



AD241V Architecture and Gender: Advanced Course 7.5 credits

Arkitektur och genus: fördjupning

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AD241V valid from Spring 2014

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

At least 60 credits' university studies

Documented proficiency in English B/ English 6 or equivalent.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Through offering advanced studies of feminist theory and its applications in the field of architecture the course aims at developing tools for feminist interpretations of architecture and the advancement of alternative architectures. After completing the course students have received a basic orientation in feminist theories, design and writing-practices in the field of architecture, and have initiated the development of an individual position in relation to feminist practices in the field of architecture and related spatial practices.

Course contents

In this course we will study feminist theories with applications in the field of architecture and related critical spatial practices. The course is structured as a seminar and workshop course and each module will focus on key-texts and authors in this field.

Disposition

The course is scheduled to have 10 modules. During the course period these modules will run weekly with some exceptions. Each module can be expected to run for four hours, consist of a text seminar and a workshop, and will be taking place in afternoons and early evenings. For each occasion assignments will be specified in relation both to readings and creative work.

Course literature

Jane Rendell et.al.: Gender Space Architecture: An interdisciplinary introduction, Routledge 2000

Lori A. Brown: Feminist Practices - Interdisciplinary approaches to women in architecture, Ashgate 2011

Additional readings will be announced at the beginning of the course.

Examination

- MOM1 - Lectures and seminars, 5.0 credits, grading scale: P, F
- MOM2 - Assignment, 2.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

The course consists of two moments. To obtain final grade both moments have to be passed, and 70% attendance at all tuition is required.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.