



A11HIB History and Theory of Architecture 1: Introduction to European Architecture 7.5 credits

Arkitekturens historia och teori 1: Introduktion till Europas arkitektur

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A11HIB valid from Autumn 2014

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture, Technology

Specific prerequisites

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The first aim of this course is to give the student a basic understanding of the historical and theoretical development of architecture in a European perspective, from antiquity to the end of the 20th century. The second aim is to train the student's ability to analyse historical examples in addition to the ability to independently search information within the field. At the end of the course, the student should be able to:

- describe the main features of European architecture and its historical and theoretical development
- apply the basic concepts of the field in written text as well as in spoken word
- analyse specific contributions of architects, built examples and theoretical texts
- independently search relevant information within the field
- reflect on the learning process

Course contents

This course consists of a basic introduction to the history of architecture, architectural theory and urban planning. While the material is structured from a European perspective, Swedish architecture is seen as an integrated part of an international development. The course is based on a chronological narrative, ranging from antiquity to the end of the 20th century. The basic concepts are subsequently introduced together with contemporary theoretical and critical perspectives. The relation between theory and practise is treated through case studies of architectural practise, education and historiography, which also shows how the production of history have contributed to the current image of European architecture. Basic knowledge is conveyed through lectures and excursions, while the ability to analyse and search information is trained through the writing of short essays, discussed in the form of seminars.

Course literature

Anges vid kursstart.

Examination

- MOM1 - Moment 1, 2.5 credits, grading scale: P, F
- MOM2 - Moment 2, 5.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

This course consists of two parts. MOM 1: 2,5 hp / MOM 2: 5,0 hp.

Passed grade requires passed essay of each part plus 80% presence at lectures, seminars and excursions. A reflection on the individual learning process must be handed in.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.