



A52L1B Landscape Design Studio 5:1 12.0 credits

Landskapsarkitektur - studio 5:1

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A52L1B valid from Autumn 2009

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

Other eligibilities might be possible.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Project 1: A new landscape political program for Stockholm city (5th year)

Overall goals

1. The course is part of the Landscape Design Studio:

The studio enters into contemporary and future issues about urban development. The approach is architecture based on a landscape relation, from a strategic planning situation to small scale designing projects.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

Course goals

Stockholm has a long tradition of strategic landscape planning and park political ideas. It is time to reconsider and renew these programs according to the rapid changes of the town planning.

Course contents

Is the so-called "Stockholm School" relevant today? A critical examination of the modernism park program: What was good then? What works today? What needs to be changed? Who uses the parks today? For what are they used? How are the modern urban life and the use of public space?

Includes an introduction, the course is presented and all teachers are involved in this starting phase.

Disposition

Lectures, seminars, excursions, workshops, tutorial, project pin ups and final criticism.

Pedagogy and methodology

The studio contains both work in groups and individual work. Project studies are the main form for the work in the studio. Lectures and literature seminars will be held with many different subjects such as science, ecology, design theory, technology and sociology. The work will be built up on the analysis of the program. A study trip (during the year) will be arranged and could go to Copenhagen or Barcelona, both well-known examples of cities with modern and contemporary developed park policies.

Course literature

Further information will be handed out at the start of the course.

Examination

- PRO1 - Project, 9.0 credits, grading scale: P, F
- PRO2 - Project, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

- 80% attendance on all compulsory activities; seminars, reviews and tutorials.
- Submit Design task according to specifications.
- Submit Research task according to specifications
- Participation in study trip or alternate activity

The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews. Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.