A42L3B Landscape Design Studio 4:3 12.0 credits

Landskapsarkitektur - studio 4:3

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A42L3B valid from Autumn 2009

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture.
Other eligibilities might be possible.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Project 3: Stockholm - A winter fairy tale
Overall goals
1. The course is part of the Landscape Design Studio:
The studio enters into contemporary and future issues about urban development. The approach is architecture based on a landscape relation, from a strategic planning situation to small scale designing projects.
2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.
 3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general
Course goals

At the completion of the course, each student should:

Be able to analyze the strategic landscape situation on a place such as space, history, vegetation and function.

Be familiar with the critical discussion concerning the programming of the public spaces.

Design one complex public space.

Be able to use common methods and techniques in landscape architecture practice such as sketching, making models, drawings, plans, sections, perspectives etc.

Get familiar with common materials in the field of landscape architecture.

Get a deeper understanding of contemporary landscape architecture projects through lectures and literature.

Course contents

This course is about designing one major urban public space. The space should have an actuality in the local political discussion as well as the global discussions about climate and ecological issues. This public space should be complex and contain a variety of functions and programs.

Disposition

The course will be based on lectures, seminars, excursions, workshops, tutorial, project pin ups and final criticism.

Pedagogy and methodology

The studio contains both work in groups and individual work. Project studies are the main form for the work in the studio. Lectures and literature seminars will be held with different subjects such as science, ecology, design theory, technology and sociology. The work will be built up on the analysis of the landscape political program.

Course literature

Further information will be handed out at the start of the course.

Examination

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements
- 80% attendance on all compulsory activities; seminars, reviews and tutorials.
- Submit Design task according to specifications.
- Submit Research task according to specifications
- Participation in study trip or alternate activity
b) Examination
80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.
Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.
(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)
The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.

- In any assessment, every student shall honestly disclose any help received and sources used.

- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.