



# AD2835 Stockholm Urban Lab II

## 7.5 credits

### Stockholm Urban Lab II

This is a translation of the Swedish, legally binding, course syllabus.

### Establishment

Course syllabus for AD2835 valid from Autumn 2009

### Grading scale

A, B, C, D, E, FX, F

### Education cycle

Second cycle

### Main field of study

Architecture

### Specific prerequisites

120 p from architecture, landscape architecture or planning programs on graduate level.

### Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

To give the students the experience of working with strategic urban design and operative-critical analysis through a large scale urban planning exercise. The students will be trained in organizing, evaluating, criticising given programmatic information in relation to the existing physical, historical, social, ecological, etc. surroundings of the site. The students will also be trained in discussing their proposals in relation to current and historical trends and reference projects. The project-site is situated somewhere within the Stockholm area and chosen in relationship to actual on going developments.

After completing the course the student will

- be trained in organizing a large scale urban project and handling the many different kinds of information that makes up the starting point for each kind of design intervention
- be trained in describing, communicating, discussing and evaluating design proposals, both orally and graphically.
- have a basic knowledge in contemporary European design strategies

## Course contents

The course comprises a large scale complex urban planning project in Stockholm developed in intense studio work supported by assistant teachers. As further support lectures seminars and site visits will be conducted specifically chosen of relevance to the theme and site chosen for each year. A central teaching mode will be repeated crits with teachers and invited guests where the student will train their ability to present, explain and argue for their projects.

## Disposition

The students will work on their design proposals in groups of ca 4 students. The group work is guided by tutorials. A large emphasis will be put on the involvement of each student in the group work and each students participation in the studio based tutorials. A series of lectures and individual exercises will give in-put and provide information and knowledge needed to build up the design proposals.

## Course literature

Will be announced at Course Start

## Examination

- SEM1 - Seminar, 2.5 credits, grading scale: A, B, C, D, E, FX, F
- PRO1 - Project, 5.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

## **Other requirements for final grade**

Complete Design proposal (5 c)

Critic, seminar (2,5 c)

## **Ethical approach**

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.