



A42H3B Sustainable Design - Studio 4:3 12.0 credits

Hållbar gestaltning - Studio 4:3

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A42H3B valid from Autumn 2008

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Micro - Macro; B) Macro

Overall goals

The project is part of the Sustainable Design Studio.

Studio Description: In order to develop new strategies for designing a sustainable society, this Studio emphasise economy, ecology, energy and new technology in relation to architecture and urban design.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

Course goals

The Micro-Macro studio stands for an interdisciplinary, creative and design oriented technical approach towards an expanded practice of Architecture.

Macro (course 2): Expand an architectural understanding for the principles of sustainability through work with the conceptions of overall climate, structural systems and architectural "gestalt". Develop sustainable, urban, large scale projects with a hybrid program.

Macro studio is based on the work within Micro studio.

The Macro studio sets special focus on

- 1) Creation of an interdisciplinary working process
- 2) Build up technical/architectural know-how by investigating flow systems, processes and structure and services through project work
- 3) The studio sets a focus on the development of a specific and personal graphic/technical precision in 2d/3d drawing and in physical architectural working/design models in order to communicate the project ideas.

The design process will be studio based, methodical and lead from an abstract investigation to a concrete implementation in form of a large urban project

Course contents

Macro (Course 2) content

Project: 100'000 m2, zero carbon hybrid in Stockholm/large

Site: central urban site

Phases

1. formulate - implement
2. scale - shape
3. rethink - redraw
4. edit - discuss
5. expose - dissect

Disposition

Macro (Course 2) disposition

Macro Forum: Monday pinup and input lectures

/workshop/seminar with external specialists will form integral part of the design process.
Macro reviews: first, second and final review
Macro Studio: Wednesday/Thursday tutorials are individual and or group based. A think tank focusing on design/working process is held on Thursday afternoon.
Macro report: All projects will be exhibited and published at the end of the academic year.

Course literature

Macro essentials – compendium on energies/structures
Handbooks construction:
Deplazes: Constructing Architecture
Ed van Hinte: Lightness
Handbooks sustainability:
Ed Melet: Sustainability
Ed van Hinte: Smartness
Handbooks structure:
Cecil Balmond: Informal

Equipment

Portable computer with possibility to connect to wireless (school) network
and/or 2d set of drawing tools, sketch paper
Tools for model building

Examination

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

Hand in Macro:
Gestalt-Climate
Plans/sections/façades/models 1:500
Technical section 1:50
Perspective exterior/interior
Diagrams/concept text/concept model
Structure-Energy
Systems/sustainability report

Documentation :
Digital documentation model/drawing

b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.