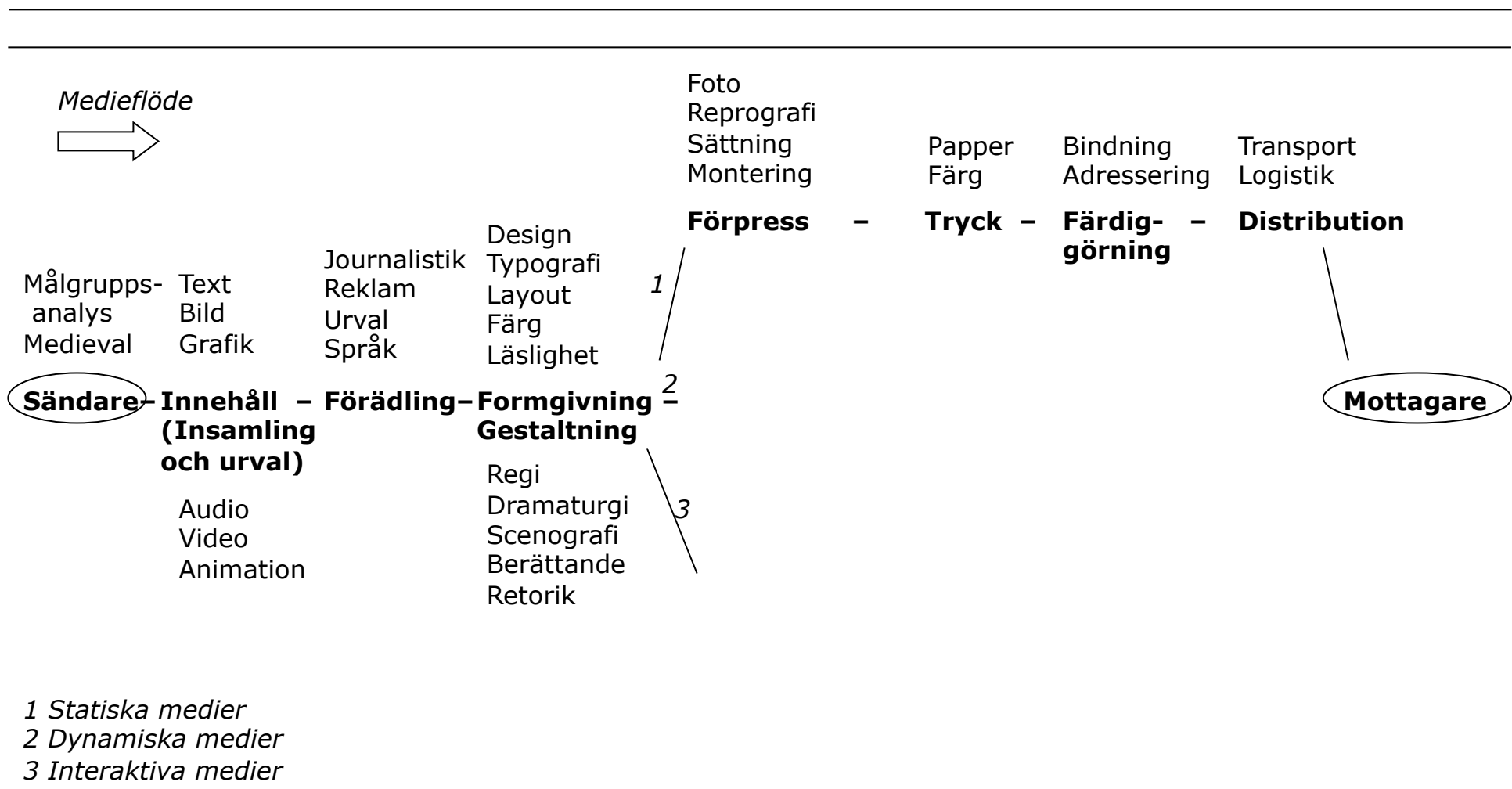
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