



# AD206V World Architecture 6.0 credits

## World Architecture

This is a translation of the Swedish, legally binding, course syllabus.

## Establishment

Course syllabus for AD206V valid from Autumn 2007

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Completed upper secondary education incl documented proficiency in English.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

To introduce international perspectives in history of architecture. While not entirely excluding European architecture, focus is on other parts of the world.

## Course contents

The approach is thematic rather than chronological. Initially, the European or modern reception of non-western architecture is considered. Aspects of survivals and revivals of traditions are considered as well as tendencies towards regionalism, globalization and cross-cultural interpretations. Aspects of modernity and its links with traditions across the world are mainly considered in the final part of the course.

## Disposition

Lectures are integrated in the fourth year of the Architectural programme. The organisation may vary depending on the number of students accepted. Language of instruction: English.

## Course literature

Major reader: Ching, F., Jarzombek, M. & Prakash, V., A Global History of Architecture, 2006.

## Examination

- MOM1 - 75% Participation, 0.0 credits, grading scale: P, F
- TEN1 - Examination, 6.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

- Examination in seminars, 6 credits. • 75% active participation in lectures and seminars.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.

- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.