A31P2D Project 3:2 Urban Spaces and Landscapes 6.0 credits

Projekt 3:2 Stadsrum och landskap

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A31P2D valid from Autumn 2013

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture, Technology

Specific prerequisites

Essentially approved Architecture Project 3:1.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

After completing this course, students should:

- have fundamental practical and theoretical knowledge for planning urban spaces;

- have particular knowledge of the importance of urban spaces in contemporary urban development, with references from both Sweden and other countries;

- have a general understanding of the technical, ecological, and constructional issues in the building of the city as landscape / urban green spaces; and

- have a deepened understanding of the historic development of the landscape and also be able to put that knowledge in relation to contemporary theories and practical examples.

Course contents

This course complements the year's urban planning exercises and devotes particular attention to the city's in-between spaces and landscapes, and to the relation between architecture and urban landscape, in advance of the concrete building design work of the bachelor's degree project. The course gives students historical, theoretical, and practical knowledge about both natural and man-made landscape spaces—from farms to parks, urban green space, and roof vegetation. The design project deals with urban environments. Students learn about the practical ecological and technical aspects of building the elements of landscape architecture. The course shows how important landscape architecture is to contemporary urban development.

The project is divided into two parts.

Course literature

Anges vid kursstart.

Examination

- MOM1 - Moment 1, 3.0 credits, grading scale: P, F
- MOM2 - Moment 2, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

General:

Learning outcome objectives are tested in design projects throughout the entireundergraduateprogram through students' presentation of their process and results in assignments specified at the start of each course. To pass a course, students must also complete all assignments and have at least an 80% atendance at lectures, seminars, teaching opportunities, and assignment reviews.

Whether each student has fulfilled the learning objectives is determined by the examiner in conference with other faculty. They evaluate the student's performance based on the following three parameters:

1. The student's working process, project development, and questioning, and his or her documentation of these.

2. The student's ability and skill to satisfactorily use and handle relevant representational forms and techniques and other design tools based on lectures, assignments, and learning objectives.

3. The student's final presentation, the project's qualities and possibilities, based on the student's architectural and artistic exploration.

Additional Work Requirements:

Students who fail to fulfill or demonstrate fulfillment of the learning objectives are required to do additional work. This requirement is specified in writing and presented to the student within a week of the end of the project. It is then the student's responsibility to independently complete the additional work within a given timeframe, which means in must be entirely completed and approved in writing by the examiner before the end of the following project.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.