A11IYA Introduction to Architectural Practices 3.0 credits

Introduktion till Arkitektyrket

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A11IYA valid from Autumn 2011

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture

Specific prerequisites

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

After completing this course, students should be able to:

· use, discuss, and problematize the perspectives on the architectural profession and the role of architects in society that are introduced in the course;

· describe and reflect on how architects function as part of a series of spatial, cultural, technical, economic, political, social, and ecological processes;

· have knowledge of the historical development of the architectural profession and see it in relation to contemporary practices and activities in the field of architecture; and

· problematize the discipline of architecture based on issues of power, systems of aesthetic values, culture, and gender.

Course contents

This course provides an introduction to the architectural profession and its various identities. The objective of the course is to develop an understanding of different perspectives on the role of architects in society, and how architects function as part of a series of spatial, cultural, technical, economic, political, social, and ecological processes. The course illuminates the historical development of the architectural profession and its differentprofessional roles, studies contemporary practices and tendencies, and problematizes the architectural profession based on issues of power, systems of aesthetic values, culture, and gender.

The course is divided into 3 parts (1 academic credit for each part). It ties into students' design studio work and reflects the various areas of the discipline of architecture represented in the KTH School of Architecture:Critical Studies, Basic Design, and Design Processes.

Course literature

Information will be given at the start of the course.

Examination

- MOM1 - Moment 1, 1.0 credits, grading scale: P, F
- MOM2 - Moment 2, 1.0 credits, grading scale: P, F
- MOM3 - Moment 3, 1.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

The learning outcomes are examined through the records of the design process, and through the outcomes of the course specified assignments. To achieve the approved level (pass) students must have approved tasks, including 80% attendance at lectures, seminars, tutorials and reviews.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.