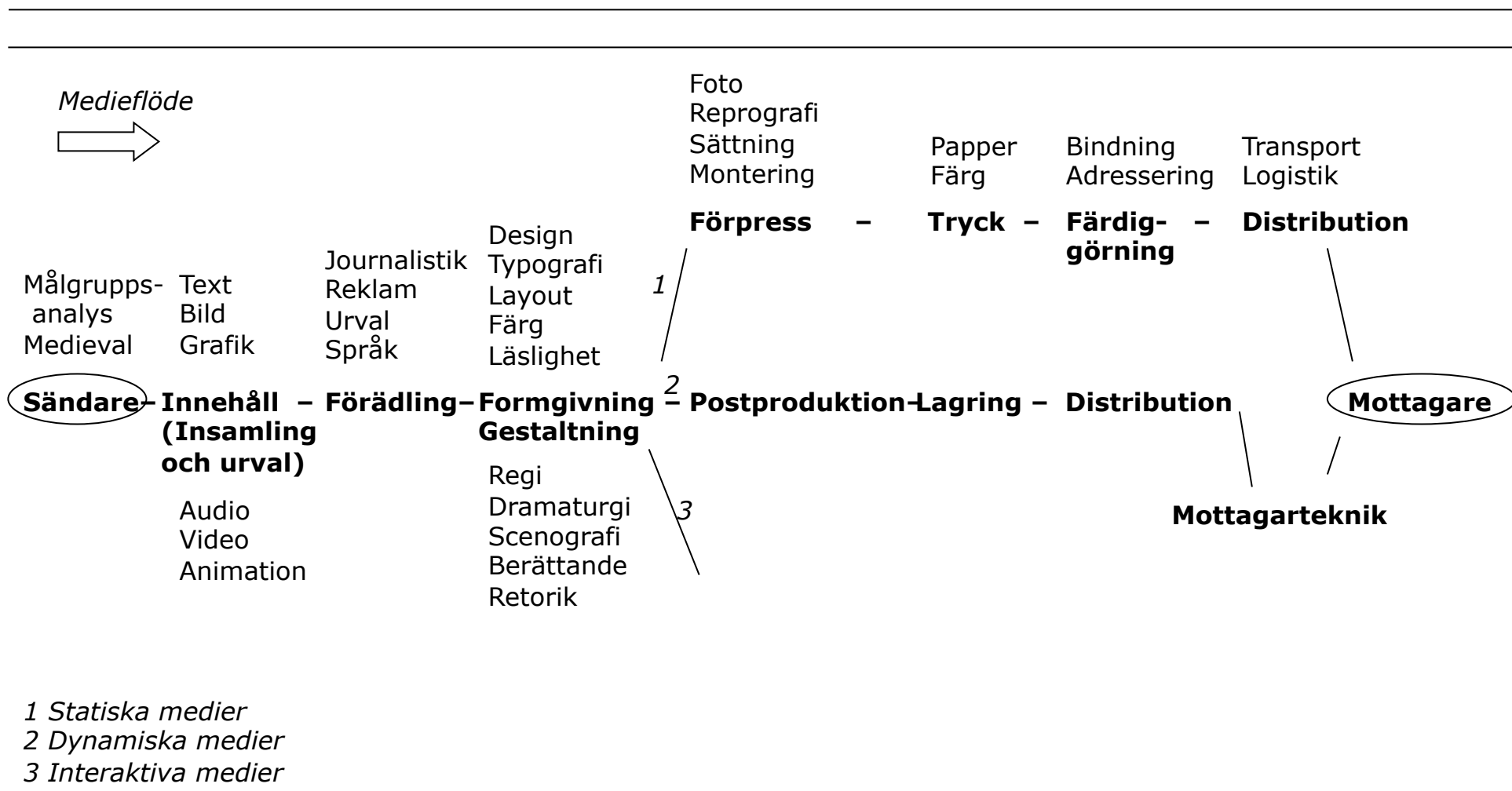
Medieflöde



