



# A42D1C Performative design-studio 4:1 12,0 hp

Performative Design Studio 4:1

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

## Fastställande

Kursplan för A42D1C gäller från och med HT10

## Betygsskala

P, F

## Utbildningsnivå

Avancerad nivå

## Huvudområden

Arkitektur

## Särskild behörighet

Bachelor's Degree, or an equivalent level, within the field of Architecture.

## Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

# Lärandemål

## Performative Design

### Introduction (common for all projects in this studio)

The Studio will actively engage the technological and affective potentials of performative design in architecture. Performance can be understood as the incorporation of contingencies or parameters (material, technical, geometric, programmatic, social and economic) that inform the design process. The generative potential of digital tools makes it possible to use parametric design as a way of evolving new information systems, new modes of fabricating, and producing building components and architecture. Contrary to a linear design approach where technological processes are applied in the interest of the optimization and resolution of a design; this studio will adopt a bi-directional approach where technological processes (in the form of parametric design and computer aided fabrication) will be incorporated as drivers of design innovation.

In order to formulate a distinction in the concept of performance that reflects its differential value in the contemporary context – both material and procedural - we will consider how technological performance coexists with affective performance, where technology is subsumed by the production of sensation. Immersed in an electronic paradigm that has vastly expanded in scope, moving beyond its capacity for representation to stage more profound forms of engagement, we will study the relationship between form, performance, and affect in contemporary architecture.

The studio aims at increasing the existing knowledge and enhancing skills within the field of performative design and to contribute to an increased comprehension of the discipline of architecture as a whole. The course sequence will establish new ways of thinking about design and fabrication, professional practice and its cultural impact. Upon completion of each project students are expected to have acquired knowledge and skills relevant to the context of the studio (competance in innovative architectural design strategies, competence in advanced digital modeling and fabrication, an awareness of contemporary architectural discourse); and to demonstrate an increased comprehension of the discipline of architecture as a whole.

### Overall goals

1. The course is part of the Performative Design Studio. The generation of digital tools makes it possible to use parametric design as a way of evolving new information systems, new ways of producing building components and architecture.
2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.
3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

### Learning outcomes

By the end of the course/project students shall have:

- acquired skills in techniques of parametric design
- developed a rigorous understanding of advanced geometry and modeling in relation to digital fabrication and the architectural and structural aspects of design

- become acquainted with contemporary architectural discourse in close relation to the design task.

## Kursinnehåll

Through the design of a small scale architectural project, the superficial will be explored as both a technical operation, through surface modeling and CNC fabrication, and as a discussion on the relationship between substance and surface.

## Kursupplägg

The course is structured around weekly tutorials with students (2 times a week), a sequence of assignments or design tasks, a series of lectures, seminars and informal pinups. There will be two reviews with external invited jurors; Mid review and Final review.

## Kurslitteratur

Further information will be handed out at the start of the course.

## Examination

- PRO1 - Projektdel 1, 9,0 hp, betygsskala: P, F
- PRO2 - Projektdel 2, 3,0 hp, betygsskala: P, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

## Övriga krav för slutbetyg

### a) Presentation requirements

Drawings:

Plans

Sections and elevations

Analytical drawings parametric strategies, design strategies and architectural qualities

Physical Models:

Model of proposal

A series of detailed models

Images:

Showing performance qualities of the design

Showing the potential effects of the design  
To hand at the latest one week after final review:  
A CD with all the final material  
Very well photographed physical models  
Research file  
A3 paper version of the presentation max 10 pages

Each semester all students must:  
Have 80% attendance on all compulsory activities, including seminars and tutorials.  
Attending reviews is compulsory.  
If students are asked to do supplementary work after reviews to pass the course, these supplements should be handed in within a given timeframe.  
Submit DESIGN task according to specifications  
Submit RESEARCH task according to specifications  
Participation in study trip or alternate activity

### **b) Examination**

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.  
Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.  
(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)  
The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

## **Etiskt förhållningssätt**

- Vid grupparbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.