



# A21HIC History and Theory of Architecture 2: Architecture Modernity 9.0 credits

Arkitekturens historia och teori 2: Arkitektur och modernitet

This is a translation of the Swedish, legally binding, course syllabus.

## Establishment

Course syllabus for A21HIC valid from Autumn 2012

## Grading scale

P, F

## Education cycle

First cycle

## Main field of study

Architecture, Technology

## Specific prerequisites

The student must be fully approved in the first academic year, courses and projects.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The objective for this course is to give students a deeper understanding of how architectural theory and history have been formulated in relation to the development of modern society, and to train them in independent critical reflection about the conditions for architecture.

After completing this course, students should be able to:

- describe the development of architecture in relation to the emergence of modern society;
- discuss, analyze, and contextualize individual buildings and texts from the twentieth century;
- explain the theoretical and practical development of architecture during the twentieth century; and
- discuss and independently reflect on the concept of modernity and its importance for the built environment.

## Course contents

This course provides a deeper look at the development of architecture and architectural theory, with an emphasis on the twentieth century but with a look back at the eighteenth and nineteenth as well. We study the historiography of modern architecture, and the course reflects on how we can broaden our perspectives in the writing of history and the models we use for analysis. We also address urban planning issues, with particular emphasis on the relation between modernity and urbanism. The course illuminates architectural practice and theories from various perspectives, including politics, gender, class, ethnicity, media, and consumption.

The course is divided into two parts.

## Course literature

Anges vid kursstart.

## Examination

- MOM1 - Moment 1, 6.0 credits, grading scale: P, F
- MOM2 - Moment 2, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

## Other requirements for final grade

The learning outcomes are examined through the records of the design process, and through the outcomes of the course specified assignments. To achieve the approved level (pass) students must have approved tasks, including 80% attendance at lectures, seminars, tutorials and reviews.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.