



# A11KOB Artistic Methods and Techniques 1 3.0 credits

## Konstnärliga metoder och verktyg 1

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A11KOB valid from Autumn 2019

## Grading scale

P, F

## Education cycle

First cycle

## Main field of study

Architecture

## Specific prerequisites

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

After completing this course, students should be able to:

- demonstrate skill and ability in two- and three-dimensional techniques;
- use the two-dimensional image as an exploratory tool;
- develop knowledge and understanding of various techniques and media;
- discuss and describe how their own visual expressions can be interpreted and related to a given subject;
- work with and make use of abstraction and concretion in making art;
- establish and develop their own independent approach to be able to make use of the concepts introduced in the course to describe and discuss their own artwork and artistic process; and
- utilize both analog and digital tools, and alternate between the two, in making art.

## Course contents

This course is an introduction to artistic expression, tools, and concepts as they relate to the discipline of architecture. The objective of the course is to train students to see, to open up, and to make art using alternative perspectives and methods. The focus is on tools, materials, and visualization relative to fundamental concepts.

The course is divided into two examination components.

Part 1: 1,5 hp

Part 2: 1,5 hp

## Course literature

To be announced at course start.

## Examination

- MOM1 - Moment 1, 1.5 credits, grading scale: P, F
- MOM2 - Moment 2, 1.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

The learning outcomes are examined through the records of the design process, and through the outcomes of the course specified assignments. To achieve the approved level (pass) students must have approved tasks, including 80% attendance at lectures, seminars, tutorials and reviews. A reflection on the individual learning process must be handed in.

Special regulations for completion apply. The rules for completion can be found on the programme web.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.