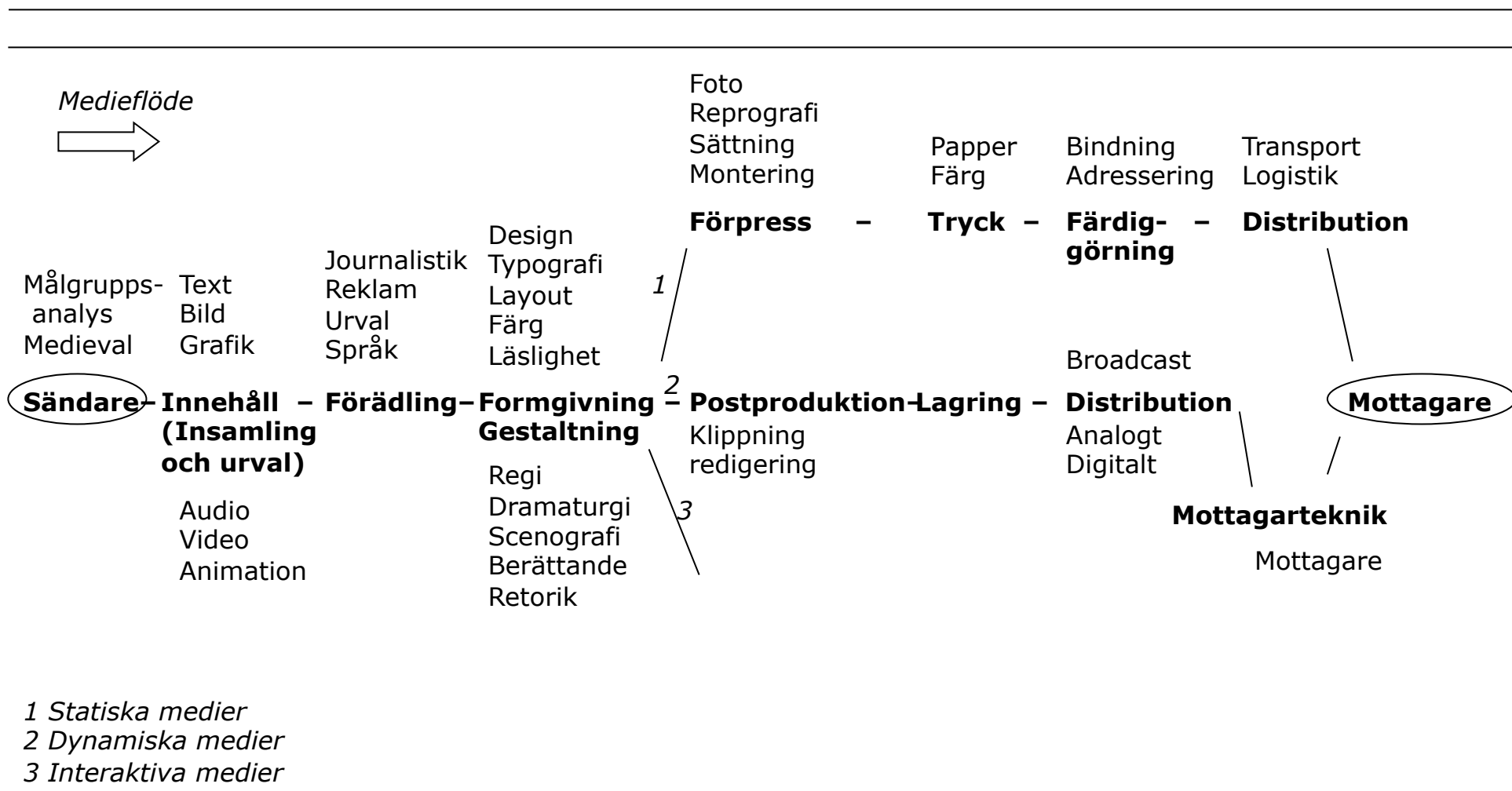
- 1 Statiska medier  
2 Dynamiska medier  
3 Interaktiva medier
- 
-

