A21P3C Architecture Project 2:3 Material, Space, Detail 12.0 credits

Arkitekturprojekt 2:3 Material, rum, detalj

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A21P3C valid from Autumn 2013

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture

Specific prerequisites

Approved Architecture Project 2:1 and essentially approved Architecture Project 2:2.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Through drawings, text, images, and both physical and digital models at various scales, students learn to:

· from a design perspective, discuss and problematize the relations and exchange between the discipline of architecture and the profession of architecture;

· develop and apply knowledge of the importance of the built environment today for the natural environment, climate change and energy use, and the building as a system; and

· reflect on the role of digital methods and tools in the architectural discipline and professional practice.

Course contents

Through a small design project, students gain a deeper understanding of materials, space, and detail, and learn to articulate the relations between them. They generate and work with the various climatic conditions of the microclimate. Students explore the concept of materials—how they are manufactured, their physical properties and sensory qualities—through specific assignments and field trips. They develop their project's central detail in a methodical process involving studio exercises with support from instructors. They study climate conditions in relation to architectural qualities. The course focuses particularly on representing and examining space—spatial connections, spatial effects at different scales—in dialogue with discussions of how space is composed.

Course literature

Anges vid kursstart

Examination

- MOM1 - Moment 1, 5.0 credits, grading scale: P, F
- MOM2 - Moment 2, 3.0 credits, grading scale: P, F
- MOM3 - Moment 3, 3.0 credits, grading scale: P, F
- MOM4 - Moment 4, 1.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

General:

Learning outcome objectives are tested in design projects throughout the entireundergraduateprogram through students' presentation of their process and results in assignments specified at the start of each course. To pass a course, students must also complete all assignments and have at least an 80%attendance at lectures, seminars, teaching opportunities, and assignment reviews.

Whether each student has fulfilled the learning objectives is determined by the examiner in conference with other faculty. They evaluate the student's performance based on the following three parameters:

1. The student's working process, project development, and questioning, and his or her documentation of these.

2. The student's ability and skill to satisfactorily use and handle relevant representational forms and techniques and other design tools based on lectures, assignments, and learning objectives.

3. The student's final presentation, the project's qualities and possibilities, based on the student's architectural and artistic exploration.

Additional Work Requirements:

Students who fail to fulfill or demonstrate fulfillment of the learning objectives are required to do additional work. This requirement is specified in writing and presented to the student within a week of the end of the project. It is then the student's responsibility to independently complete the additional work within a given timeframe, which means in must be entirely completed and approved in writing by the examiner before the end of the following project.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.