



AD237V Architecture and Gender: Essay 7.5 credits

Arkitektur och genus: Uppsats

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AD237V valid from Spring 2024

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

University studies of 60 cr (hp) and documented proficiency in English B or equivalent.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The objective of the course is that the student, through working with an essay, will develop tools for feminist interpretations of architecture and in an extended sense to create new architecture. On completing the course, the student will have a basic orientation concerning feminist writing practices within architecture and interior design, and have initiated the development of a personal relation to it.

Course contents

During the course we will study feminist writing within the feminist theory and critical practices of architecture. The course contains lectures and tutorial seminars. The following themes are dealt with in the lectures: Writing feminism; Voice and address; Place, space, situation and dialogue; Academic conventions. The writing project is supported by current assignments.

Examination

- MOMA - Active participation, 2.5 credits, grading scale: P, F
- MOMB - Essay, 5.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Requirements for the grade passed: 80% presence on all tuition, accepted project/assignment and active participation on final seminar.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.