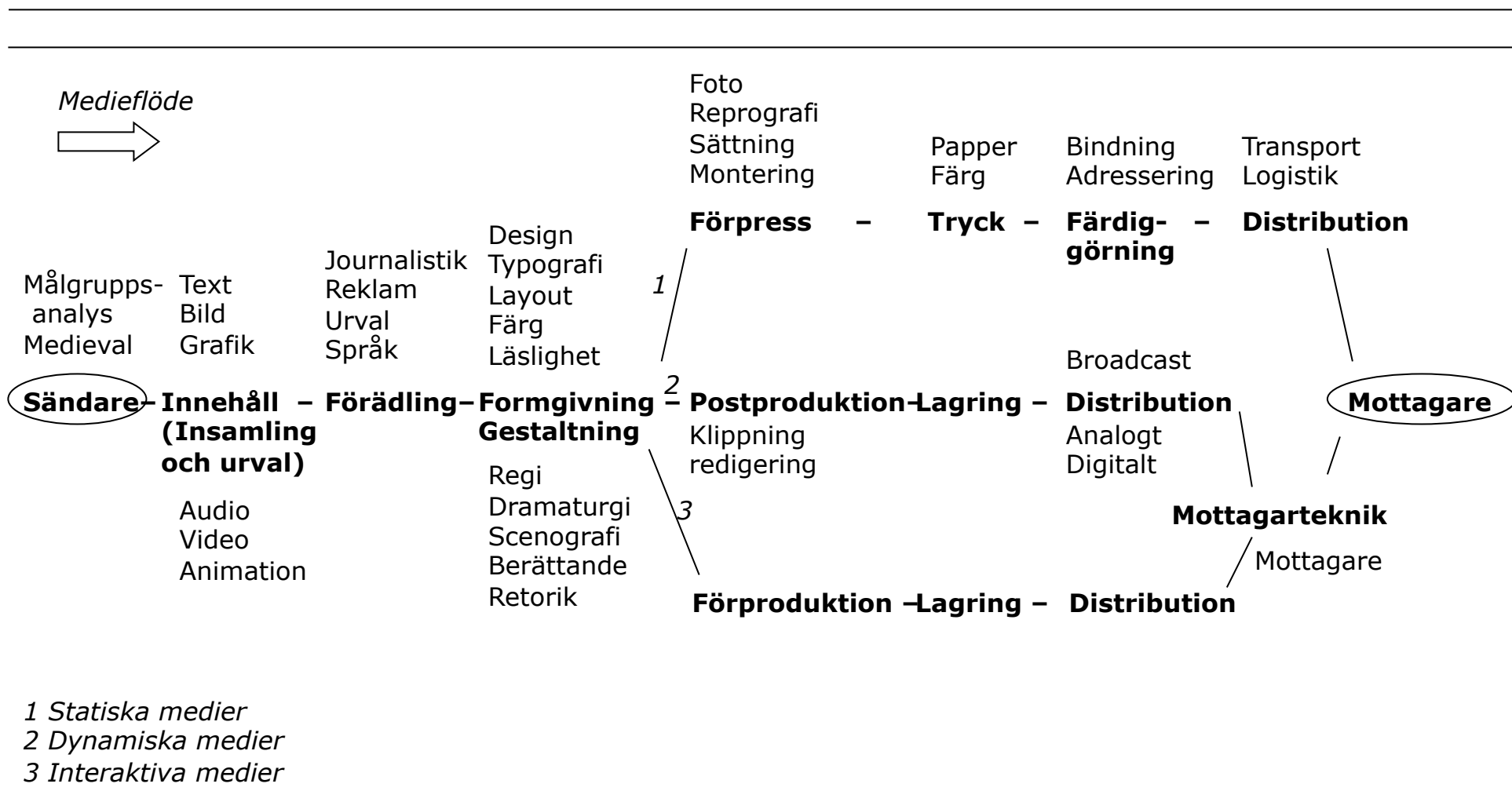


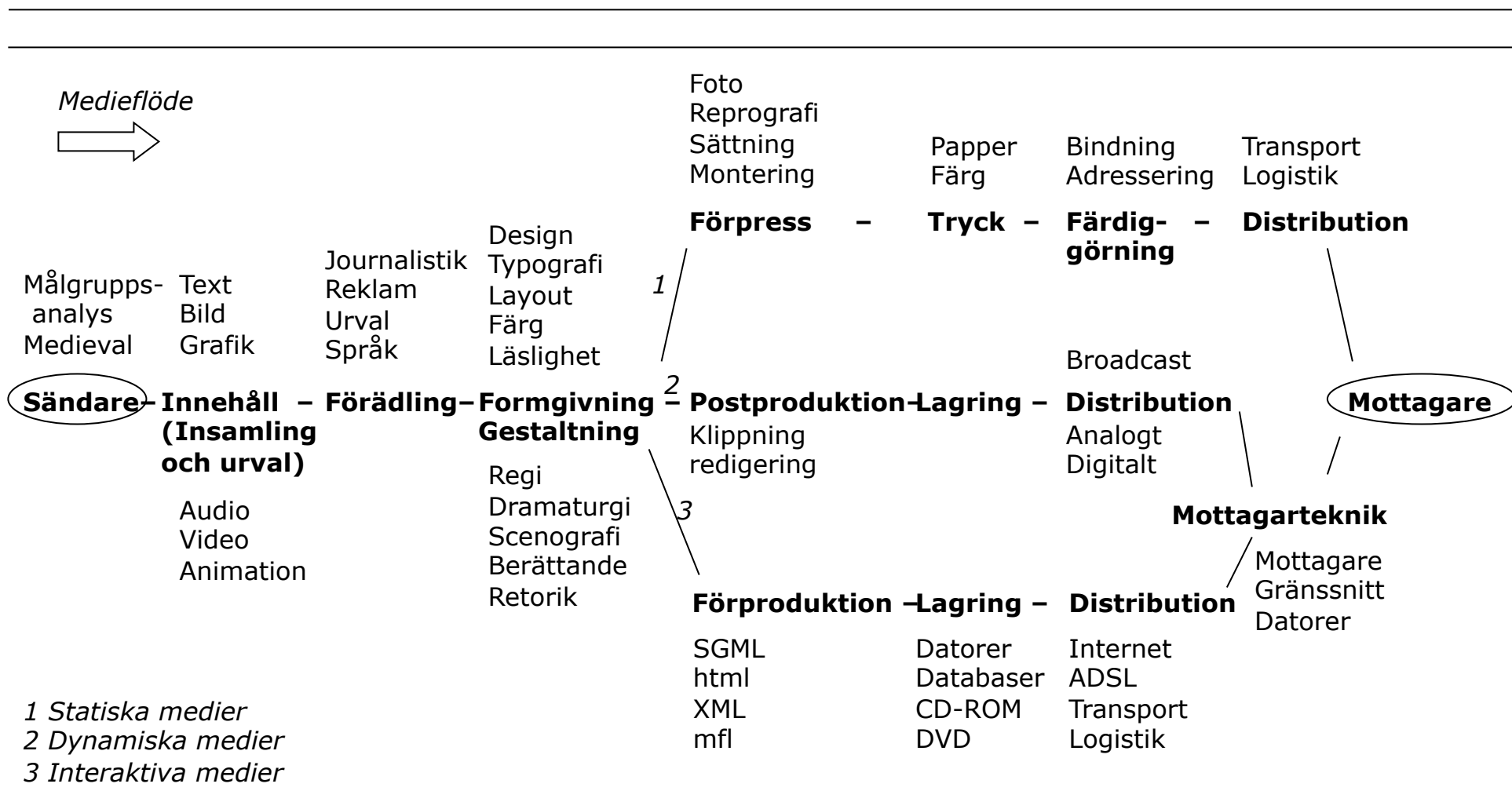


