AD239V Architecture and Gender: Studio 7.5 credits

Arkitektur och genus: Studio

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for AD239V valid from Spring 2010

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

90 hp (1 ½ year of university studies) in the field of Architecture or equivalent and documented proficiency in English A or equivalent.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Through working with architecture projects, the course aims at developing tools for feminist interpretation of architecture and in an extended sense create new architecture.

On completing the coure, the student has

- developed new tools and methods to identify, critically analyze and suggest projects that will change normative and excluding notions and practices within architecture and design.
- been trained to identify, critically analyze and redefine normative/excluding notions, situationer and practices in the physical environment through architectonic exercises and assignments.
- discovered new possibilities to connect research and practice.

Course contents

During the course we will, in the form of a project, study contemporary feminist theory and investigate how building and other built structures relate to it. We will deal with feminist critique of the culture of architecture and its relation to sexuality, ethnicity and class and as an upholding force for normative power structures.The course deals with a series of concepts: body, materiality, subjectivity, space etc, which are treated in relation to architecture. The course focuses on the relation between space and body (bodies). By an intervention, we investigate body, space and site in 2-dimensional and 3-dimensional shapes.

Disposition

The course consists of a series of 2-hour seminars with short design exercises and group discussions, where we experiment with spatiality on site and out of different perspectives, documentation work and a final seminar for presentation/discussion. There will also be short reading assignments as a preparation for some of the seminars.

Course literature

Ahmed, Sara, 'Orientations: Toward a Queer Phenomenology,' **GLQ**, 12:4, Duke University Press, 2006. (utdrag- sidor 557-560)

Gender Space Architecture, av Jane Rendell, Barabara Penner, Ian Borden, London: Routledge, 2000. Specifika läsningar meddelas vid kursstart.

Ian, Marcia, 'When is a Body Not a Body? When It's a Building,' Joel Sanders, ed., **Stud – Architectures of Masculinity**, Princeton: Princeton Architectural Press, 1996, 189-205.

Martin, Biddy & Chandra Talpade Mohanty, 'Feminist Politics: What's Home Got to Do with It?,' Teresa de Lauretis, ed., **Feminist Studies/Critical Studies**, Bloomington: Indiana University Press, 1986, 191-212. (utdrag- sidor 195-197, 200-205 **Scenario 2**)

Pratt, Minnie Bruce, 'Identity: Skin Blood Heart,' Elly Bulkin, Barbara Smith and Minnie Bruce Pratt, **Yours in Struggle: three feminist perspectives on anti-semitism and racism**, New York: Long Haul Press, 1984, 11-63. (utdrag- sidor 16-19)

Further readings will be announced at the beginning of the course.

Examination

- MOM3 - Design Project, 2.5 credits, grading scale: P, F
- MOM1 - Active Participation 80%, 2.5 credits, grading scale: P, F
- MOM2 - Assignment, 2.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

The course is examined continually through participation on seminars and documentation/presentation at final presentation.

A student who is absent on more than 2 seminars will have to make a short extra assignment. Absence on more than 3 seminars will require the whole course to be repeated.

Other requirements for final grade

Requirements for final grade:

- Presence at least 80%
- Participation on all seminars
- Documentation and presentation for final presentation

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.