



# A52R2B Rebuilding, Addition, Restoration Studio 5:2 12.0 credits

Ombyggnad-tillbyggnad-restaurering, studio 5:2

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A52R2B valid from Autumn 2008

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

# Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

### Interaction within a given spatial context, 5th year

#### Overall goals

The project is part of the Contextual space studio.

Studio Description: Changes in the physical environment constantly affect built and un-built places. The studio will investigate the contextual frames and make programs and design for new and existing - modern and historic - spaces.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

## Course contents

Develop program in a given spatial situation in terms of addition or subtraction. Programming a site and change its conditions in terms of addition or reduction of elements in different scales. The studies aim to work in a close relation to specific material and detail. The course will adjust to portfolio.

## Disposition

Lectures, seminars, tutorial in studio and workshop, study visits.

## Course literature

Bow-wow from post bubble city, Inax. Herzog de Meuron Natural History, Lars Müller Publishers

## Examination

- PRO1 - Project part 1, 9.0 credits, grading scale: P, F
- PRO2 - Project part 2, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

## Other requirements for final grade

### **a) Presentation requirements**

Drawings (site plan scale 1:500, floor plans, facades and section 1:50, details 1:5) models, photos and oral presentation according to concept.

The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

### **b) Examination**

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.