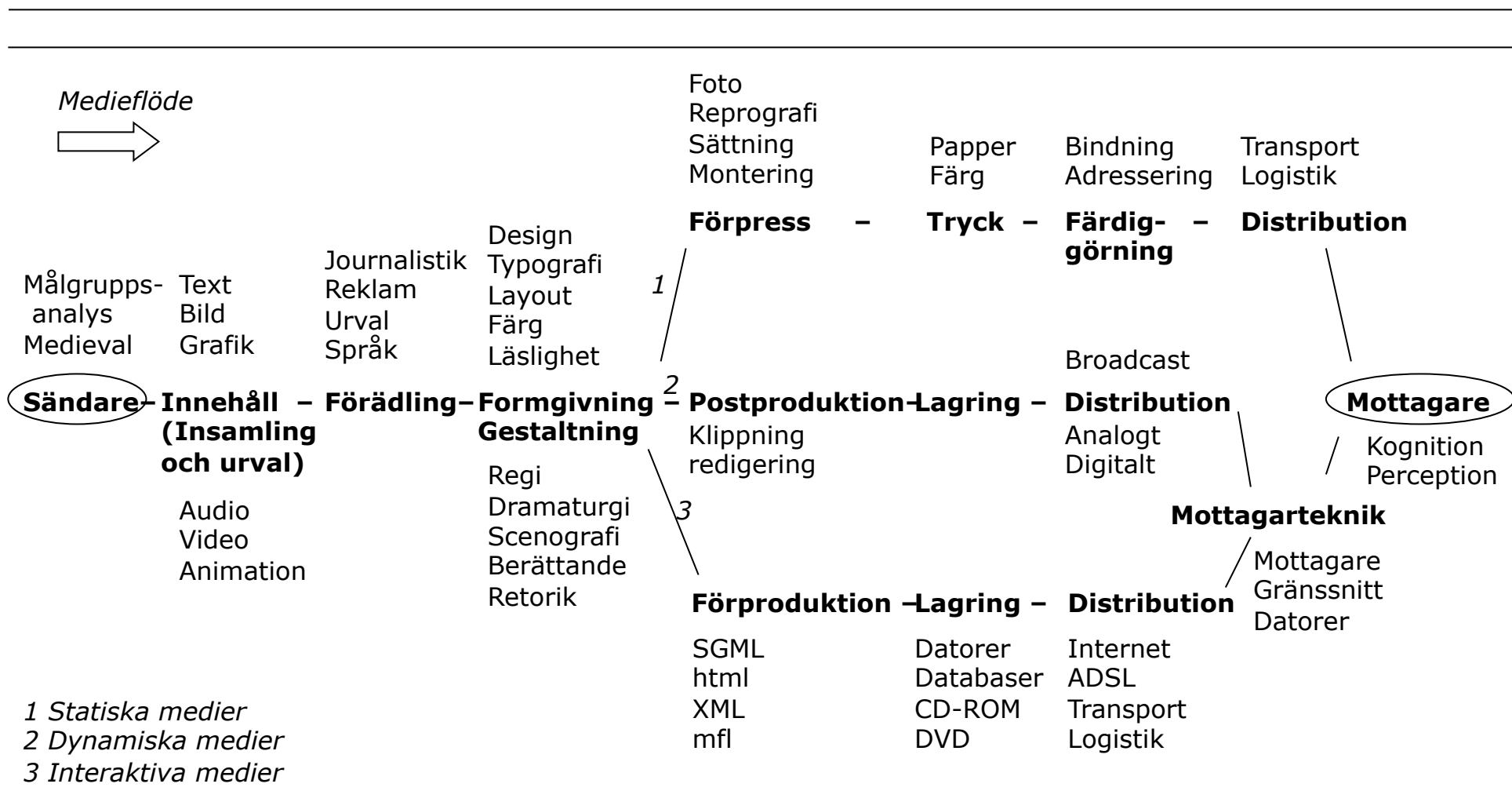


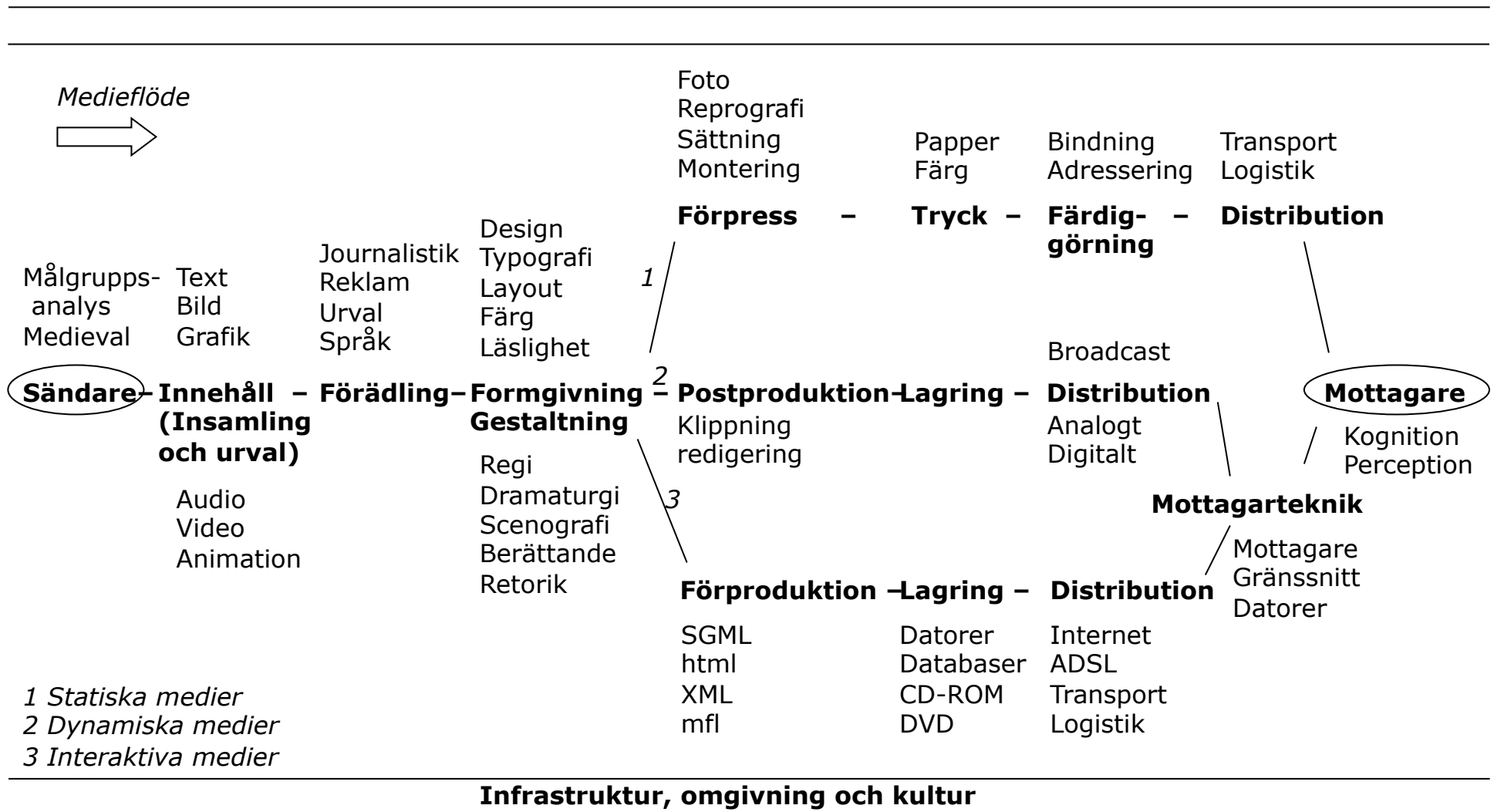
- 1 Statiska medier
- 2 Dynamiska medier
- 3 Interaktiva medier

