



# AD2850 Compositions in Urban Design 7.5 credits

Urban strukturgestaltning

This is a translation of the Swedish, legally binding, course syllabus.

## Establishment

Course syllabus for AD2850 valid from Autumn 2010

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

For students within the TUPDM program:

For external students:

- Bachelor's degree in architecture, landscape architecture or urban planning. The previous study should include at least 30 ECTS in the field of urban design.
- Documented proficiency in English B or equivalent.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The aim is to give the students the experience of working with strategic urban design and operative-critical analysis through an urban planning exercise. The students will be trained in organizing an urban project and handling the many different kinds of information that make up the starting point of each kind of design intervention. The students will engage in (re)writing, organizing, evaluating and criticising programmatic information in relation to the existing physical, historical, social, ecological, etc. surroundings of the chosen site. Parallel to the analysis the students will formulate their design objectives, concepts and ideas.

The emphasis will be put on how the students interpret the outcome of their analysis and their design objectives into representations of constructed environment.

The students will be trained in describing, communicating, discussing and evaluating design proposals, both verbally and graphically.

## Course contents

The course comprises a complex urban planning project in the Stockholm area. The students will work in groups of ca 4 students to develop their design proposals. The proposals will be developed in intense studio work supported by assistant teachers. As further support lectures seminars and site visits will be conducted specifically chosen of relevance to the theme and site chosen for each year.

The teaching mode will be repeated crits with teachers and invited guests when the students will train their ability to present, explain and argue for their projects.

A large emphasis will be put on the involvement of each student in the group work and each student's participation in the studio based tutorials and critics. A series of lectures and individual exercises will give input and provide information and knowledge needed to build up the design proposals.

## Course literature

Will be announced at course start

## Examination

- PRO1 - Project, 7.5 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

## Other requirements for final grade

PRO1; 7,5 cr, grade A–F. To obtain final grade, PRO1 have to be passed, plus 80% attendance at all teaching sessions.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.