



# A52O2A Orientering; Arkitekturens teknik, teori och historia

## 5:2 3,0 hp

Orientation; History, Theory and Technology of Architecture 5:2

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

### Fastställande

Kursplan för A52O2A gäller från och med HT12

### Betygsskala

P, F

### Utbildningsnivå

Avancerad nivå

### Huvudområden

Arkitektur

### Särskild behörighet

Eligible only for students in Year 5, ARKIT and year 2, TARKM

### Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

## Lärandemål

At the completion of this course the student should be able to:

- demonstrate an understanding of the implications of design tools for the spatial organisation of design
- present a critical discussion of concepts relating to ordering systems in architectural design in a contemporary or historical perspective
- use this understanding to outline an individual standpoint towards the central topics in the course
- communicate their arguments clearly through group digital and verbal presentations
- communicate their argument individually through written and graphic presentations
- to be able to reflect on their own learning outcomes

## Kursinnehåll

The course deals with classical ways in which architectural theory and technology has sought to introduce systems of government relating to building by imposing rules, norms and categories over the built work, and considers how these are subject to challenge particularly in contemporary culture. This relates particularly to the historically important junction between architecture and structural engineering. Historically the issue of how buildings behave structurally has long been considered both a. subject to useful analysis and b. potentially informative of architectural strategy in design. As a corollary of this has been a normative approach to the study of structures and the growth of a discipline whose foundations lie in the development of this normative approach. Contemporary developments in analysis and modelling subvert many of the previously normative constants by which this ‘information’ of architecture through structure has taken place, questioning classical tropes that combine perceptual, organisational and structural order as fundamental for architectural design.

## Kursupplägg

The course is based on lectures, seminars, material production and a final presentation.

## Kurslitteratur

To be announced at course start.

## Examination

- MOM1 - Moment 1, 3,0 hp, betygsskala: P, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

## Övriga krav för slutbetyg

80% attendance on all compulsory activites, including seminars, review and tutorials  
Pass grade for research task according to specifications.

Students are required to show how they have reflected on their learning process

## Etiskt förhållningssätt

- Vid grupperbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.