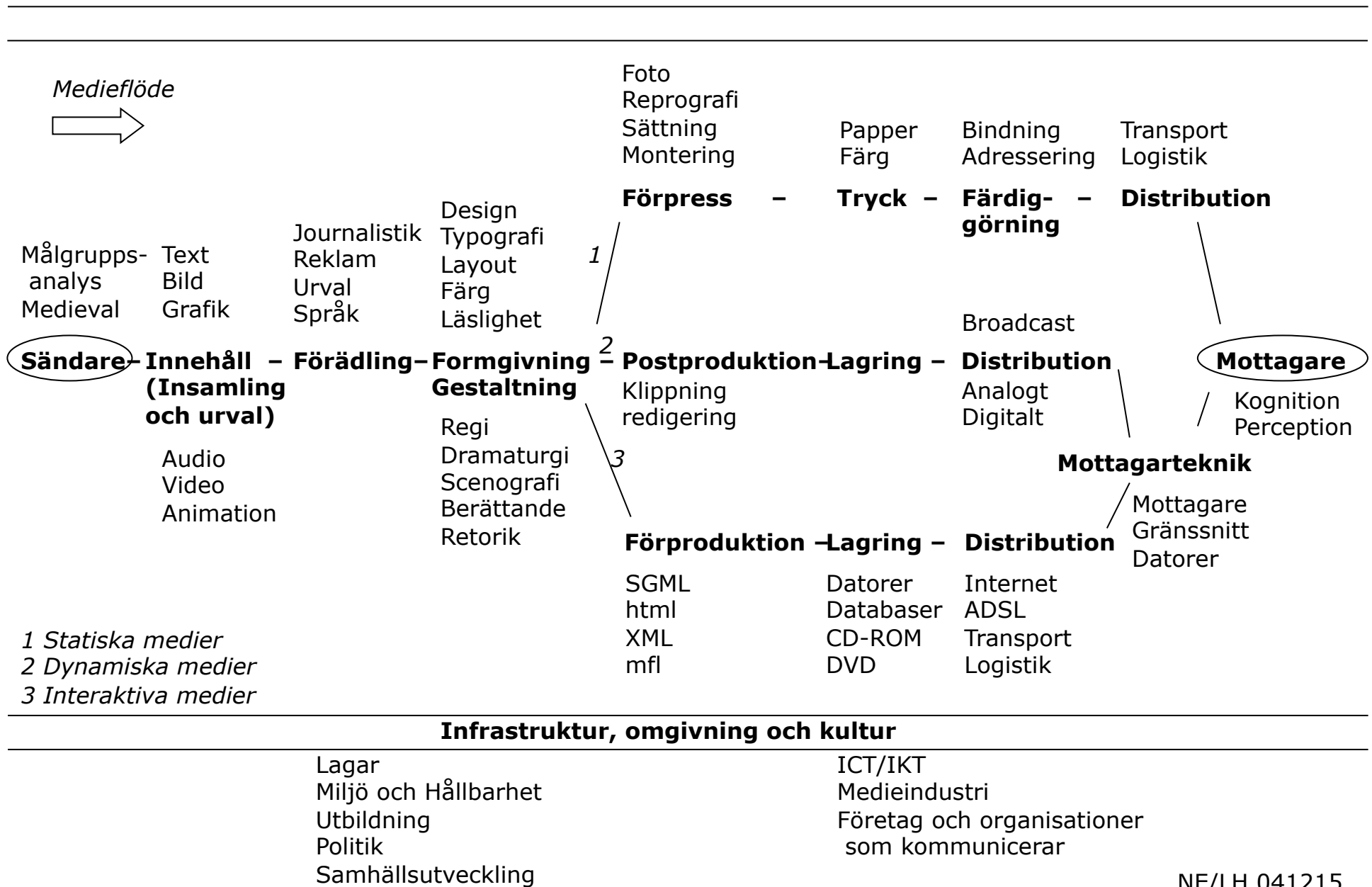








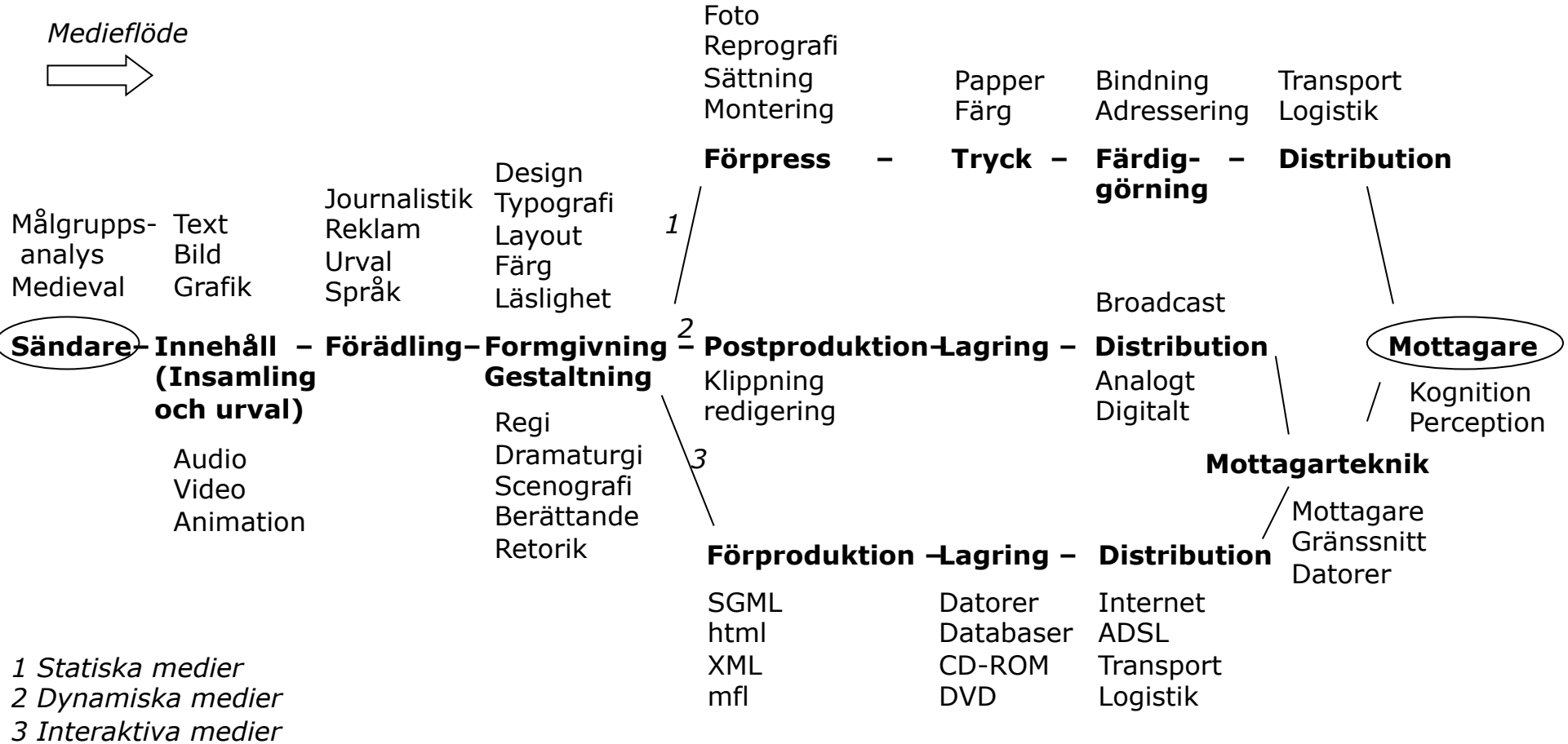
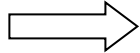






