



AD2850 Urban strukturgestaltung 7,5 hp

Compositions in Urban Design

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

Fastställande

Kursplan för AD2850 gäller från och med HT10

Betygsskala

A, B, C, D, E, FX, F

Utbildningsnivå

Avancerad nivå

Huvudområden

Arkitektur

Särskild behörighet

For students within the TUPDM program:

For external students:

- Bachelor's degree in architecture, landscape architecture or urban planning. The previous study should include at least 30 ECTS in the field of urban design.
- Documented proficiency in English B or equivalent.

Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

Lärandemål

The aim is to give the students the experience of working with strategic urban design and operative-critical analysis through an urban planning exercise. The students will be trained in organizing an urban project and handling the many different kinds of information that make up the starting point of each kind of design intervention. The students will engage in (re)writing, organizing, evaluating and criticising programmatic information in relation to the existing physical, historical, social, ecological, etc. surroundings of the chosen site. Parallel to the analysis the students will formulate their design objectives, concepts and ideas.

The emphasis will be put on how the students interpret the outcome of their analysis and their design objectives into representations of constructed environment.

The students will be trained in describing, communicating, discussing and evaluating design proposals, both verbally and graphically.

Kursinnehåll

The course comprises a complex urban planning project in the Stockholm area. The students will work in groups of ca 4 students to develop their design proposals. The proposals will be developed in intense studio work supported by assistant teachers. As further support lectures, seminars and site visits will be conducted specifically chosen of relevance to the theme and site chosen for each year.

The teaching mode will be repeated crits with teachers and invited guests when the students will train their ability to present, explain and argue for their projects.

A large emphasis will be put on the involvement of each student in the group work and each student's participation in the studio based tutorials and critics. A series of lectures and individual exercises will give input and provide information and knowledge needed to build up the design proposals.

Kurslitteratur

Will be announced at course start

Examination

- PRO1 - Projekt, 7,5 hp, betygsskala: A, B, C, D, E, FX, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

Övriga krav för slutbetyg

PRO1; 7,5 cr, grade A–F. To obtain final grade, PRO1 have to be passed, plus 80% attendance at all teaching sessions.

Etiskt förhållningssätt

- Vid grupperbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.