



AD2855 Nutida trender i stad- splanering och stadsutformn- ing II 7,5 hp

Contemporary Trends in Urban Planning and Design II

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

Fastställande

Kursplan för AD2855 gäller från och med HT10

Betygsskala

A, B, C, D, E, FX, F

Utbildningsnivå

Avancerad nivå

Huvudområden

Arkitektur

Särskild behörighet

For students within the TUPDM program:

- AG2124, Contemporary Trends in Urban Planning and Design I or equivalent

For external students:

- Bachelor's degree in architecture, landscape architecture or urban planning. The previous study should include at least 30 ECTS in the field of urban design.
- Documented proficiency in English B or equivalent.
- AG2124, Contemporary Trends in Urban Planning and Design I or equivalent

Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

Lärandemål

The course will focus on development of planning and design tools on the large scale urban design project. The scenarios for new urban developments will integrate concepts of ecologic, economic and social sustainability. The focus will be on the experimentation through the design process. The contradictions between various aspects of planning the new urban development will be tested, compared and various tensions and relations explored.

The main goal of the course is to explore the possibility for finding potential synergies stemming from the dynamics among various interests involved in the design process, natural resources, social and political dynamics, infrastural solutions, etc.

In this course the students will learn to tie together the theoretical and practical tools through integrated approach and engagement with complex urban problems.

Kursinnehåll

The main content of the course will relate the global contemporary trends to the context of metropolitan Stockholm Region. Through the process of the course we will explore the dynamics of the market driven urban development and its possible alternatives in relation to sustainable principles of urban growth.

The studio course will consist of one main project task divided in phases. The student work will focus on establishing the main principles for developing the design process with emphasis on the relation between the program, urban structure and clear project objectives. The project will be divided into various moments with specific tasks. The studio work is to be reinforced with a series of lectures, and case studies. This process will enable the students to introduce a specific issue or a problem into a discussion and test the theoretical concepts and practical tools in the studio work. Through the sequence of exercises the students will be introduced to the various methodologies for testing and developing more sustainable urban environments. By defining the particular key relations in the design process students will focus on resolving a range of contemporary urban problems. The students will develop their working tools by experimenting with new morphologies relative to the concept of density and quality of life in the city. The students will test and manipulate the ways in which the dynamics of economy, real estate development, social forces and the environment inform the process of shaping, controlling and regulating urban development through their project proposals.

Kurslitteratur

Cities Full of Space. Qualities of Density. Rudy Uytenhaak. Edited by Ed Melet, Jeroen Mensink. 010 Publishers 2008, Rotterdam

Eco-Urbanism: Sustainable Human Settlements, 60 Case Studies, (Arquitectura Y Diseno + Ecologia), Miguel Ruano, Publisher Gustavo Gili, 1998, Imperial Beach, CA

Sociopolis: Project for a City of the Future, Vincente Guallart ACTAR, 2006, Valencia

The Grand Urban Rules, Alex Lehnerer, 010 Publishers, 2009, Rotterdam

Examination

- PRO1 - Projekt, 7,5 hp, betygsskala: A, B, C, D, E, FX, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

Övriga krav för slutbetyg

PRO1; 7,5 cr, grade A–F. To obtain final grade, PRO1 have to be passed, plus 80% attendance at all teaching sessions.

Etiskt förhållningssätt

- Vid grupparbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.