**Affärsverksamhet och produktion**

Medieflöde



- 1 Statiska medier
- 2 Dynamiska medier
- 3 Interaktiva medier

**Infrastruktur, omgivning och kultur**

Lagar  
Miljö och Hållbarhet  
Utbildning  
Politik  
Samhällsutveckling

ICT/IKT  
Medieindustri  
Företag och organisationer som kommunicerar

Ekonomi  
Organisation  
Marknadsföring  
Affärsutveckling

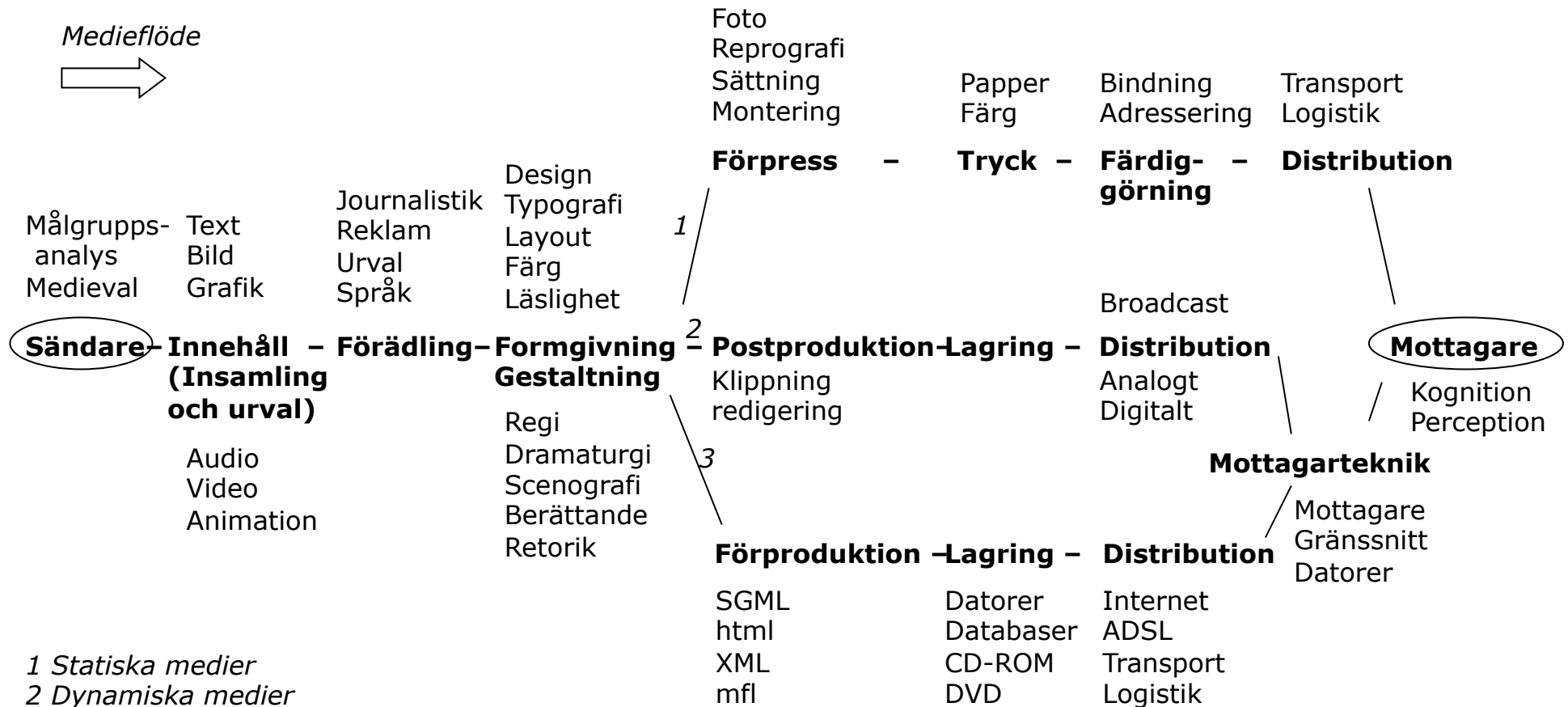
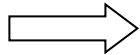
Produktionssystem  
Produktionsstyrning  
Projektledning  
Kvalitet

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### Affärsverksamhet och produktion

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Medieflöde



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### Infrastruktur, omgivning och kultur

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Lagar  
Miljö och Hållbarhet  
Utbildning  
Politik  
Samhällsutveckling

ICT/IKT  
Medieindustri  
Företag och organisationer  
som kommunicerar

# Nya kartor under produktion

