



AD2835 Stockholm Urban Lab II

7,5 hp

Stockholm Urban Lab II

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

Fastställande

Kursplan för AD2835 gäller från och med HT09

Betygsskala

A, B, C, D, E, FX, F

Utbildningsnivå

Avancerad nivå

Huvudområden

Arkitektur

Särskild behörighet

120 p from architecture, landscape architecture or planning programs on graduate level.

Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

Lärandemål

To give the students the experience of working with strategic urban design and operative-critical analysis through a large scale urban planning exercise. The students will be trained in organizing, evaluating, criticising given programmatic information in relation to the existing physical, historical, social, ecological, etc. surroundings of the site. The students will also be trained in discussing their proposals in relation to current and historical trends and reference projects. The project-site is situated somewhere within the Stockholm area and chosen in relationship to actual on going developments.

After completing the course the student will

-be trained in organizing a large scale urban project and handling the many different kinds of information that makes up the starting point for each kind of design intervention

-be trained in describing, communicating, discussing and evaluating design proposals, both orally and graphically.

-have a basic knowledge in contemporary European design strategies

Kursinnehåll

The course comprises a large scale complex urban planning project in Stockholm developed in intense studio work supported by assistant teachers. As further support lectures seminars and site visits will be conducted specifically chosen of relevance to the theme and site chosen for each year. A central teaching mode will be repeated crits with teachers and invited guests where the student will train their ability to present, explain and argue for their projects.

Kursupplägg

The students will work on their design proposals in groups of ca 4 students. The group work is guided by tutorials. A large emphasis will be put on the involvement of each student in the group work and each students participation in the studio based tutorials. A series of lectures and individual exercises will give in-put and provide information and knowledge needed to build up the design proposals.

Kurslitteratur

Will be announced at Course Start

Examination

- PRO1 - Project, 5,0 hp, betygsskala: A, B, C, D, E, FX, F
- SEM1 - Seminar, 2,5 hp, betygsskala: A, B, C, D, E, FX, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

Övriga krav för slutbetyg

Complete Design proposal (5 c)

Critic, seminar (2,5 c)

Etiskt förhållningssätt

- Vid grupparbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.