



# AD2867 Hållbar stadsplanering och stadsbyggnad studio 1.1- Texturer 15,0 hp

Sustainable Urban Planning and Design Studio 1.1- Textures

## Fastställande

Kursplanen gäller från och med VT 2024 enligt skolchefsbeslut: 2023-2468 3.2.2. Beslutsdatum: 2023-10-13

## Betygsskala

A, B, C, D, E, FX, F

## Utbildningsnivå

Avancerad nivå

## Huvudområden

Arkitektur

## Särskild behörighet

For students within the program:

A Bachelor's degree (or equivalent) in Architecture, Landscape Architecture, Urban Design, Physical Planning or equivalent. While previous studies in the field of Urban Design or Architecture is not required, around 30 ECTS credits in design focused courses is heavily recommended. The studio will proceed with the expectancy that basic design skills and abilities can be developed at a Master's studio level. In admittance, priority will be given

to students with design studies experience who were selected for the design profile of the program through the submission of a portfolio.

For external students:

- A completed Bachelor Degree in Architecture, Landscape Architecture, Urban Design, or Physical Planning.
- Documented proficiency in English B or equivalent.

## Undervisningsspråk

Undervisningsspråk anges i kurstillfällesinformationen i kurs- och programkatalogen.

## Lärandemål

The aim of this studio-based course is to give an introduction to urban planning and design strategies, introducing and investigating a series of forms in which they are materialized in the built environment. The students will be trained in thinking of urban form with a series of different foci investigating on the one hand how architectural concepts behave in the urban scale, and on the other, the complexity brought into the design process when acting in urban planning and design contexts. The course will also give insight in different media of investigation and presentation, hereby training and improving the use and understanding of a set of tools used in the design process, and in the process of translation between ideas, analyses, proposals, and projects. Seen through these different textures, the course will introduce participants into the social, cultural and political implications of urban transformation as well as provide training in analysing, describing and responding architecturally to urban spaces as a materialized textures.

After the course, the student will be able to:

-Theoretically, critically, and conceptually contextualize different tools of analysis, design, and representation, including their limitations and potentials in situated design work

-Work with different tools and concepts to concretely advance their understanding of an urban context

-Work with, refine, and develop representational techniques that respond to investigated challenges as well as design intents

-Use representational techniques, analytic tools and design methods to explore a situation to identify sustainability challenges

-Develop explorative proposals that focus on responding to identified challenges rather than general urban design goals

- Critically reflect on and constructively develop relations between theory and design work
- Situate specific current theory and practice in a wider context, including overall introductory understanding of historical development of theory and research, and the roles of gender theory and feminist studies
- Present and communicate project work in line with the above in visualized, oral, and written forms

## Kursinnehåll

The studio-based course will give the participants insight into design strategies and processes for urban transformation. The main focus of the course is to introduce and critically discuss urban textures and how aspects of architectural design act in the scale and context of urban planning and design. This will be done through (1) focused workshops on a chosen aspect to go in-depth into its properties and conditions, (2) theoretical lectures, seminars, reading and writing, and (3) a contextualized analysis and proposal of change of a given area.

An area will be studied as different textures related to theories - such as mass and void, landscapes and flows, or programmed and emergent use - followed by a final project for a transformation into a sustainable urban setting, in a future where this has changed from an aim to a necessity. This will be followed by a written reflection of the relation between theory, analysis, and design proposal. Studio work builds on intense group and individual work in rapid parallel production, reflection, and alteration of analysis and proposal supported by continuous supervision, theory sessions, and presentations. Students can expect to not only work with digital tools but also physical models and other forms of representation so as to develop the understanding of and critical relations between question, media, representational form, and proposal.

The course will further serve as an introduction and overview of the basic tenets, disciplinary threads, and bodies of scholarship associated with the idea of urbanism with urban form and structure in focus but informed by other fields as geography, sociology and history. Integration of theory and design intends to enable students to adopt a critical & reflective perspective towards past & current urban design theories, pedagogies and practices on the ground, and to develop an in-depth and interdisciplinary approach toward a more meaningful urban design for the future.

## Examination

- MOM3 - Uppsats, 4,5 hp, betygsskala: A, B, C, D, E, FX, F
- MOM1 - Workshops, 4,5 hp, betygsskala: P, F
- MOM2 - Projekt, 6,0 hp, betygsskala: A, B, C, D, E, FX, F

Examinator beslutar, baserat på rekommendation från KTH:s handläggare av stöd till studenter med funktionsnedsättning, om eventuell anpassad examination för studenter med dokumenterad, varaktig funktionsnedsättning.

Examinator får medge annan examinationsform vid omexamination av enstaka studenter.

När kurs inte längre ges har student möjlighet att examineras under ytterligare två läsår.

## Övriga krav för slutbetyg

Students need to fulfil the following requirements in order to receive a pass (E):

- workshops (4,5 cr.), including active participation in supervision sessions and presentation of analyses and proposals
- design project examination MOM2: individual and / or group design resolutions (6 cr.)
- theory seminars and theoretical reflective essay MOM3: individual (4.5 cr.)

Assessment and grading (A–F) primarily comes from the design project, but is influenced by the work in the workshops and the essay. The grading focuses on consistency from concept through analysis to proposal, and premieres understanding of the complex interaction between urban textures resolved into a coherent proposal. Grading also premieres projects and essays that raise questions of what is a sustainable form of life, and lets this influence the proposal. In this, the grading focuses on the relation between these questions raised and the proposed solutions rather than the responses to the questions themselves.

## Etiskt förhållningssätt

- Vid grupparbete har alla i gruppen ansvar för gruppens arbete.
- Vid examination ska varje student ärligt redovisa hjälp som erhållits och källor som använts.
- Vid muntlig examination ska varje student kunna redogöra för hela uppgiften och hela lösningen.