



# A42C14 Studio Project, Advanced Level 12.0 credits

Studioprojekt, avancerad nivå

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A42C14 valid from Autumn 2019

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Bachelor's degree in architecture, or similar to the Basic Level of KTH Degree programme in Architecture (180hp)

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The overall purpose of the Studio Project is to ensure individual progression and individual deepening of knowledge, competence and judgement within architecture and related knowledge areas. During the Advanced Level of the Architecture Programme, an individual student completes six Studio Projects, each providing an opportunity to apply and develop skills in varied application areas; and tools to reflect on the learning process.

A student who has completed the course should be able to

- complete and evaluate advanced architectural design tasks critically, creatively and independently, in such a way that a progression of knowledge and understanding; competence and skills; judgement and approach is demonstrated, in relation to projects previously carried out as part of the programme.
- present, visualise and discuss the completed project within a relevant discourse and a broad architectural context, by using appropriate representation techniques.
- demonstrate the capacity for teamwork and collaboration with various constellations
- present an independent work process and a reflection on the learning process
- document and present previously completed projects in a portfolio

If the student has already completed projects at the advanced level, the student should demonstrate a clear progression of knowledge and skills. The extent of the progression depends on how many projects at the advanced level the student has already completed. At the start of the project, the previously completed projects should be presented in a portfolio to the teacher responsible for the course.

## Course contents

The teaching is studio-based. Specific course assignments, themes, design criteria, and deliverables for Studio Projects will be revised and settled before every academic year by the examiner. Studio Projects include both individual work and teamwork, following the planning and course assignments decided by the examiner.

## Course literature

To be announced at course start.

## Examination

- EXMN - Examination studie project, 12.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Examination is based on an overall assessment of:

- tutorials
- presentations
- critical reviews of project work and course assignments.

Work must be completed within the given time frame of the course.

## Other requirements for final grade

A requirement for examination is 80% attendance and active participation at lectures, seminars, tutorials and other course activities; and approved assignments.

Attendance at critical reviews is mandatory.

Special regulations for completion apply. The rules for completion can be found on the programme web.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.