



A52Y2B Architecture/Practice Related Studio 5:2 12.0 credits

Arkitektur/Yrkesrelaterad studio, 5:2

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A52Y2B valid from Autumn 2009

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Check point “Europe” (2 / 5th year)

Overall goals

The project is part of the Practice Based research Studio.

Studio Description: The future Architect's office is the starting point for real and academic project investigations, practise based research and team work. Among other methods this Studio uses architectural competitions as a tool for progression.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

Course goals

1. Practise Based Research studio –Europe's edge: This second leg of the studio will continue to deal with the regions within the border areas of Europe. Detail studies continued in projects started before Christmas. Further development down to details and presentation on a professional level.

2. The Project Goals are to create further awareness and develop personal and contextual architectural capacities such as:

- Personal Architectural language,
- Contextual architecture solutions
- Social political and cultural awareness
- Front line project design

3. Each student shall exhibit his/hers own thinking/production process and his/hers contribution to the team work that is part of the first leg of the course.

Course contents

- Development of projects started before directly after the end of studio 6-1
- Refined design and detail work
- Professional production of graphics and models both physical and computerised
- Holistic process and final product: from design to final graphics,

Disposition

- Continuation of the seminary: “Target country”
- Work (production) in studio
- Mondays critique
- Final critique

Course literature

A complete list of reading material will be delivered at the start of the course.

Examination

- PRO2 - Project part 2, 3.0 credits, grading scale: P, F
- PRO1 - Project part 1, 9.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

Presentation material:

- Sketch book with material sketched during the course.
- Graphic concept for solution ideas. Ingenuity and innovative, well adapted to the projects.
- Site plans
- Plans Sections Elevations 1:100
- At list 4 perspectives
- Large model(s) of the building(s) 1:100
- At least 2 models of an exquisite quality
- 3d movie of relevant movements in the projects.
- All the above material shall reflect consequence in form and graphic design and shall be presented on 5-6 A-1's
- Notice that an alternative presentation could be suggested by the students
- All material shall be designed so it can be transformed into A-4's so we can produce a book of the project
- For groups demand of quality is higher and each individual in the group is expected to produce an equal amount of work. Also a strategy for group work and communication shall be developed and followed. An additional 3 A1's and at least one more model is expected.

During the second half of the fall semester the 5th year students are to do a Thesis Preparation.

Through the development of a 'Thesis Preparation Booklet' to be handed into the Studierådet before the end of the semester (deadline will be announced at the beginning of the course) students will have developed a clear focus, thesis question, for their diploma project and will have the opportunity to build an architectural design research on a specific subject the students want to pursue further. The architectural design research, could have an architec-

tural design agenda, technical/material agenda, theoretical or programmatic agenda. It is important that all material is processed by the student and brought together in a booklet. The Thesis Preparation is an opportunity for the students to develop specific techniques and skills as well as to formulate an architectural design ambition through design research.

Requirements:

A4 sized and bind 'Thesis Preparation Booklet' of 20 pages including text, images and drawings.

The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

b) Examination

The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.