



# AD1SC1 Scenography and Video

## Art 6.0 credits

Scenografi och rörlig bild

This is a translation of the Swedish, legally binding, course syllabus.

### Establishment

Course syllabus for AD1SC1 valid from Spring 2010

### Grading scale

P, F

### Education cycle

First cycle

### Main field of study

Architecture

### Specific prerequisites

Grundläggande behörighet: Avslutad gymnasieutbildning eller motsvarande, inkl. svenska och engelska.

### Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The over all objective of the course is to give insight in how scenography and architecture can be used to change an existing context temporarily, in order to communicate an artistic work or concept.

On completing the course, the student is expected to acquire the following capabilities:

- knowledge about working with projections and scenographic light
- knowledge about an interactive and interdisciplinary working process
- ability to understand perception and time as a reflection of the present and as a media for manipulation

## Course contents

The course is organised as a design project for a group work. The task is to suggest a set-design with a film-installation at Modern Dance Theatre in Stockholm.

## Disposition

The course includes model and full scale group-workshops about phenomena, perception, scenography and projections.

Besides there will be seminars, lectures and excursions with the following themes:

- projection and light design
- film and performance
- scenography-architecture-exhibitiondesign: difference, potential and synergies
- perception

## Course literature

To be announced at the beginning of the course.

## Examination

- MOM1 - Project Work, 4.5 credits, grading scale: P, F
- MOM2 - Lectures and Seminars, 1.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

## **Other requirements for final grade**

To obtain the grade passed on the whole course, 80% attendance at all teaching sessions and passed on all items (MOM1, MOM2) are required.

## **Ethical approach**

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.