



# A42D3C Performative Design Studio 4:3 12.0 credits

## Performative designstudio 4:3

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A42D3C valid from Autumn 2010

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture.  
Students are also expected to have followed the Performative Design Studio.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

### **Introduction (common for all projects in this studio)**

The Studio will actively engage the technological and affective potentials of performative design in architecture. Performance can be understood as the incorporation of contingencies or parameters (material, technical, geometric, programmatic, social and economic) that inform the design process. The generative potential of digital tools makes it possible to use parametric design as a way of evolving new information systems, new modes of fabricating, and producing building components and architecture. Contrary to a linear design approach where technological processes are applied in the interest of the optimization and resolution of a design; this studio will adopt a bi-directional approach where technological processes (in the form of parametric design and computer aided fabrication) will be incorporated as drivers of design innovation.

In order to formulate a distinction in the concept of performance that reflects its differential value in the contemporary context – both material and procedural - we will consider how technological performance coexists with affective performance, where technology is subsumed by the production of sensation. Immersed in an electronic paradigm that has vastly expanded in scope, moving beyond its capacity for representation to stage more profound forms of engagement, we will study the relationship between form, performance, and affect in contemporary architecture.

The studio aims at increasing the existing knowledge and enhancing skills within the field of performative design and to contribute to an increased comprehension of the discipline of architecture as a whole. The course sequence will establish new ways of thinking about design and fabrication, professional practice and its cultural impact. Upon completion of each project students are expected to have acquired knowledge and skills relevant to the context of the studio (competance in innovative architectural design strategies, competance in advanced digital modeling and fabrication, an awareness of contemporary architectural discourse); and to demonstrate an increased comprehension of the discipline of architecture as a whole.

### **Overall goals**

1. The course is part of the Performative Design Studio. The generation of digital tools makes it possible to use parametric design as a way of evolving new information systems, new ways of producing building components and architecture.
2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.
3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

### **Learning outcomes**

By the end of the course/project students shall have/should be:

- acquired further knowledge of digital production through the fabrication of a large-scale detail of their design proposal.
- able to assess their detail prototype, according to individually outlined criteria including structural, mechanical, and material aspects.

- gained further knowledge in contemporary architectural discourse in close relation to the design task.

## Course contents

Through the contact with industry students will develop their knowledge of digital production through the fabrication of a large-scale detail of their design proposal. This detail should be considered as a prototype through which the performance of the design can be assessed according to individually outlined criteria including structural, mechanical, and material aspects. The relationship of part to whole will be reconsidered as a dialogue between substance and space.

## Disposition

The course is structured around weekly tutorials with students (2 times a week), a sequence of assignments or design tasks, a series of lectures, seminars and informal pinups. There will be two reviews with external invited jurors; Mid review and Final review.

## Course literature

Further information will be handed out at the start of the course.

## Examination

- PRO1 - Project Part 1, 9.0 credits, grading scale: P, F
- PRO2 - Project, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

## Other requirements for final grade

### a) Presentation requirements

Drawings:

Siteplan

Floor plans

Sections and elevations

Drawings of the detail

Drawings showing the detail in the context of the whole proposal  
Diagrams describing parametric strategies  
Models:  
Models of detail  
Model of detail in the context of the whole proposal  
Model of a selected part of project/proposal  
Simulation of potential fabrication/production methods in drawings, physical models and/or models of tools for the production of the detail.  
Research on fabrication procedures  
To hand in at the latest one week after final review:  
A CD with all the final material  
Very well photographed models  
A3 paper version of the presentation max 10 pages  
Each semester all students must:  
Have 80% attendance on all compulsory activities, including seminars and tutorials.  
Attending reviews is compulsory.  
If students are asked to do supplementary work after reviews to pass the course, these supplements should be handed in within a given timeframe.  
Submit DESIGN task according to specifications  
Submit RESEARCH task according to specifications  
Participation in study trip or alternate activity

### **b) Examination**

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.  
Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.  
(Overall principle: Autumn term projects must be approved during the following Spring term; Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)  
The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

## **Ethical approach**

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.