



# A42G3B Basic Design - Studio 4:3 12.0 credits

## Grundläggande gestaltning - Studio 4:3

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A42G3B valid from Autumn 2009

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

# Intended learning outcomes

## Specificity in architecture (Narrative design I)

### Overall goals

1. The course is part of the Basic Design Studio. Through architectural projects, this Studio investigates different experiences of architecture and conceptions of space, in relation to the synthesising design process.
2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.
3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

### Course goals

How could the conception of narrativity be transformed into very specific architectural expressions in a project (a building for an extremely unique person or function in an urban context)?

## Course contents

Studies and discussions of narrativity and different theories. Architectural case studies. Development of individual project design.

The project programme will be developed for a specific artistic person with a specific personality and extensive history - in Stockholm (or in another city). There will be some alternatives provided (authors, poets, artists, film directors, coreographers, musicians...) but it's also possible to choose other alternatives and urban contexts. The brief should include a house/apartment with a garden, a working space for the artist and other odd things. As an alternative it could include other programmes or functions.

Excursion Study trip to Japan in March/April 2010 (preliminary)

## Disposition

Lectures, seminars, excursions, workshops, tutorial, project pin ups and final criticism.

The course is structured in four 2-week phases, where every phase is ended with presentation and discussion.

## Course literature

Course compendium

## Examination

- PRO1 - Project part 1, 9.0 credits, grading scale: P, F
- PRO2 - Project part 2, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

## Other requirements for final grade

### a) Presentation requirements

Presentation requirements will be handed out at the start of the course.

### b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews. Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term; Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.