AD1FOR Color and Space 6.0 credits

Färg och rum

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AD1FOR valid from Spring 2010

Grading scale

P, F

Education cycle

First cycle

Main field of study

Architecture

Specific prerequisites

Completed and documented upper secondary education including documented proficiency in English B or equivalent.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The aim of the course is to develop the student's ability to see, observe and reflect on color in architecture. The student will obtain an active and focused approach to color. By means of theoretical aspects the student will be able to perform critical studies of color and paint in space and architecture.
After taking the course the student is supposed to:
– have knowledge about historical and contemporary color references
– have understanding of more color aspects than the physical paint material
– be able to describe in words the visual perception of color, i.e. to communicate about color

Course contents

The course deals with different views on color, the paint's materiality on surfaces, the influence of light, the relation between paint as a material and the visual perception of color. The following themes are treated in the course: viewing/perception, color manifested in early modernism, color in the Swiss architecture of today, color in the form of translucency and colored light. In individual and group assignments the student presents own results in words and in model or full scale studies.

Course literature

To be announced at the beginning of the course.

Examination

- MOM1 - Lectures, Seminars, Workshops, 3.0 credits, grading scale: P, F
- MOM2 - Individual Assignments, 3.0 credits, grading scale: P, F

Based on recommendation from KTH’s coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

The course consists of two parts:
MOM1: Lectures, seminars, workshops, 3 hp, grade P,F.
MOM2: Individual assignments, 3 hp, grade P,F.
To obtain the grade passed on the whole course, 75% active attendance at all teaching sessions (MOM1) and accepted assignment (MOM2) are required.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.