



# A11IAA Introduction to the Discipline of Architecture 3.0 credits

## Introduktion till Arkitekturämnet

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A11IAA valid from Autumn 2019

## Grading scale

P, F

## Education cycle

First cycle

## Main field of study

Architecture

## Specific prerequisites

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

After completing this course, students should be able to:

- use, discuss, and problematize the concepts introduced in the course, which are fundamental to the discipline of architecture;
- from a design perspective reflect on how architecture functions as part of a series of spatial, cultural, technical, economic, political, social, and ecological processes;
- use, discuss, and problematize the design process in relation to the discipline of architecture; and
- problematize the discipline of architecture based on issues of power, systems of aesthetic values, culture, and gender.

## Course contents

This course is an introduction to a series of concepts fundamental to the discipline of architecture, and an introduction to developments in the field. The objective of the course is to develop students' understanding, from a design perspective, of how architecture works as part of a series of spatial, cultural, technical, economic, political, social, and ecological processes, and to problematize the discipline of architecture based on issues of power, systems of aesthetic values, culture, and gender.

The course is divided into 3 parts (1 academic credit for each part). It ties into students' design studio work and reflects the various areas of the discipline of architecture represented in the KTH School of Architecture: Critical Studies, Basic Design, and Design Processes.

## Course literature

To be announced at course start.

## Examination

- MOM1 - Moment 1, 1.0 credits, grading scale: P, F
- MOM2 - Moment 2, 1.0 credits, grading scale: P, F
- MOM3 - Moment 3, 1.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

The learning outcomes are examined through the records of the design process, and through the outcomes of the course specified assignments. To achieve the approved level (pass) students must have approved tasks, including 80% attendance at lectures, seminars, tutorials and reviews. A reflection on the individual learning process must be handed in.

Special regulations for completion apply. The rules for completion can be found on the programme web.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.