



# AD240V Architecture and Gender: Project I 15.0 credits

## Arkitektur och genus: Projekt I

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for AD240V valid from Spring 2010

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

- General entrance requirements for university studies, i.e. completed upper secondary schooling including documented proficiency in English.
- Previous studies at KTH Architecture, 15 cr/hp in Architecture and Gender / Critical Theory in Architecture: Gender, or corresponding studies elsewhere.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The participants are trained to pursue and conclude an independent research project in the architecture and gender applying critically reflective and creatively productive methods of exploration. After the course participants should have acquired a basic orientation in methods for pursuing a project of this kind, as well as experience and practical skills for this purpose.

## Course contents

The course consists of an independent research project which will be supervised individually and in group. Participants will also follow lectures according to an agreed upon schedule. The project will be presented at a half-time and at a final examination.

## Disposition

The course consists of an independent research project which will be supervised individually and in group. Participants will also follow lectures according to an agreed upon schedule. The project will be presented at a half-time and at a final examination.

## Course literature

Jane Rendell, Barbara Penner, Ian Borden, eds., *Gender, Space, Architecture. An interdisciplinary introduction*, London: Routledge, 2000.

Doina Petrescu, et al, *Altering Practices: Feminist Politics and Poetics of Space*, London: Routledge 2007.

Further readings will be determined in relation to lectures and individual projects.

## Examination

- MOM1 - Active Participation 80%, 5.0 credits, grading scale: P, F
- MOM2 - Assignment, half-time examination, 5.0 credits, grading scale: P, F
- MOM3 - Assignment, Final Examination, 5.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

Requirements for the grade passed:

- Active participation 80%, 5 Cr
- Accepted assignment, half-time examination, 5 Cr
- 3 Accepted assignment, final examination, 5 Cr

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.