A21KOB Artistic Methods and Techniques 2 3.0 credits

Konstnärliga metoder och verktyg 2

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A21KOB valid from Autumn 2011

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture

Specific prerequisites

The student must fulfill the curricular requirements form the second year.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

After completing this course, students should be able to:

· demonstrate skill and ability to develop an idea into a complete work of art;

· critically reflect and discuss their own and other's work in an artistic and spatial context;

· discuss and describe how their own choice of technique, medium, expression, method, and process relate to a given subject; and

· critically reflect on their own working process and develop an independent approach to making art.

Course contents

Course Description:

This course deepens students' knowledge of artistic approaches in relation to the discipline of architecture. The course objective is to open up, reflect, and make art using alternative perspectives and methods. The focus is on developing and critically reflecting on the process of making art.

The course is divided into two parts.

Course literature

Information will be given at the start of the course.

Examination

- MOM1 - Moment 1, 1.5 credits, grading scale: P, F
- MOM2 - Moment 2, 1.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

The learning outcomes are examined through the records of the design process, and through the outcomes of the course specified assignments. To achieve the approved level (pass) stu-

dents must have approved tasks, including 80% attendance at lectures, seminars, tutorials and reviews.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.