



A52R1B Rebuilding, Addition, Restoration Studio 5:1 12.0 credits

Ombyggnad-tillbyggnad-restaurering, studio 5:1

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A52R1B valid from Autumn 2012

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

One year fully approved architectural studies at the advanced level, courses and projects.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

****Spatial investigations within a context of a place, 5th year**

Overall goals

The project is part of the Contextual space studio.

Studio Description: Changes in the physical environment constantly affect built and un-built places. The studio will investigate the contextual frames and make programs and design for new and existing - modern and historic - spaces.

Course contents

Disposition

Lectures, seminars and laboratory experiment in studio and workshop, study visits.

Course literature

Monument & Niche: Carsten Juel Christiansen, Rhodos. The phenomenology of place: Christian Nordberg-Schultz. Den förskjutna gränsen: Pål Røjgård Harryan Article in Arkitektur 6/07. Berlin the politics of order: Alan Balfour, Rizzoli "London: Sten Eiler Rasmussen

Examination

- PRO2 - Project part 2, 3.0 credits, grading scale: P, F
- PRO1 - Project part 1, 9.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

Drawings, sketches, text, models, photos and oral presentation according to analyse. The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way

b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.