



A52G1B Basic Design - Studio 5:1

12.0 credits

Grundläggande gestaltning - Studio 5:1

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A52G1B valid from Autumn 2009

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

**Artistic interdisciplinary tools and methods, 5th year

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Overall goals

1. The course is part of the Basic Design Studio. Through architectural projects, this Studio investigates different experiences of architecture and conceptions of space, in relation to the synthesizing design process.
2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.
3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

Course goals

The students will study and use different artistic interdisciplinary tools and methods in order to develop architectural projects for a new Art Center in Sandhamn or Högdalen.

Course contents

Through deeper studies in different contemporary artistic disciplines (film, literature, dance, music, art) and discourses of immediate importance – the foundations of design theory and practise will be questioned and furthered. The students will study and use different artistic interdisciplinary tools and methods in order to develop architectural projects for a new Center for Art in Sandhamn; a beautifully located island in the archipelago some two hours by boat from Stockholm - or in Högdalen; a dynamic suburb 20 minutes south from the city center with many problems but with a big potential. What's the function and meaning of an Art Space today? Who are running the Art Centers and for what different reasons? Important to discuss is how to relate to the existing nature, buildings and physical context.

Disposition

Lectures, seminars, excursions, workshops, tutorial, project pin ups and final criticism

Course literature

Course compendium

Examination

- PRO2 - Project part 2, 3.0 credits, grading scale: P, F
- PRO1 - Project part 1, 9.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

Presentation requirements will be handed out at the start of the course. The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews. Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term; Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.