



AD237V Architecture and Gender: Essay 7.5 credits

Arkitektur och genus: Uppsats

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AD237V valid from Spring 2010

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The objective of the course is that the student, through working with an essay, will develop tools for feminist interpretations of architecture and in an extended sense to create new architecture. On completing the course, the student will have a basic orientation concerning feminist writing practices within architecture and interior design, and have initiated the development of a personal relation to it.

Course contents

During the course we will study feminist writing within the feminist theory and critical practices of architecture. The course contains lectures and tutorial seminars. The following themes are dealt with in the lectures: Writing feminism; Voice and address; Place, space, situation and dialogue; Academic conventions. The writing project is supported by current assignments.

Disposition

The course consists of exercises and a writing project and it contains five seminars and an assignment of 2000 words and illustrations.

Specific prerequisites

90 hp (1 ½ year of university studies) in the field of Architecture or equivalent and documented proficiency in English A or equivalent.

Course literature

Katarina Bonnevier **Behind Straight Curtains – Towards a Queer Feminist Theory of Architecture**, AxlBooks, Stockholm 2007.

Annelie Bränström Öhman och Mona Livholts (red.) **Genus och det akademiska skrivandets former**, Studentlitteratur, Lund 2007.

Katja Grillner, Per Glembrandt, Sven-Olov-Wallenstein (Eds) **01.AKAD – Experimental Research in Architecture and Design – Beginnings**, AKAD through AxlBooks, Stockholm 2005.

Nina Lykke **Könsforskning: En guide til feministisk teori, metodologi og skrift**, Kap 9, sid 177-200, och Kap 10, sid 201-216 (Forlaget Samfundslitteratur, Fredriksberg 2008)

Further readings will be announced at the beginning of the course.

Examination

- MOM1 - Active Participation 80%, 2.5 credits, grading scale: P, F
- MOM2 - Essay, 5.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Requirements for the grade passed: 80% presence on all tuition, accepted project/assignment and active participation on final seminar.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.